

17
The Genuine
P O E T I C A L
W O R K S
O F
Charles Cotton, *Esq;*

CONTAINING

- I. SCARRONIDES, OR VIRGIL
TRAVESTIE.
II. LUCIAN Burlesqu'd, or the
SCOFFER SCOFFT.
III. The WONDERS of the PEAKE.

The SECOND EDITION, Corrected.

L O N D O N,

Printed for R. and J. Bonwicke and R. Wilkin in
St. Paul's Church-Yard; and J. Walthoe and
T. Ward in the Temple. M DCC XXV.

16

The Genuine
POETICAL
WORKS
OF

Charles Cotton, Esq;



By J. L. LUCIAN, Bishop of Bath and Wells, or the
SCOTTISH SCOTT
III. The Wonders of the Peak.

The Second Edition, Corrected.

L O N D O N

Printed for R. and J. Baskin, and R. Wain in
St Paul's Church-Yard; and J. Wain and
T. Wain in the Temple. MDCCLXXV.

SCARRONIDES,

O R,

Virgil Travestie.

A
MOCK-POEM

ON THE

First and Fourth BOOKS

OF

VIRGIL'S *Ænæis*,

In *English* Burlesque.

By CHARLES COTTON, Esq;

The ELEVENTH EDITION.

L O N D O N,

Printed for R. and J. Bonwicke, and R. Wilkin in
St. Paul's Church-Yard; and J. Walzboe, and
T. Ward in the Temple. MDCCXXV.

22 ARROMIDES

o r



TO THE
READER.

THE Reader is desired, for the better comparing of the Latin and English together, to read on forward unto the ensuing Letter of Direction, before he compare the Former with the Original.

By CHARLES COTTON, Eld.

The ELEVENTH EDITION.



L O N D O N

Printed for R. and J. Bonwicke, and R. Wallis in St Pauls Church-Yard; and J. Walther, and T. Ward in the Temple. MDCCLXXV.



VIRGIL TRAVESTIE.

- (a) **I** *Sing the Man* (read it who list,
A Trojan true as ever pist.)
(b) Who from Troy-Town, by Wind and
(Weather
To Italy (and God knows whither)
Was packt, and wrackt, and lost, and tost,
And bound'd from Pillar unto Post.
(c) Long wandred he thro' thick and thin;
Half-roasted now, now wet to th' Skin:
By Sea and Land, by Day and Night;
(d) Forc'd, as 'tis said, by the Gods spite:
Although the wiser sort suppose,
(e) 'Twas by an old Grudge of Juno's,

-
- (a) *Arma virumque cano,* (b) *Trojæ qui primus ab oris*
Italiam, fato profugus, Lavinaque venit
Littora, (c) *multum ille & terris jactatus & alto*
(d) *Vi Superùm,* —
— (e) *Sæva memorem Junonis ob iram,*

IV. GIL Travestie. Book I.

A Murrain curry all curst Wives!

He needs must go, the Devil drives.

(f) Much suffer'd he likewise in War,

Many dry Blows, and many a Scar:

Many a Rap, and much ado

At Quarter-Staff and Cudgels too.

Before he could be quiet for 'em,

(Pox of all Knaves, for I abhor 'em)

But this same Yonker at the last,

(All Brawls and Squabbles over-past)

And all these Rake-hells overcome,

(g) Did build a pretty Grange, call'd Rome,

(h) But oh, my Muse! put me in mind,

To which o'th' Gods. was he unkind?

(i) Or, what the plague did Juno mean,

(That cross-grain'd peevish scolding Quean,

That scratching cater-wawling Puss)

(k) To use an honest Fellow thus?

(To curry him like Pelts at Tanners.)

(l) Have Goddesses no better Manners?

(m) A little Town there was of old,

Thatcht with good Straw to keep out Cold,

Hight Carthage, which (if not bely'd)

Was by the Tyrians occupy'd;

(f) *Multa quoque & bello passus, dum conderet urbem.*

(g) *Atque alta moenia Romæ*

(h) *Musa mihi causas memora; quo numine laeso:*

(i) *Quidve dolens Regina Deum, (k) tot vulnere casus*

Insignem pietate virum, tot adire labores

Impulerit? (l) tantane animis caelestibus ira? (m)

Urbs antiqua fuit Tyrii tenuere coloni, (n) Carthago

(n) The

(n) The lustiest Carles thereabouts,
Rich Cuffs and very sturdy Louts.

(o) Now this same Carthage, you must know,
Juno did love out of all whoe:

There are alive that yet will swear it,
No Village like it, no Place near it:

(p) Except a Place, forsooth, that's famous:

For her own Birth, a Farm call'd Samos;

Here she her Trinkets kept, and odd Things,

Her Needles, Poking-Sticks, and Bodkins;

And here in House with her own Key locks,

(q) She us'd to keep her Coach and Peacocks.

This Place then mainly pleas'd her Humours:

(r) But she had heard a scurvy Rumour;

That Trojans, arm'd in Coats of Chamlet,

Should one Day overthrow her Hamlet;

Plunder her Chests, Joynt-Stools and Tables,

And burn her Cow-Houses and Stables.

(s) She, fearful of this sad Prediction,

(Which prov'd a true one, and no Fiction)

(t) And mindful of her injur'd Honour,

When Paris gave the Apple from her;

----- (n) Studiisque asperissima belli:

(o) Quam Juno fertur terris magis omnibus unam

(p) Posthabita coluisse Samo; (q) heic illius arma,

Heic currus fuit;

(r) Progeniem sed enim Trojano à sanguine duci-

Audierat, Tyrias olim quæ verteret arces.

(s) Id metuens,

(t) Necdum etiam causæ irarum, sævæque dolores

Exciderant animo; manet altâ mente repòsum.

Judicium Paridis -----

Did many Years bend her Devotion;
 To drown *Aeneas* in the Ocean;
 And many a slippery Trick she plaid him,
 Till *Jove* at last o'er Sea convey'd him;
 (u) So hard it is, where an old Grutch is,
 To get out of a Woman's Clutches:

Aeneas had not been o' th' Water

Above an Hour, or such a matter;

Nor further row'd, than we may rate

Twixt *Parson's Dock* and *Billingsgate*,

Or say, betwixt *Dover* and *Calicey*,

(x) When *Juno* (full of her old Malice)

Thus with her self begun to mutter;

Cannot I drown these Crows ith' Gutter?

Must they go on fearing no Colours?

And cannot I squander their Scullers?

Must these same *Trojan* Rascals nose me,

(y) Because the *Fates* (forsooth) oppose me?

(z) *Pallas* could burn Whirries and Gallies,

And clatter *Morrels* Bones like Tallies;

(a) But I, *Jove's* Sister and his Wife,

Can do no mischief for my life.

(u) *Tanta molis erat Romanam condere gentem.*

Vix è conspectu Siculae telluris in altum

Vela dabant lati, & spumas salis ære ruebant;

(x) *Cum Juno, æternum servans sub pectore vulnus,*

Hec secum; Mene incepto desistere victam?

(y) *Quippe vetor fati! (z Pallasne exurere classem*

Argivum potuit?-----

(a) *Ast ego quæ Divam incedo Regina, Jovisque*

Et Soror, & Conjux, una cum gente tot annos

Bella gero -----

(b) *Juno*

Book I. VIRGIL *Travestie.*

(b) *Juno* enrag'd, and fretting thus,
 (c) Runs me unto one *Æolus*:
 This *Æolus*, as Stories tell us,
 Could backward blow, like a Smith's Bellows;
 A Day, a Week, a Month together,
 And by his Farting, make foul Weather;
 Blow Men, and Trees, and Houses down;
 Great Ships and almost Fishes drown.
 He was, *in fine*, the loud'st of Farters;
 Yet could command his hinder Quarters,
 Correct his Tail, and only blow
 If there occasion were, or so:

(d) Whom *Jove* observing to be so stern
 In the wise Conduct of his Postern,
 He made him King of all the Puffers,
 Which he (because he knew them Huffers)
 Durst no where venture, I must tell ye,
 But in the Caverns of his Belly:
 Which having but one Postern-Gate
 For these mad Boys to fally at,
 He might the faster peg them in,
 And by the plucking out a Pin,
 Then (at his ease) *Arising* about
 To any Quarter, let them out.

(e) To this same King Queen *Juno* posted,
 And thus in flatt'ring Terms accosted;

(b) *Talia flammato secum Dea corde volutans,*
 (c) *Æoliam venit: heic vasto Rex Æolus antro*
Luſtantis ventos tempeſtateſque ſonoras
Imperio premit -----
 (d) *Sed Pater omnipotens* -----
 ----- *Regemque dedit, qui ſedere certo*
Et premere, & laxas ſciret dare juſſus habenas.
 (e) *Ad quem tum Juno ſupplex his vocibus uſa eſt.*

(f) Thou mighty King, whose potent Sway
 The Lawless *Bluff'ers* do obey;
 Whose Nod the stubbornst Winds do dread;
 (Even altho' in *Scotland* bred.)
 Thou, whose unruly Empire reaches
 As far as the wide Compass stretches;
 Hear a poor Queen's Request, and say,
 Thou'lt do't: For I must have no Nay.

(g) There are a few Tatter-de-mallions,
 That (with a Poz) would be *Italians*,
 And into *Latium* now are going,
 With Oar and Sculls tugging and rowing:
 A Crew of drunken roaring Ruffins,
 Lewd, wand'ring sturdy Ragamuffins.
 Rascals, I hate, as I do Garlick,
 And yet the Rogues are stout and warlike:

(h) If therefore thou wilt smoke these Roysters,
 And fowse them all like pickl'd Oysters,
 There is a pretty Maid of mine,
 Call'd *Dis*, shall be thy Concubine.

Æolus hearken'd to this Story,
 With no small Pride, no little Glory;
 To have a Queen so gay and trim,
 Come to request a Boon of him!

(f) *Æole* (*namque tibi Divum pater atque hominum Rex
 Et mulcere dedit fluctus & tollere ventos*)

(g) *Gens inimica mihi Tyrrhenum navigat æquor,
 Ilium in Italiam portans* -----

(h) *Incute vim ventis, submersasque obruz. puppes,
 Aut age diversas, & disjice corpora ponto.
 Sunt mihi bis septem præstanti corpore Nymphæ:
 Quarum, qua forma pulcherrima, Deiopeiam
 Connubio jungam stabili, propriamque dicabo:*

But th' Wench, i'th' tale of the Preamble,
 O that! That made his Bowels wamble;
 (And Wind, you know, (under Correction)
 Is a main Causer of Erection;)
 He, list'ning stood, wrigling and scraping;
 But durst not bow for fear of scaping,
 Until at last, with Cap in Hand Sir,
 (i) He thus return'd with modest Answer.

O Queen, (quoth he) my Thanks are real,
 That you will use your Servant *Æolus*;
 And should I not pay your Civility,
 To th' utmost of my poor Ability,
 Who are great *Jove's* Sister and Wife,
 It were e'en pity of my Life:
 I'll play these Rake-hells such a Huntsup,
 As, were they She's, would turn their --- up.
 Say you no more, the Thing is done;
 I'll drown 'em ev'ry Mother's Son.
 But since your Grace is nice of smelling,
 I wish you were at your own Dwelling;
 There's reason for't (saving your Favour),
 For truly (Madam) I shall favour:
 But, I beseech your Grace, in no wise
 Forget the *Woman*, that you promise.
Juno at that, away does go,

And in less while than I am speaking,
 Was got as high as Top of *Reking*:
 No bigger now than School-boys Kite,
 And now clean vanish'd out of sight.

(i) *Æolus hac contra: Tuus, Æ Regina, quid optes,
 Explorare labor, mihi iussa capessere fas est.
 Tu mihi, quodcunque hoc regni, tu sceptræ Jovemque
 Concilias*

Æt, who all the while stood gaping
 At her fine Peacock's gawdy Trapping,
 Seeing her mount *Olympus* Stair-case,
 Began t'untruss to ease his Carcase:
 Twice Belch'd he loud from Lungs of Leather:
 To call his roaring Troops together:
 And twice (as who should say, we come)
 They roar'd i'th' Concave of his Womb:
 (k) With that he turns his Buttock Sea-ward,
 And with a Gibing kind of Nay-word,
 Quoth he, Blind Harpers, have among ye;
 'Tis ten to one but I bedung ye.
 At the same Word, lifting one Leg,
 And pulling out his trusty Peg,
 (l) He let at once his Gen'ral Muster
 Of all that e'er could blow or bluster;
 And (like a Coxcomb) in his Tuel
 Left not one Puff to cool his Gruel.

Have you not seen below the Sphere,
 A Mortal Drink call'd Bottle-Beer,
 How by the Tapster, when the Stopple
 Is ravish'd from the teeming Bottle,
 It Bounces, Foams, and Froths, and Flitters,
 As if 'twere troubl'd with the Squitters?

(k) *Hæc ubi dicta, cavum conversâ cuspide montem
 Impulit in latus: ac venti, velut agmine facto,
 Qua data porta ruunt, & terras turbine perflant.
 Incubuerè mari, tatumque à sedibus imis.*
 (l) *Una Eurûsque Notusque ruunt, creberque procellis
 Africus, & vastos volvant at littora fluctus,
 Insequitur clamorque virûm, stridorque rudentum.
 Eripiunt subito nubes cælumque diemque
 Teucrorum ex oculis, ponto nox incubat atra.
 Intonuere poli, & crebris micat ignibus æth'.*
Præsentemque viris intentant omnia mortem.

Even

Book I. VIRGIL *Travestie.*

Ev'n so, when *Æol* pluckt the Plugg,
From th' Muzzle of his double Jugg,
The Winds burst out with such a Rattle,
As he had broke the Strings that twattle.

Bounce, cries the Port-hole, out they fly,
And make the World dance *Barnaby*;
Throughout the Seas and Coasts they wander,
One *Boreas* was their Chief Commander;
A huffing *Jack*, a plund'ring Tearer,
A vap'ring Scab, and a great Swearer.

This Fellow, and his boist'rous Rout,
Finds me o'th' Sea, the *Trojans* out.

Aeneas, and his wandring Mates,
Were, at that time, Angling for *Sprats*;
Thinking no harm no more than we do,
(For all was fine and fair to see to)
When all o'th' sudden; oh, who would think it,
(By this good Drink, I mean to drink it!)
It grew so dark, that wanting Light,

They could not see the Fishes bite;
And strait, e're one could say what's this?
The Winds began to howl and hiss,
And in the turning of a Hand, Sir,
They grew so big, one could not stand, Sir.
Then follow'd Rain, Lightning and Thunder,
As the whole World would flye afunder.

Aeneas hearing the Winds threatning,
And * seeing monstrous Billows bearing; * *By the*
Knowing they purpos'd to dispatch him, *Lightning*
And that the *Haddock*s watch'd to catch him;

(m) Fell presently in a cold Sweat,
So sick he could not drink nor eat;

(m) *Exemplū Aeneas saluatur frigore membra:*

Even

Twas

50 VIRGIL *Travestie.* Book. I.

'Twas all the World to Twenty Pound,
He had not fall'n into a Swoon;
But by *Jove's* Favour being blest,
With *Gut's* in's Head above the rest;
Like to a cunning Chapman, he
Made Vertue of Necessity.

And in the midst of all Despairs,
Thought it his best to fall to Pray'rs.

(n) With woful Heart, and blubber'd Eyes,
Lifting his *Mutton-fists* to th' Skies,
He therefore pray'd, O *Jupiter*!
Either hear now, or never hear;
Now, now, thy Trusty *Trojans* cherish,
Help now, or never, else we perish.

(o) Could not *Tydidēs* at *Troy Town*
Should he be hang'd, once knock me down?
Nor yet the merry *Greek, Achilles*,
When he kill'd lusty *Hector*, kill These?
And must we now be sent for Dishes,
To *Sharks*, and such like greedy Fishes?

(p) Thus went he on with his Orisons,
Which, if you mark 'em well, were wise ones,
Now praying, now expostulating;
But he might e'en have held his prating;
For *Jove*, if he had been more near him,
The Noise was such, he could not hear him:

(n) *Ingemit, & duplices tendens ad sidera palmas,
Talia voce refert;*

----- (o) O *Danaum fortissime gentis
Tydide, Mene Iliacis occumbere campis
Non potuisse, tuæque animam hanc effundere dextra?*

Sævus ubi Æacidæ telo jacet Hector -----

(p) *Talia jactanti,* -----

(q) The

Book I. VIRGIL *Travestie.*

11

(q) The Winds grew louder still and louder,
And play'd their Gambols with a Powder:
Then, then indeed, began the Pudder,
Here an Oar broke, and there a Rudder;
Here a Boat kicking on the Surges,
And there one sinking in a Gorges.

(r) Three Boats a Wind call'd *Notus*, ruffels
Upon a paltry Bed of Mussels,

(s) And there did roaring *Eurus* dable ye,
In Quick-Sands deep most lamentably.

(t) One Wherry that the *Lycians* carry'd,
And one *Orontes* never marry'd,
Was, just about the time of Dinner,
O'erwhelm'd, and all the Men within her.
Orontes, tho' he was confounded,
Yet very loth to be thus drownded,
Did all he could with might and main;
To have swum back to Land again;
His Skill he to the Tryal puts,
But could not do it for his Guts:
And therefore was souc'd up for *Cod-fish*;
I doubt he prov'd but very odd-fish.

(q) ----- *Stridens Aquilone procella*
Velum adversa ferit, fluctusque ad sidera tollit.
Franguntur remi; tum proa avertit, & undis
Dat latus;

(r) *Tres Notus abreptas in saxa latentia torquet.*

----- (s) *Tres Eurus ab alto*
In Brevia & Syrtis turget, (miserabile visu)

(t) *Unam, quæ Lycios, fidumque vehebat Orontem,*
Ipsius ante oculos, ingens a vertice Pontus
In puppim ferit, Excutitur pronusque Magister
Voluitur in caput. Ast illum ter fluctus ibidem
Torquet agens circum, & rapidus vorat equore vortex.

(u) Now

(u) Now might you see the Trojans trimming
 Upon the foaming Billows swimming;
 Sculls, Oars, and Stretchers, with their Benches,
 Floating amongst the Rowling Trenches;
 Hats, Caps, and Callocks, Bands and Ruffs,
 (Indeed, I think, they wore no Cuffs,)
 Balk-Staves and Cudgels, Pikes and Truncheons,
 Brown Bread and Cheese that swam by luncheons,
 With Treasure past all mortal matching,
 That any Man may have for fetching.

(x) In the mean time, this hurly-burly,
 That still increas'd more loud and furly,
 Rous'd Neptune with the strange Commotion,
 Who liv'd i'th' bottom of the Ocean.

This Neptune was of old a Fisher,
 And to Æneas a Well-wisher:
 'Cause on a time, *Venus* that bore him,
 Spoke a good word t'her Father for him,
 And made him for his good Conditions,
 King over all his Pools and Fish-Ponds.

This Blade, when he first heard the Sea-ring,
 Was pickling Pilchards, Sprats, and Herring:
 But at the Noise he throws his Tray,
 Fishes, and Salt, and all away.

And taking up his three-forkt Trout-spear,

(y) Hey, hey (quoth he) what a brave rout's here?

(u) *Apparent rari nantes in gurgite vasto;
 Arma virum, tabulaque, & Troia gaza per undas.*

(x) *Interea magno misceri murmure Pontum,
 Emissamque Hicem sensit Neptunus, & vixit
 Stagna refusa vadis.*

— (y) *Graviter commotus & alto
 Prospiciens, summa placidum caput extulit unda,
 Disiectam Æneæ toto videt equore Glassen,
 Fluctibus oppressos Troas calique ruina
 Nec latere doli fratrem Junonis & ira.*

Un-

Book I. VIRGIL Travestie.

13

Under his Arms he had two Bladders,
By which he mounted without Ladders;
And thrusting's Head above the Water,
Says, What a veng'ance, ho's the matter?
Then seeing round how Things were vary'd,
And how the Trojans had miscarry'd;
He straight began to smell a Rat,
And soon perceiv'd what they'd be at:
For he knew all Juno's contriving,
And spite, as well as any living.

Have you not seen upon a River
A Water-Dog that is a Diver,
Bring out his Mallard, and est-soons
Be-shake his shaggy Pantaloons?
So Neptune when he first appears,
Shakes the salt Liquor from his Ears,
And made the Winds themselves to doubt him,
He threw the Water fo' about him.
Vext at the Plucks to see this clutter,
He scarce could speak, but spurt and sputter;

(z) Till beck'ning Zephyrus and Eurus,
He thus began in Language furious:
How durst you Rogues take the Opinion
To vapour here in my Dominion,
Without my leave; and make a lurry,
That Men cannot be quiet for ye?

(z) Eurum ad se Zephyrumque vocat, deinceps alia fatur:
Tantane vos generis tenuit fiducia vestri,
Jam Calum Terramque meo sine Numine Venti
Miscere, & tantas audetis tollere moles?
Quos ego; sed motus praestat componere Fluctus;
Post mihi non simili pena commissa luctis,

Rascals,

Rascals, I shall ! ----- But well ! Go to, ^{Under the} A
I now have something else to do : ^{By which} U
If e'er again I catch you creaking, ^{And} H
'Tis odds I spoil your Bagpipes squeaking. ^{What} B
T

(a) And Sirrah, you there : Goodman * Blaster, ^{Speak-}
Go tell that farting Fool your Master, ^{ing to}
That such a whistling Scab as he, ^{Boreas}
Was ne'er cut out to rule the Sea ; ^{himself} H

(b) But that it to my Empire fell, ^{For he} Be
Bid him go vapour in his Cell ; ^{And} A
There let him puff and domineer, ^{Have} N
But make no more such foisting here : ^{Water-} A
And for what's past, (if my Aim miss not,) ^{Bring} A
I'll teach him fize! in his Piss-pot. ^{Be-} I

(c) Scarce had he bubb!d out his Sentence, ^{So} A
But that they fled to shew Repentance, ^{shakes} If
And he that erst had made a din most, ^{And} I
Now cry'd, The Devil take the hindmost. ^{He} I
Ev'n as a Flock of Geese do flutter, ^{Next} E
When crafty Reynard comes to supper ; ^{He} Sc
So nimbly flew away these Scoundrels, ^{He}
Glad they had 'scap'd, and sav'd their Poundrels. ^{He} H

(d) Now all was fair again and frolick, ^{How} A
The Sea no more troubled with Cholicke ; ^{To} Pl
T

(a) *Maturate fugam, Regique hæc dicite Vestro ;*
Non illi Imperium pelagi -----

(b) *Sed mihi sorte datum. Tenet ille immania saxa,*
Vestras, Eure, domos ; Illa se jactet in Aula (c)
Æolus, & clauso ventorum carcere regnet.

(c) *Sic ait, & dicto citius tumida æquora placat,*

(d) *Collectasque fugat nubes, solemque reducit,*
Cymothoë simul & Triton adnexus acuto
Detrudunt naves scopulo ; levat ipse Tridenti,
Et vastas aperit Syrteis, & temperat aquor,

The

Book I. VIRGIL *Travestie.*

The Sun shone bright, as on *May-Day*;
 Had there been Grass, one might have made Hay:
 But yet some Boats stuck on the Flats,
 Their Men all dash'd like Water-Rats.
Neptune at this his Speed redoubles,
 To ease them of their Peck of Troubles:
 He thrust his *Muck-Fork* in two Faddom,
 Betwixt the Boats and that that staid 'em,
 And lifted them shier off as clever,
 As he had had a Crow or Leaver:
 Now, Sirs (quoth he) you may go forward,
 And row East, West, or South, or Norward.
 If the Rogues come again, I'll swill 'em;
 I love a Dog that comes from *Ilium*.
 And you, *Aeneas*, and your Men,
 If e'er you come this way agen,
 I hope you'll call, or I'll be sorry;
 I'll have a Dish of Lobsters for ye.
Aeneas, who was gentle-hearted,
 Scrap'd him a Leg, and so they parted.
 They take their Sculls again, and ply 'em,
 Hanging their Jerkins out to dry 'em;
 Away they cut as swift as Swallows,
 Ploughing the Sea as Men do Fallows:
 Till e'er a Man could well tell Ten,
 Or go to th' Door, and back agen,
 (e) They all as plainly saw the other
 Side, as we now see one another:
 Then there old tugging was, and pulling,
 Never such plying and such sculling:

(e) *Quæ proxima listora cursu
 Contendunt petere.*

They whoop'd, and sung gladder and gladder,
I think, *March-Hares* were never madder.

At last, all Dangers notwithstanding,

(f) They came unto a Place of Landing;

A Pair of Stairs they found, not big Stairs,

Just such another Pair as *Trigg-Stairs*.

Not made for Watermen, but Women,

That use to come and wash their Linnen:

There was old striving then and thrusting,

Which with their Sculler should get first in.

Sirs (quoth *Aeneas*) shew some breeding,

Let's have no more haste than good speeding;

Have patience, Gentiles, I implore ye,

And let your Betters go before ye.

With that, they all gave place, and Reason;

It else had been no less than Treason;

(g) Whilst our *Aeneas*, at two Leapings,

Set the first Foot upon the Steppings;

Then all the rest came in a Bundle,

As they would burst each other's Trundle:

Weary they were, the Wind had doug'd 'em,

And so they sat 'em down and lows'd 'em.

(h) After a while, a Fellow knocks

Fire, with a Steel and Tinder-Box.

(f) *Est in secessu longo locus; Insula portum
Efficit objectu laterum quibus omnis ab alto
Frangitur, inque sinus scindit sese unda reductos.*

----- (g) *Aeneas collectis navibus omni
Ex numero subit; ac magno telluris amore
Egressi optata Troës potiuntur arena,
Et sale tabentes artus in littore ponunt.*

(h) *Ac primum silici scintillam excudit Achates.
Suscepitque ignem foliis, atque arida circum
Nutrimenta dedit, rapuitque in fomite flammam.
Tum Cererem corruptam undis, Cerealiaque arma
Expediunt, fessi rerum, frugesque receptas
Et torrere parant flammis, & frangere saxo.*

For each Man had his Flint and Touch-wood,
The World beſides could ſhew no ſuch Wood;
Then Sticks they gaather, Leaves and Bryers,
And fell a making them good Fires;
Then Skellets, Pans; and Poſnets put on,
To make them Porridge without Mutton.

(i) In the mean time *Aeneas* got him
Up to a Hill to look about him,
And as he there a while ſtood gazing,
(k) He ſaw ſome Sheep below him grazing.
(l) O ho, quoth he, I'll ſoon be wi' ye,
Beſworn I'm glad at heart to ſee ye.

This ſaid, away my Youth does go,
And fetches ſtraight a good Yew-Bow;
His Arrows under's Belt he ſticks too,
(For he could ſhoot at Buts and Pricks too).
His Head he put a good Steel-Cap on,
Be cauſe he knew not what might happen:
And thus, as if he went to Battle,
He goes to murder poor Mens Cattle.

(m) His Arrow in the String he nocks,
And ſhoots among the harmleſs Flocks:
Theſe prov'd at chance to be the faireſt,
But he ſtill ſhot at that was neareſt.

(i) *Aeneas scopulum interea conſcendit, & omnem
Proſpectum late pelago petit.*

----- (k) *Tres littore cervos
Proſpicit errantes* -----

(l) *Conſtitit hic, Arcumque manu, celereſque ſagittas,*

(m) *Ductoreſque ipſos primum capita alta ferentes
Cornibus arboreis, ſternit.*

(n) Seven Lordly Tups he wounded mortal,
 The other Shots he made were short all:
 These to his hungry Mates he lurries,
 (Pray what's his due that Mutton worries?)
 (o) Here, Lads (quoth he) here's Sides and Haunches,
 Fall to, and fill your empty Paunches.

Scarce had he made an end of Boasting,
 (p) But some to Boyling fell, some Roasting:
 'Twas soon enough, and to't they fall,
 They eat up Mutton, Guts and all;
 Yet scarce could satisfie their Hungers,
 These Trojans were such Mutton-mongers.
 (q) There was by chance a Stoop of Liquor,
 Cork'd up in Bottles made of Wicker,
 Giv'n by my Hostess, I conceive,
 When first *Æneas* took his leave:
 This Drink (to make the Feast the fuller)
Æneas fetcht out of his Sculler;
 And, like a Man had something in him,
 Gave it as free as e'er 'twas gi'n him:
 Himself a Dish he first pour'd out,
 For fear it would not go about:
 Then stroaking up his Whiskers greasie,
 He thus begins in Words most easie:

(n) *Neo prius abssit quam septem ingentia victor
 Corpora fundat humi.*

(o) ----- *Et socios partitur in omnes.*

(p) *Pars in frustra secant, verubusque tremantia figunt:
 Littore abena locant alii, flammisque ministrant.*

(q) *Vina bonus quæ deinde cadis onerarat Acestes
 Littore Trinaerio, dederatque abeuntibus, Heros
 Dividit, & dictis marentia pectora mulcet.*

nov2 (u)

(r) Here,

(r) Here, Lads, have at ye, and be merry,
 W' are got at last safe o'er the Ferry :
 And tho' we've had but angry work, yet
 Let's make the best of a bad Market :
 To day let's drink, and hang to Morrow,
 A Grain of Mirth's worth Pounds of Sorrow.
 (s) Be blith and jolly then as may be,
 Faint Heart, you know, ne'er wins fair Lady :
 What tho' a while we fare but hardly,
 Yet in the End does our Reward lie :
 We shall win Houses, Lands, and Doxies,
 With dainty Patches where no Pox is :
 And then all this that seems rundo us,
 Will be but Sport and Pastime to us.

(t) Thus did the subtile Fornicator
 Set a good Face on a bad Matter :
 As who should make 'em understand
 How pretty a Fellow he was on's Hand ;
 When I (for all's brave alls) must tell ye,
 His Heart then panted in his Belly.
 (u) Down glides his Ale over his Pallet,
 As glib as't had been Oil of Sallet :
 And all the rest, in their due Order
 Quaff'd till their Drink would go no further.

(r) O socii (neque enim ignati sumus ante malorum)
 O passi graviora, Dabit Deus his quoque finem.
 Vos & Scyllæam rabiem, penitusque sonantes
 Accestit scopulos ; vos & Cyclopea saxa
 Experti ; (s) Revocate animos maestumque timorem
 Mittite ; forsan & hac olim meminisse juvabit.
 Per varios casus, per tot discrimina rerum
 Tendimus in Latium ; sedes ubi fata quietas
 Ostendunt.

(x) Talia voce refert, curisque ingentibus ager
 Spem vultu simulat ; premit altum corde dolorem.
 (u) Impientur veteris Bacchi, pinguisq; ferina. (x)

(x) Now having spent their Drink and Vittles,
 They rise and wipe their greasie *Thwittles*;
 And stroaking them, began to mind 'em
 Of those were left at Sea behind 'em:
 With that, *Aeneas* made a Motion
 To climb the Hills, and look on th' Ocean,
 If from the Cliffs and Promontories,
 They might espy their Fellow-Tories:
 At that they went, some this, some that way,
 Some went not far, and some a great way;
 Some whoop'd, some hallow'd, and some shouted,
 (y) Some thought 'em safe, and others doubted,
 Some laid their Ears to Ground in cunning,
 To list if they could hear 'em coming:
 But all in vain; for none could spy 'em;
 They call'd their Friends, for none was nigh 'em.

At last, by gen'ral Approbation,
 They laid 'em down, as was the fashion,
 And slept, be'ng tir'd with Pains and Feasting,
 When Belly's full, Bones will be resting.

Asleep they lie snorting and snoring,
 With such a Noise as made the Shore ring,
 Or such a Din as Dogs do utter,
 When they by Night together clutter;
 Snarling and swearing in lewd fashion,
 For Bitch of evil Conversation:

(z) When Jove, who was, belike, at leisure,
 Walking, or for his Health, or Pleasure,

(x) *Postquam exempta fames epulis, mensaque remota,*
Amissos longo socios sermone requirunt;

(y) *Spemque metumque inter dubii, seu vivere credant,*
Sive extrema pati:

----- (z) *Cum Jupiter aethere summo*
Despiciens mare velivolam, terrasque jacentes,
Littoraque -----

Looking

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21

Looking about on ev'ry side him,
(a) O' th' *Libyan* Coasts at last espy'd 'em,
And said in merry kind of Japping,
Indeed, Sirs, have I ta'en you napping?
Scarce had he spoke, when all o'th' sudden,
Whilst he was on the *Trojans* stud'ing,
Who should come there to do her Duty,
But *Venus* that was Queen of Beauty.

* This *Venus*, without counterfeiting,
Was a fine Lads on's own begetting:
Thou ne'er saw'st prettier in thy Life,
Although he had her not by's Wife,
But by a Fish-wench he was kind to,
And so she came in at the Window:

* See *Ser-
vius* upon
Virgil.

Now *Venus* was *Aeneas* Mother,
And him she had by such another
Royster as *Jove* was, when on Grounfel
He firkt her Mother's Privy-counsel:
In the behalf then of her By-blow,
Which had endured many a dry-Blow,
(b) She weeping came, sighing and throbbing,
And hardly could she speak for sobbing.

Until at last, with a fine Linning

Wrought round with Blue, of her own spinning,
Wiping her Face from Tears and Snivil,
She thus begun in words most civil:

----- (a) *Et Libyæ defixit lumina Regnis.*

(b) *Atque illum tales jactantem pectore curas
Tristior, & lacrymis oculos suffusa nitentes
Alloquitur Venus:*

(c) O

(c) O thou, of Gods and Men, the King,
That canst do any kind of Thing;
That past their wits dost Mortals frighten;
When thou or Thunder dost, or Lighten;
What could *Aeneas* do to thee?

Who car'st a Fart for no Body:

(d) Or the poor *Trojans*, what have they done,
That thus they still must be made Fools on?
And that thou wilt for no Persuasions
Let them go follow their Occasions?

(e) I'm sure you promis'd me, and swore it,
(Ev'n let who can, forgive you for it)
That you would make 'em This, and That,
Kings, Captains, and I know not what;
And that out of your bounteous Givings,
They should have all both Lands and Livings,
And all live well in *Italy*:
But I perceive 'twas all a Lie.

(f) *Jove* stroaking up his great Mustachoes,
Smil'd for to see her so courageous;
For had she broke a Pot or Platter,
He could not well be angry at her,

----- (c) O qui Res hominumque Delumque
Æternis regis imperiis, & fulmine terras;

(d) Quid Troës potuere quibus tot funera passis
Cunctus ob Italiam terrarum clauditur Orbis?

(e) Certè hinc Romanos olim, volventibus annis,
Hinc fore ductores revocato à sanguine Teucris,
Qui Mare, qui Terras, omni ditione tenerent,
Pollicitus. Quæ te, Genitor, sententia vertit?

(f) Olli subridens hominum sâter atque Deorum,

He lov'd her so, which 'tis too common,
 Either in Man, or else in Woman;
 Their Bastards they will clip and kiss ye,
 More dearly than their lawful Issue.

(g) *Jove* looking then most sweetly at her
 (For she had made his Mouth to water)
 Took *Venus* by the Chin, and gave her
 A Kiss of a lascivious Flavor.

(h) My pretty Wench (quoth he) I prithee,
 Let's have no more such puling with thee;
 All shall be well enough, ne'er fear it,
 And by my Beard once more I swear it,
 Thy-Son *Aeneas*, thou dost doubt so,
 Which makes thee whimper, cry, and pout so,
 Shall be a King, a Prince at least;
 I speak in earnest, not in jest.
 With that he whistled out most mainly,
 You might have heard his Fist as plainly,
 From one side of the Sky to th' other,
 As you and I hear one another.
 Thrice whistled he, when by and by,
 Out came his Foot-Boy *Mercury*,
 And ask'd him without more ado,
 What 'twas he whistled for, and who?
 This *Merc'ry*, you must understand, Sir,
 Had formerly been a Rope-Dancer:

(g) *Vultu quo Calum, Tempestatesque serant,
 Oscula libavit Gnata; deinceps talia fatur.*

(h) *Parce metu Cytherea; manent immota tuorum
 Fata sibi. Cernes urbem, & promissa Lavini
 Mania, sublimemque feres ad sidera caeli
 Magnanimum Aeneam.*

A nimble Rascal, and a Dapper,
 Full destly could he cut a Caper,
 * Dance, run, leap, frisk and curvet, * See *Plaut.*
 Tumble and do the *Somerset*; in *Amphytr.*
 And fly with artificial Wings,
 Ty'd to his Head and Heels with Strings:
 'Twas he first taught to fly i'th' Air,
 As we have seen at *Battle-Fair*;
 A nimble, witty Knave, I warrant,
 And one that well could say his Errant:
 An exc'lent Servant in plain dealing,
 But that he was inclin'd to Stealing.

(i) Sirrah, quoth *Jove* go take your Pumps,
 And haste to *Carthage*, stir your stumps,
 And, as thou art a cunning Prater,
 Play me the fine Insinuator:
Dido and all her *Carthaginians*,
 Possess throughout with kind Opinions
 Of the poor *Trojans*, lest Queen *Dido*
 Not knowing Things so well as I do,
 Should shew 'em all a Trick of Pass-Pass,
 And chance t' indict 'em for a Trespas.
 Away he flies *scarcely* further speech,
 As he had had a Squin in's Breech;
 And suddenly, without discerning,
 (k) Set all the *Tyrians* Bowels yearning;

(i) *Hæc ait, & Mæta gentrum demittit ab alto,
 Ut terræ, utque novæ pateant Carthaginis arces
 Hospitio Teucris; ne sati nescia Dido
 Finibus arceret. Volat ille per æræ magnum
 Remigia Alarum; & Libyæ citus astitit oris.*

----- (k) *Ponuntque ferocia Peni
 Corda, volente Deo; imprimis Regina quietum
 Accipit in Teucros animum mentemque benignam.*

ido, for her part, swore, a Trojan
 should do the Feat for her, or no Man.
 Mean while the Trojans slept at ease,
 Unless sometimes bit by white Fleas,
 Their soft Repose in quiet taking,
 Only *Aeneas* he was waking;
 Who whilst the Night was dark and o'ercast,
 Like one that had an exc'lent Fore-cast,
 Lay thinking now his Guts grew limber,
 How they might get more *Belly-Timber* :
 No sooner the Light first came creeping,
 But that he cry'd, Ah Fool, art peeping?
 And up he starts to go a stealing,
 Either a Mutt'ning or a Vealing;
 And yet he thought, being a Stranger,
 To go alone might be some Danger;
 Therefore he deem'd it not amiss,
 To call a Trusty Friend of his;
 And that he might go on the bolder,
 He laid a Two-hand Bat on's Shoulder.
 Thus going then abroad for Food,
 He meets his Mother in a Wood;
 So smug she was, and so array'd,
 He took his Mother for a Maid:
 A great Mistake in her whose Bum
 So oft had been god *Mars* his Drum,

(l) *At pius Aeneas, per noctem plurima volvens,
 Ut primum lux alma data est, -----*

----- (m) *Ipse uno graditur comitatus Achate;
 Bina manu lato crispans hastilia ferro.*

(n) *Cui mater media sese tulit obvia sylva,
 Virginis os habitumque gerens.*

When oft, full of the lusty Drum-stick,
 Breaking quite through would in her Bum stick.
 Full oft when *Smug* was blowing Bellows,
 Would she be trucking with good Fellows;
 And let her self be chuckt as tamely,
 As if therein there did no Blame ly,
 By *Mars*, and many a one beside,
 Or else she foully is bely'd,

(o) Well met, young Men, quoth *Venus* kindly,
 As you came through the Woods behind ye,
 Pray did you not, for all your haste, note
 A Lass in Petticoat and Waistcoat;
 With such a Pelt as mine thrown o'er her,
 Driving a Sow and Pig before her?

(p) No truly (quoth *Aeneas* mild)
 I saw nor Man, Woman or Child;
 Yet, though I say't, had I been nigh her,
 I could as well as others, spy her:
 But who art thou that speak'st so shrill,
 As if thy Words came through a Quill?
 Thou art of gentle Kindred surely,
 Thou look'st and speak'st so demurely:

(q) Therefore, Good Mistress, or Good Lady,
 I do beseech you, if it may be,

----- (o) *Hæu, inquit, iuvenes, monstrate mearum
 Vidistis siquam hic errantem foræ sororum,*

*Succin Ham pharetra, & maculosæ tegmine lyncis,
 Aut spumantis apri cursum clamore prementem?*

----- (p) *Veneris contra sic filius orsus: aut mirantem
 Nulla tuarum addita mihi, neque visa sororum
 O (quam te memorexi) virgo? namque haud tibi vultus
 Mortalis, nec vox hominem sonat: O dea, certe;*

(q) *An Phœbi soror, an Nympharum sanguinis una?*

stick.

kindly,

ye,

e

ady,

arum

i vultu

ina!

To put us out of Fear or Dangers,

) Tell's where we are, for we are Strangers.

(s) Venus, at that wriggling and mumping,

cries, pray young Man leave off your frumping;

or until now I've met with no Man,

er took me for a Gentlewoman;

he that I ask for is my Sister,

wonder how the Pox you mist her!

We were this Morning sent in haste

To fetch a Sow that lies at Mast.

) Yond Town was built by one Agenor,

The Land's so good it needs no Meener:

(u) One Dido now is Queen on't, who;

run hither a good while ago:

he is a Queen of gentle bearing,

Whose Story will be worth the hearing:

) But should I tell it all out-right,

think t'would last a Winter's Night.

) Therefore in short, this same Queen Dido,

Who now, alas, is left a Widow!

Had one Sichæus to her Hony,

A wealthy Man in Land and Money:

) Whom one Pigmalion, unawares,

Kill'd, as he was saying on's Prayers;

————— (r) *Quo sub caelo tandem, quibus orbis in oris
factemur, doceas* —————

s) Tum Venus: Haud equidem tali me dignor honore.

t) Punica regna vides, Tyrios & Agenoris urbem:

u) Imperium Dido Tyria regit urbe profecto,

————— (x) *longa est injuria, longæ*

Ambages, sed summa sequar fastigia rerum.

y) Haic conjux Sichæus erat, ditissimus agri.

————— (z) *Ille Sichæum*

impius, ante aras atque auri cæcus amore

Glam ferro incautum superat ————— B 3 Only

Only for lucre of his Pelf,
Which he had thought t'have had himself,
(a) And fob'd Queen *Dido* off some Season,
(Who cry'd and blubber'd out of reason)
By telling her a Flim-flam Prattle
That he was gone to buy some Cattle :
But on a Time, at without doubt,
Murther at some odd time will out :

One Night as she did sleep and snore,
As she had never slept before,
(b) Into her Chamber, Doors unlocking,
Comes me her Husband without knocking,
A Link he in his Hand did brandish,
His Face was paler than your Band is ;
Nearer he came, and would have kiss'd her,
At which she well nigh had bepiss'd her ;
But being a Ghost of civil fashion,
He gave her *Words of Consolation*.

Quoth he, I Murther'd am, my Jewel,
By ways most Barbarous and Cruel :
And for to shew I tell no Fibs,
(c) Look what a Hole here's in my Ribs.
And if thou stay'st, that Rogue *Pigmalion*
Intends to use thee like a Stallion :
(d) Therefore be gone, thou, and thy Meany,
But leave the Rascal ne'er a Penny

----- (a) *agram*

(*Multa malus simulans*) *vana spe lusit amantem...*

(b) *Ipsa sed in somnis inhumati venit imago*
Conjugis, ora modis attollens pallida miris :

----- (c) *Trajectaque pectora ferro*
Nudavit-----

(d) *Tum celerare fugam patriaque excedere suadet,*
Auxiliumque via, veteres tellure recludit
Thesaurus, ignotum argenti pondus & auri.

To bleſs himſelf; it lies each Farthing,
In an old Butter-pot i'th' Garding.

(e) *Dido* at this, riſes up early,
And with her Servants very fairly,
Not caring for *Pigmalion's* Curſes,
Steals all his Money-bags, and Purſes;
And in a Boat prepar'd o'th' nonce,
Shipt all his Goods away at once,
And got off ſafe, whiſt all this Geer
Was order'd by a *Waſtcoateer*.

(f) At laſt ſhe came with all her People,
To yonder Town with the Spire-Steeple,
And bought as much good feeding Ground for
Five Marks, as ſome would give five Pound for;
Where now ſhe lives a Huſwife wary,
Has her Ground ſtockt, and keeps a Dairy;

(g) And now, young Men, I pray ye, ſhew me
Whence do ye come, or whither go ye?

(h) This being ſaid, our luſty Swabber
Groan'd like a Woman in her Labour,

(e) *His commota fugam, Dido, sociosque parabat:*
conveniunt, quibus aut odium crudele tyranni,
aut metus acer erat: naves, quæ forte paratæ,
corripiunt; onerantque auro; portantur arſari
pygmalionis opes pelago; Dux femina facti.

(f) *Devenère locos, ubi nunc ingentia cernes*
lania, surgentemque nova Carthaginiæ arcem,
mercaturæ ſolum, facti de nomine Byſam,
aurino quantum poſſent circumdare terga.

(g) *Sed vos qui tandem, quibus aut veniſſis ab oris,*
quove tenetis iter? (h) Quærenti talibus ille
ſuſpirans, imoque trahens a pectore vocem:
O dea, ſi prima repetens ab origine pergam,
ut vacet annales noſtrorum nudare laborum,
ante diem clauſo componet veſper Olympo.

And looking rufully upon her,
 Oh ! Dame, quoth he, brim full of Honour,
 Should I begin my story spinning
 From the first end to th' last beginning,
 I doubt to finish we should misstime,
 For it would last till t' morrow this time.

(i) We Trojans are of Troy-Town Race,
 (If e'er you heard of such a Place ;)
 (k) And I *Aeneas* fam'd in Fight ;
 But much more for a Carpit-Knight :
 Who bring along our Country-Gods,
 A Company of smoaky Toads,
 Catcht out o' th' Fire from the Greek,
 When all the Town was of a Reek ;
 And can derive my Pedigree,
 (Although I say't) with any He,
 That is perhaps fuller of Pride,
 Especially by th' Mother's side,
 Did my Fame never hither come ?
 I'm talk'd of far, and near at home ;
 'To tell you truly as a Friend,
 (l) For *Italy* we do intend,
 And put to Sea in paltry Weather,
 (m) With twenty Pair of Oars together :

(i) *Nos Troja antiqua (si vestras forte per aures
 Trojae nomen iit)-----*
 (k) *Sum pius Aeneas, raptos qui ex hoste penates
 Classe vello mecum,-----*
 (l) *Italiam quero, patriam ; & genus ab Jove summa*
 (m) *Bis denis Phrygium conscendi navibus aequor,
 Matre dea monstrante viam, data fata sequutus :
 Vix septem convulsa undis, Euroque supersunt,*

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31

Of which there hardly are left seven,
Which put into the Shore last Even.

(n) *Venus* the while *Aeneas* eying,
And seeing he could scarce hold crying;
Thus cut him off in courteous Fashion,
I'th' midst on's pitiful Relation:

(o) Who e'er thou art, take Heart I say,
Rome can't be built all on a Day;
And tho' you've suffer'd some Disasters,
Yet let me tell you this, my Masters,
'Tis a good Sign that those Gods love ye,
For all your haste, that hither drove ye:
You might have walk'd your Pumps apieces,
Ere light on such a Place as this is.

(p) Go me to th' *Queen* now out of Hand,
And shew her how your Matters stand:
She'll make you welcom for her Part:
She loves tall Fellows in her Heart:

(q) There, on my honest Word, you'll meet
Your lost Companions, I fore-see't;

And have all Things that you would wish,

(r) Or surely I was taught amiss:

(And I a Father had could make,
In time of need an Almanack).

(n) *Not plura querentem*

Passa Venus, medio sic intersata dolore est.

(o) *Quisquis es, haud, credo, invisus caelestibus auras*
Vitales carpis, Tyriam qui adveners urbem.

(p) *Perge modo atque hinc te regina ad limina perfer.*

(q) *Namque tibi reduces socios classemque relatum*
Nuntio

(r) *Ni frustra augurium vani docuere parentes.*

Cheer up your Hearts, your Spirits rally,
And ne'er stand fooling shall I, shall I,
But budge, jog on, bestir your Toes,
(s) There lies your Way follow your Nose.

(t) With that she turn'd to go away,
And did her freckl'd Neck display;
By which, and by a certain Whiff,
Came from her Arm-pits, or her Cliff,
And a fine Hobble in her Pace,
Aeneas knew his Mother's Grace:

(u) Mother, quoth he, why dost thou run thus?
And with thy *Mumming* cheat thy Son thus?
Why may we not shake one another
By th' Hand and talk like Son and Mother?
Oh think upon our woful Cases,
Whilst thus we wander in strange Places.

(x) But she was gone; for when she list,
She foist away could in a Mist;
Nor could she tarry, to say truly,
For she had made a Promise newly,
(y) To meet a Friend of hers to dally,
In a blind Street they call *Ram-ally*.

(s) *Perge modo; & qua te ducit via, dirige gressum.*

(t) *Dixit; & avertens rosea cervice refulsit;*

Ambrosiaque comæ divinum vertice odorem

Spiravere; pedes vestis defluxit and imos;

Et vera incessu patuit dea. Ille, ubi matrem

Agnovit, tali fugientem est voce sequutus:

(u) *Quid natum toties crudelis tu quoque falsis*

Ludis imaginibus? cur dextra jungere dextram

Non datur, ac veras audire, & reddere voces?

(x) *At Venas obscure gradientes aere sepsit,*

Et multo nebula circum dea fudit amictu,

Cernere ne quis eos, nec quis contingere posset,

Moliri ve moram

(y) *Ipsa Paphum sublimis abit.*

Exit

Aeneas then began to find
That there was something in the Wind;
And said, my Mother's a mad Shaver,
No Man alive knows where to have her;
But I'd as live as half a Crown,
We two could walk so into th' Town.

Venus heard what he said, for she
Could hear, as far as we can see;
And in a Moment to befriend 'em,
Two Cloaks invisible did lend 'em.

Thus cloakt, their Knavery to shelter,
(z) Away they trudge it helter skelter,
Until *Aeneas* and his Friend,
Safely arriv'd at the Town's end.

(a) *Aeneas* star'd about and wonder'd,
To see of Houses a whole Hunderd;
But when he saw the Folks were there,
He thought it had been Carthage-Fair!

(b) The Town was full all in a Pother,
Some doing one Thing, some another,
Some digging were, some making Mortar,
Some hewing Stones in such a Quarter;
For they were all, as Story tells,
Building or doing something else:

(c) And to be short, all that he sees,
Were working busily as Bees.

(z) *Corripuere viam interea, qua semita monstrat.*

Imminet, adversasque aspectat desuper arces.

(a) *Miratur molem Aeneas, magnalia quondam.*

(b) *Instant ardentes Tyrii; pars ducere muros,*

Molirique arcem, & manibus subvolvere saxa.

Pars aptare locum tecto, & concludere sulco.

(c) *Qualis apes aestate nova per florea rura*

Exercet sub sole labor.

(d) I'th

(d) I'th' middle of the Town there stood
 A goodly Elm o'er grown with Wood :
 And under that were Stocks most duly,
 To lock them fast, that were unruly :
 There sat they down to ease their Travel,
 Picking their sweary Toes from Gravel,
 And look'd about as they lay lurking,

(e) To see the busie *Tyrians* working ;
 But none could see them for their Spell,
 They were so hid, they might as well,
 Tho' they had been never so high 'em,
 See through a double Door as spy 'em.
 Near stood the Church a pretty Building,
 Plain as a Pike-staff without gilding,
 I cannot liken any to it,
 Unless't be *Pantrache*, if you know it.

(f) This Church *Queen Dido*, 'tis related,
 Built, and to *Juno* dedicated,
 And was beholden unto none,
 But built it all both Stick and Stone,
 At her own proper Cost and Charges ;
 No Church i'th' Country near so large is :
 It was well laid with Lime and Mortar ;
 For so the Work-men did exhort her,
 Because it would be so much stronger,
 And so you know would last the longer :

(d) *Lucus in urbe fuit mediæ, lætissimæ umbrae :*

(e) *Inf. et se septus nebula, mirabile dictu,*

Per medios, miscetque viris ; neque cernitur ulli.

(f) *Hic templum Junoni ingens Sidonia Dido*

Condebatur.

It had a Door peg'd with a Pin,
To shut Folks out, or let Folks in,
And in a pretty wooden Steeple,
A Low Bell hung to call the People.

Aeneas and his Friend went thither,
Seeing a many Floks together,
Whose misty Cloaks so well did hide 'em,
That in they went, and no one spy'd 'em.

* But then they wonder'd to behold
The Images so manifold,
That staring stood in sundry Places,
As if they would fly in their Faces :

Then quoth *Aeneas* to's Comrade,
This Fellow Master was on's Trade,
That pictur'd these: look, look, as I am

An honest Man, yonder's our *Priam*;
See where he stands in Silk and Sattin,

As he could speak both Greek and Latin,
Whoop, yonder's *Hector* too, and *Troilus*;

Look thee, how there the *Gracians* foil us;
(g) And there our trusty *Trojans* do

Hang them, and pay them *quid* for *quo*.

Yonder *Achilles* gives a Rap,
With his Cock-feather in his Cap:

Artificumque manus inter se, operumque laborem
Miratur, videt. Iliacas ex ordine pugnas,
Bellaque jam fama totum vulgata per orbem;
Atridas, Priamumque, & servum ambobus Achillem.
Constitit, & lacrymans, Quis jam locus (inquit) Achate,
Quae regio in terris nostri non plena laboris?

(g) *videbat, uti bellantes Pergama circum*
Hac fugerent Graii, premeret Trojana juventus:
Hac Phryges; instaret curru cristatus Achilles.

And

And yonder's one, for all's Bravado,
Knocks him with lusty Bastinado.
How came these here t'be Pictur'd thus?
Sure all the World has heard of us.

(b) Whilst thus *Aeneas* sad and muddy,
Stood musing in a dark brown Study,
In comes Queen *Dido*, that fair Lady,
In Apron white, as on a *May-day*:
A crew of Roysters waited on her,
Which there were call'd her Men of Honour:
All clad in fair blue Coats and Badges,
To whom Queen *Dido* paid good Wages.

(i) Ev'n as a proper Woman shows,
When unto Wake, or Fair she goes,
Clad in her best Apparel, so
Queen *Dido* all this time did show
And was so brave a buxom Lass,
That she did all the Town surpass.
Into the midst o' th' Church she marches,
And there betwixt a Pair of Arches,
Upon a Stool set for the nonce,
She went to rest her Marrow-bones,
And on a Cushion stuff'd with Flocks,
She clapt her dainty Pair of Docks.

(h) *Hæc dum Dardanio Aeneas miranda videntur,
Dum stupet, obtutuque hæret defixus in uno:
Regina ad templum forma pulcherrima Dido
Incessit, magna juvenum stipante caterua.*
(i) *Qualis in Eurotæ ripis, aut per iuga Cynthi
Exercet Diana choros, quam mille sequuta
Hinc, atque hinc glomerantur Oreades; illa pharetram
Fert humero, gradiensque deas supereminet omnes.*

(k) There

(k) There *Dido* sat in State each Day,
To hear what any one could say;
Come to rebuke; and for to smooth some,
And give out Laws wholesome, or toothsome;
To punish such as had Insolence,
And make them good *Nolens* or *Volens* :
And there likewise each Morning-tide:
He did the young Men's Tasks divide,
Wherein great Policy did lurk,
Each knew his Jobb of Journey-work,
And fell about it without jangling :
But that which kept them most from wrangling,
Was, that they still drew Cuts to know,
Whether they should work hard or no :
And who had the longest Cut, and th' best,

(l) Here whilst *Aeneas* squeez'd and thrust is,
To see Queen *Dido* doing Justice :
Who should he but his Fellow spy,
Got into *Dido's* Company :
There *Antheus* was (no Mortal fiercer)
And one *Sergestus* too, a Mercer,
With other *Trojans* that would vapor,
Cloanthus too, the Woolen-draper,
All which and forty *Trojans* more,
Were wonderfully got to Shore.

(k) Tum foribus diuæ, media testudine templi
Septa armis, solioque alte subnixa resedit ;
Iura dabat, legesque viris, operumque laborem
Partibus æquabat iustis, aut sorte trahebat.
(l) Cum iubito *Aeneas* concursu accedere magno
Anthea, *Sergestum*que videt, fortemque *Cloanthum*,
*Teucrorum*que alios ; ater quos aquore turbo
Dispulerat, penitusque alias advexerat oras.

(k) There (m) At

(m) At this *Aeneas* and his Friend,
 Were e'en almost at their Wits End;
 Z'lid, *Jove* forgive me that I Swear,
 Quoth he, how think's, how came they here?
 Nay, quoth the other presently,
Aeneas, what a Pox know I?

(n) *Aeneas* was so glad on's Kin,
 He ready was t'leap out on's Skin;
 And so was t'other, for in sadness,
 They were e'en mad, 'twixt Fear and Gladness.
 But yet it seems they were so wise,
 To keep 'em safe in their Disguise:
 Until their Friends had try'd the Opinions—
 Of the kind-hearted *Carthaginians*.

(o) At last they saw one *Alconeus*,
 A Trojan very Ceremonious:
 A Youth of very fine Condition,
 A very pretty Rhetorician:
 One that could Write, and Read, and had
 Been bred at Free-school from a Lad,
 Thrust up to *Dido* in good Fashion,
 And thus begins his fine Oration:

(p) O Queen, who here hast built a Village,
 And keep'st thy Ground in hearey Tillage,

(m) *Obstupuit simul ipse, simul percussus Achates:*

(n) *Latitiaque metuque avidi conjungere dextras*
Ardebant; sed res animos incognita turbat:
Diffimulant, & nube cava specularunt amicti,
Quæ fortuna viris;

(o) *Postquam introgressi, & caram data copia sandi,*
Maximus Ilioneus placido sic pectore capis:

(p) O *Régina*, novam cui condere *Jupiter* urbem,
Justitiaque dedit gentes franare superbas;
Træls te miseri, ventis maria omnia velli
Oramus; prohibe infandos à navibus ignes:
Pactes pio generi, & propius res aspice nostras.

O thou, who hast the Royal Science,
 To govern Men as wild as Lions,
 Behold us here, who look like Men,
 New eaten and spew'd up agen:
 So spitefully has Fortune crost us,
 So wofully the Seas have tost us.
 A few poor Trojans here you see,
 Even as poor as poor may be;
 Thrown on the Shore by Wind and Weather,
 All Luck, the Devil, and altogether;
 And humbly do beseech your Grace,
 To pity our most woful Case.
 Your Men are all in hurly-burly,
 And look upon us grim and surly;
 So that if you be not good to us,
 They'll burn our Boats, and quite undo us:
 Therefore we pray you, send some one,
 To bid 'em let our Boats alone.
 (q) Alas, we come not to purloin,
 Either your Cattle or your Coin,
 Neither to filch Linnen or Woollen,
 Nor yet to steal away your Pullen;
 W' have no such knavish Ends as these,
 But only to beg Bread and Cheese.
 (r) We were hard rowing to a Place,
 A hardish Kind of Name it was,

(q) *Non nos aut ferro Lybicos populare Penates
 Venimus, aut raptas ad littora vertere pradas:
 Non ea via animo, nec tanta superbia victis.*
 (r) *Est locus (Hesperiam Graii cognomine dicunt)
 Terra antiqua, potens armis, atque ubere gleba;
 Oenotrii coluere viri: nunc fama minores
 Italiam dixisse, ducis de nomine gentem;
 Huc cursus fuit.*

Where

Where once your what shall's call'ums (rot 'em,
It makes me mad I have forgot 'em)
Liv'd a great while; but now d'ye see,
'Tis known by th' Name of *Italy*:

(s) When on a sudden one *Orion*,
Powder'd upon us like a Lion,
And squander'd us on Flats and Shelves,
Enough to make us drown our selves:
So that of Sixscore Men, and dest ones,
Even here, O Queen, are all that's left on's.
(n) Then what should all your *Tyrians* thus
To scowl and look askew at us;
O where the Devil were they bred?
Sure ranker Clowns ne'er liv'd by Bread!
And, for to tell your Grace my Thought,
I think they're better fed than taught,
For (as I am an honest Man,
Let 'em deny it if they can)
(u) No sooner landed we to bait us,
But that the Rogues threw Cow-turds at us:
But *Queen*, I hope, thou'lt teach the Wretches
Henceforth to meddle with their Matches.

(s) Cum subito assurgens fluctu nimbosus Orion
In vada cæca tulit, penitusque procacibus Austris,
Perque undas, superante salo, perque in via saxa
Dispulit, huc pauci vestris adnavimus oris.
(t) Quod genus hoc hominum? quæve hunc tam barbara morem
Permittit patria?
(u) Hospitio prohibemur arene,
Bella cient primæque vetant consistere terra:

(x) *Aeneas*

(x) *Aeneas* once did us command,
A taller Fellow of his Hand,
Nor honefter, ne'er did, or shall
Draw up a Trapstick to a Wall.
If he but live, and that already
He be not drowned in some Eddy,
You of your Cost will ne'er repent you,
For to a Penny he'll content you.

(y) Look then o'th' *Trojans* and befriend 'em,
Let's draw our Boats ashore and mend 'em,
We'll promise you, if that we meet
Our Captain with the rest o'th' Fleet,
And if he be not turn'd t' a Gudgeon,
We towards *Italy* will trudge on ;
(z) And if that he shall still be lacking,
Then back again we'll straight be packing.

(*) *Dido* like Woman of good Fashion,
Gave special heed to his Relation,

(x) *Rex erat Aeneas nobis ; quod justior alter
Nec pietate fuit, nec bello major, & armis ;
Quem si fata virum servant, si vespitur aura
Etherea, nec adhuc crudelibus occubat umbris,
Non metus, officio nec te certasse priorem
Paniteat-----*

(y) *Quassatam ventis liceat subducere classem,
Et sylvis aptare trabes, & stringere remos ;
Si datur Italiam, sociis & rege recepto,
Tendere, ut Italiam leti, Latiumque petamus :*

(z) *Sin absumpta salus, & te, pater optime Teucrum,
Pontus habet Libya, nec spes jam restat Iuli :
At freta Sicania saltem, sedesque paratas,
Unde huc adveſti, regemque petamus Aceſtem.*

(*) *Tum breviter Dido, vultum demissa profatur :
Solvite corde metum Teucri ; secludite curas.
Res dura, & Regni novitas me talia cogunt*

Moliri----- And :

And all the while he did relate it,
 Mumpt like a Bride that would be at it;
 At last when he had told his Tale,
 Mantling like Mare in Martingale,
 She thus reply'd, *Trojans* be cheary,
 Pluck up your Hearts, and rest you merry;
 Our Town-folks here are something wary,
 Not that they any Ill-will bear ye;
 For they are very honest Fellows,
 But that of late a Chance befel us.
 To tell you true, the other Day,
 When all my Folks were gone to th' Hay,
 A lusty Rascal, such a one
 As one of you (dispraise to no none)
 Comes into th' Yard, and off the Hedge,
 Where all our Cloaths were hung to bleach,
 Whips me a Brand-new Flaxen Smock,
 The very best of all my Stock;
 And runs away wi't in a Trice:
 (T had ne'er been on my Back past twice:)
 But you, I know, such Baseness scorn,
 You all are Men well bred and born:
 (a) Who has not heard o'th' *Trojan* People,
 And of *Aeneas* and his Swipple?
 Nor shall you find us Dames of Tyre,
 So far remov'd from *Phæbus* Fire;
 But we can cherish lusty Yeomen,
 And carry Toys like other Women.

(a) *Quis genus Aeneadum, quis Troja nesciat urbem?*
Virtutesque, virosque, aut tanta incendia belli?
Non obtusa adeo gestamus pectora Pani;
Nec tam aversus equos Tyria Sol jungit ab urbe;

(b) Therefore you shall, whether you go
Straight on to *Italy*, or no ;
Or whether you row on the Main,
To your own Parish back again,
Have what you want, nor will I dun ye,
But pay me when you can get Mony :

(c) But if you tarry here, this Town
That I now build shall be your own ;
And be as free you *Trojans* shall,
As any *Tyrian* of 'em all.

A Man's a Man, as I have read,
Though he have but a *Hose* on's Head :

(d) And I could wish, that the same Weather
That blew your tatter'd Scullers hither,
Would blow *Aeneas* hither too,
And then there were no more to do.

(e) But I'll send out my Men ; who knows,
But he may now be picking Sloes
In our Town-woods, or getting Nuts,
For very need to fill his Guts ?

(f) *Aeneas* in his misty Cloak,
Heard every Word Queen *Dido* spoke.

(b) *Seu vos Hesperiam magnam, Saturniaque arva,
Sive Erycis fines, regemque optatis Acastem,
Auxilio tutos dimittam, opibusque juvabo.*

(c) *Vultis & his mecum pariter considere regnis ?
Urbem quam statuo, vestra est ; subducite naves.
Tros Tyriusque mihi nullo discrimine agetur.*

(d) *Atque utinam rex ipse Noto compulsus eodem
Afforet Aeneas !*

(e) *Per littora certos
Dimittam ; & Libya lustrare extrema jubebo,
Si quibus ejectus sylois, aut urbibus errat.*

(f) *His animum arrepti dictis, & fortis Achates,
Et Pater Aeneas, jam dudum erumpere nubem
Ardebant*

Her

Her Honey Words made his Mouth water,
 And he e'en twitter'd to be at her :
 But he was so o'erjoy'd, he stood
 Like a great Sloven made of Wood ;
 And could not speak (though he was willing)
 Would one have gave him Forty Shilling.
 (g) At last his Friend jog'd him with's Hand,
 How like a Logger-head you stand !
 Quoth he, for certainly I think,
 Thou'rt either mad, or in thy Drink :
 Dost thou not see our Friends all round,
 Excepting one whom we saw drown'd ;
 And all as well as Heart can wish,
 And yet thou stand'st as mute as Fish !
 (h) Scarce he had spoke, but off he throw
 His Mantle made of Mists so blue,
 And stood as plainly to be seen
 As any there, God bless the Queen.
 (i) For's Mother had so dizen'd him,
 That he should shew both Neat and Trim :
 Tho' (truly !) he was but an odd Man,
 Splay-mouth'd, crump-shoulder'd, like the god Pan
 Yet could he not i'th' Nick invent
 Her Majesty a Compliment :

g — Prior *Aeneas* compellat *Achates* :
Nate dea, quæ nunc animo sententia surgit ?
Omnia tuta vides ; classem, sociosque receptos :
Unus abest, medio in fluctu quem vidimus ipsi
Submersum.

(h) *Vix ea fatus erat, cum circumfusa repente*
Scindit se nubes, & in athera purgat apertum :
Restitit Aeneas, claraque in luce resulsit,

(i) *Os humerosque Deo similis ; namque ipsa decoram*
Cæsariem nato genetrix lumenque juventæ
Purpureum, & letos oculis afflârat honores.

at scratch'd his Head, and 'gan to sputter,
 as Elbow rub'd, and kept a Clutter,
 opping and mowing, till at last,
 Difficulties over-past,
 In Courtly Phrase it thus came out :
 Madam (quoth he) your humble Trout :
 That same *Aeneas*, whom you prize thus,
 here without *Deceptio Visus* :
 That same very Man am here,
 and come to taste of your good Cheer :
 O *Dido*, Primrose of Perfection,
 who only grantest kind Protection
 to wandering *Trojans*, how shall we
 er pay thee for this Courtesie !
 e never can, my dainty Friend,
 hen let *Jove* do't, and there's an End.
 (m) Thus having ended his fine Speech,
 towards the Queen, he turn'd his Breech ;
 and spoke to's Men, says, Lads how is't ?
 ome give me every one a Fist ;

(n) *Tum sic Reginam alloquitur, cunctisque repente*
 approvisus ait ; *Coram, quem quaritis adsum*
hoius Aeneas ———

(o) *O sola infandos Troje miserata labores,*
que nos, reliquias Danajum terraeque marisque
mnibus exhaustos jam casibus, omnium egenos,
erbe, domo, socias. Grates persolvere dignas
on opis est nostra, Dido ; nec quicquid ubique est
entis Dardanie, magnum qua sparsa per orbem,
itibi (si qua pios respectant numina, siquid
squam iustitiae est, & mens sibi conscia recti)
remia digna ferant, ———

(p) *Sic fatus ; amicum*
ionea petit dextra, levaque Sorestum ;
ost alios, fortemque Gyan, fortemque Cloanthum.

How

How dost thou, Guy? and Sirs, how do ye?
 Now by my Troth, I'm glad to see ye;
 'Tis better being here I trow,
 Than where we were a while ago,
 No longer since than Yesterday:
 Welcome to Tyre as I may say.

With that to shaking Hands they fall,
 And he most friendly shak't them all:
 Surely he was no Counterfeiter,
 No Bando could have shak'd em better.

(n) Queen Dido ravish'd to behold
 The Carriage sweet of this Springold,
 Star'd for a while as she'd look through him,
 And then thus brake her Mind unto him:

(o) O thou who hast so finely been bred,
 And com'd art of such honest Kindred,
 By what strange Luck hast thou been hurry'd,
 As if the Fates would thee have worry'd:
 'Tis strange thou hast not burst thy Hoops,
 Thou'lt been so bang'd about the Stoops.

(p) Art thou *Aeneas* with th' great Ware
 So famous for a Cudgel-player,
 Whom *Venus* with her fine Devices,
 Bore that old Knocker, good *Anchises*?

(q) My Father *Belus* went with *Teucer*,
 (I think he had not many sprucer)

(n) *Obstupit primo aspectu Sidonia Dido,
 Casu deinde viri tanto, & sic ore locuta est:*

(o) *Quis te, nate dea, per tanta pericula casus
 Insequitur? quæ vis immanibus applicat oris?*

(p) *Tunc ille Aeneas, quem Dardanio Anchisæ
 Alma Venus Phrygiæ genuit Simoëntis ad undam?*

(q) *Atque equidem Teucrum memini Sidona venire,
 Finibus expulsus patriis, novæ regna petentem
 Auxilio Beli? —*

To take Possession of an Island,
 That was some twenty Rood of dry-land.
 (y) And he still gave great Commendations
 Of *Trojans* 'bove all other Nations ;
 He could have nam'd you all by dozens,
 And told me you and he were Cousins.
 (z) Therefore, young Men, to *Carthage* you
 Are welcome without more ado :
 I have my self (I'd have you know)
 Been driven to my Shifts e'er now,
 And therefore in my Jurisdiction,
 Pity a Beast that's in Affliction :
 (a) With that she stretched forth a Hand,
 So white, it made *Aeneas* stand
 Amaz'd to see't (for know that she
 Still washt her Hands in Chamber-lee)
 And led *Aeneas* in kind Fashion,
 Towards her Grace's Habitation ;
 And made a Curtzy at the Door,
 And pray'd him to go in before :
 But he most Curteously cry'd, no,
 I hope I'm better bred than so ;
 But let him say what he say could,
 I do swore *Faith and Troth* he should :

(r) *Ipse hostis Teucros insigni laude ferebat ;
 neque ortum antiqua Teucrorum à stirpe volebat.*
 (s) *Quare agite, ô tectis, juvenes succedite nostris.
 Ne quoque per multos similis fortuna labores
 luctatam, hac demum voluit consistere terra.
 Non ignara mali miseris succurrere disco.*
 (t) *Sic memorat ; simul Aenean in regia ducit*
teſta ;

Well (quoth *Aeneas*) I see still,
 Women and Fools must have their Will :
 And thereupon without more talking,
 Enters before her proudly stalking.
 Scarce were they got within the Doors,
 But *Dido* call'd her Maids all Whores,
 And a great Coyl and Scolding kept,
 Because the House was not clean swept.

(a) Then all in haste away she sends
 Victuals unto *Aeneas* Friends ;
 Pease-porridge, Bacon, Pudding, Sowse,
 O'th, very best she had i'th' House ;
 Butter, and Curds, and Cheeses plenty,
 To fill their Guts that were full empty ;
 Bidding them eat, and never save it,
 But call for more, and they should have it.

(b) This being done, the dainty Queen
 Conducts the *Trojans* further in ;
 Into a Parlor neat she takes 'em,
 And there most fairly welcome makes 'em :
 She serv'd 'em Drink and Victuals up,
 As long as they would eat or sup ;
 Whilst each one there so play'd the Glutton,
 That he was forced to unbutton.

No sooner had the *Trojans* bold
 Stuff'd their Guts full as they would hold ;

(a) *Nec minus interea sociis ad litora mittis
 Viginti tauros, magnorum horrentia centum
 Terga suum, pingues centum cum matribus agnos.*

(b) *At domus interior regali splendida laxu
 Instruitur : mediisque parant convivia tectis.*

but that *Aeneas* strait begun,
(c) All to bethink him of his Son.

* Now you must know that he had had
A Wench, and by that Wench a Lad :
The Lads *Creusa* had no Name,
Whom (be it spoken to their shame)

* See *Servius* upon *Virgil*.

The *Greeks* when first they took *Troy* City,
Did thrust to Death, without all Pity :
First of that Sex sure in fair Justing,
That ever suffer'd death by thrusting.

(d) His Son *Ascanius* hight, a Page,
About some dozen Years of Age,
This Boy *Aeneas* sent *Achates*
To fetch (quoth he) since we feed *gratis*,
Why should not now my little Bastard,
(That I dare swear would prove no Dastard)
Come to Queen *Dido's* House and feast,
As we have done o'th very best ?

To fetch him then, (e) and let him bring's
Out of my Coffer, those gay Things
I sav'd at *Troy* ; which for their Fineness
He shall present unto her Highness.
There is a Riding-hood and Safe-guard
Of yellow Lace, bound with a brave-guard,

(c) *Omnis in Ascanio chari stat cura parentis.*
(d) *Aeneas --- rapidum ad naves pramittit Achatem*
Ascanio ferat hac, ipsumque ad mania ducat.
(e) *Munera praterea, Iliacis erepta ruinis,*
Arre iubet ; pallam signis, auroque rigentem,
circumtextum croceo velamen Acantho,
ornatus Argivæ Helenæ ; quos illa Mycenis,
Troergama cum peteret, inconcessosque Hymenæos
stulerat.

Which *Hellen* wore, the very Day
That *Paris* stole her quite away.

(f) Then there's a Distaff neatly wrought,
That *Paris* too for *Hellen* bought,
For carved Works fit to be seen,
Betwixt the Legs of any Queen.

And then there is a fair great Ruff,
Made of a pure and costly Stuff,
To wear about her Highness Neck,
Like Miss *Cockaneys* in the *Peak*;

And last a Quois, wrought gorgeously
With Tinsel, and *Blue Coventry*:

Then go as fast as th' canst, I prithee,
And bring him and these Presents with thee,

(g) Away goes he, as he was bidden,
Running as fast as if h' had ridden;
But *Venus* that same cunning Dame,
Had yet another Trick to play 'em.

(h) She had no very good Opinion
Of your so smooth'd tongu'd *Carthaginian*:
Nor knew she but the Queen might be
As full of Craft as Courtesy;

(i) And she was sure that *Juno* would
Do all the Mischief that she could;

(f) *Præterea sceptrum, Ilione quod gesserat olim,
Maxima natarum Priami, colloque monile
Buccatum, & duplicem gemmis auroque coronam.*

(g) *Hac celerans, iter ad naves tendebat Achates.
At Cytherea novas artes, nova pectore versat
Consilia.*

(h) *Quippe domum timet ambiguum, Tyriosque bilingu-*

(i) *Urit atrox Juno.*

Therefor

Therefore she in all haste did run
To a Boy call'd *Cupid* was her Son.

This *Cupid* was a little Tyny,
Coggling, Lying, Peevish Nyny;
No bigger than a good Point Tag,
But yet a vile unhappy Wag :

He ne'er would go to School, but play
The Truant ev'ry other Day :

Run Men into the Breech with Pins,
Throw Stones at Folks and break their Shins ;

Kill Peoples Hens, and Steal their Chicks,
And do a Thousand Roguy Tricks :

But with a Bow the Shit-breech Elf
Would shoot like *Robin Hood* himself ;

And had, I warrant, ev'ry Dart,
Boyson'd with such a subtile Art,

That where they hat their Pow'r was so,
It made Folks love, would they or no ;

And for this Trick the hopeful Youth
Was call'd *The God of Love*, forsooth.

To this young Squire Dame *Venus* trotted,
As I (if you have not forgot it)

Told you before, and thus begun
To flatter up her Graceless Son ;

O My Goldy Locks, (quoth she) my Joy,
My pretty little tyny Boy ;

Thy Mother *Venus* comes to thee
To implore thy little Deity.

(k) Gnate, mea vires, mea magna potentia solus,
Gnate, patris summi, qui tela Typhoea temnis ;
Ad te confugio, & supplex tua numina posco.

(l) Thou know'st as well as any other,
 How *Juno* vile has us'd thy Brother,
 Our poor *Aeneas*, what a Clatter,
 She made to drown him on the Water;
 Nay, she would do more mischief still,
 If the curst Quean might have her Will.

(m) *Aeneas* now is at a Place,
 Call'd *Carthage*, with a handfom Lads,
 Queen *Dido* nam'd, where now he is
 Made on as much as Heart can wish;
 (n) But lest the Queen should change her Mind
 As Weather-cocks do with the Wind,
 And thorough *Juno's* Wiles at last,
 Shew him a Woman's slipp'ry Cast:
 My pretty Archer, let us two
 Shew the proud Slut what we can do.
 My Son *Aeneas* does dispatch
Achates to the Wharf to fetch
 My little Grandchild, who must come,
 To sup in *Dido's* Dinning-room,
 Now since that thus in short the Case is,
 And that thou canst so well cut Faces:

(l) *Frater ut Aeneas pelago tuus omnia circum
 Littora jactetur, odiis Junonis iniquae,
 Nota tibi: —*

(m) *Hunc Phœnissa tenet Dido, blandisque moratur
 Vocibus: & vereor, quo se Junonia vertant
 Hospitia; haud tanto cessabit cardine rerum.*

(n) *Quocirca capere ante dolis, & cingere flamma
 Reginam meditor; ne quo se numine mutet;*

(o. p.) I would have thee to set thy Phys-
 Nomy in such a Shape as his :
 And go along as meek and mild
 As any little sucking Child :
 When thou com'st there, I know the Queen
 Will clip and kiss thee Cheek and Chin ;
 Dandle, and give thee Figs and Raisons,
 Then must thou play thy petty Treasons,
 Lick her Lips, Flatter her, and Cog,
 And set her Highness so o'th' Gog,
 That Fame and Honour she may go by,
 And let *Aeneas* firk her Toby.

(q) This is my Plot, and that nought cross it,
 I'll make the Child a sleeping Posset ;
 And when he's fast, I will him hide
 'th' top o'th' Garret upon Ide.

(a) Cupid who Mischief lov'd, I think,
 Better by half than Meat or Drink,
 Without all Manner of Reply,
 Prepares him for his Roguery.

(o)-----*Faciem mutatus & ora Cupido
 Pro dulci Ascanio veniat.*

(p) *Tu faciem illius noctem non amplius unam
 Falle dolo, & notos pueri puer indue vultus.*

*Ut cum te gremio accipiet letissima Dido,
 Regales inter mensas, laticemque Lyæum
 Cum dabit amplexus, atque oscula dulcia figet,
 Occultum inspires ignem, fallasque veneno.*

(q) *Hunc ego sopitum somno, super alta Cythera
 Aut super Idalium sacrata sede recondam.*

(a) *Paret Amor dictis chara genetricis, & alai
 Ennit, & gressu gaudens incedit Iuli.*

His Wings he from his Shoulders throws,
Because they'd not go into's Cloaths;
And drest himself to such a Wonder,
That none could know the Lads afunder.

(b) But *Venus* gave th' other a Sop,
That made him Sleep like any Top;
And whilst he taking was a Nap,
She laid him neatly in her Lap,
And carry'd him t' a House that stood
Upon a Hill near to a Wood:
And when she had the Urchin there,
She laid him up in *Lavender*.

(e) In the mean Time, Sir *Cupid* goes
To th' Court in young *Iulus* Cloaths;

(d) Who should he see when he came there,
But *Dido* sitting, in a Chair,
T' th' midst of all the Trojan Blades,
Vap'ring and Swearing, at her Maids!
Under her Feet a Cricket stood,
Whereon she stamp'd as she were wood;
And likewise there was finely put
A Cushion underneath her Scut.

(b) *At Venus Ascanio placidam per membra quietem
Irrigat, & fotum gremio dea tollit in altos
Idaliæ lucos: ubi mollis amaracus illum
Floribus, & dulci aspirans complectitur umbra.*

(c) *Jamque ibat dicto parens-----*

(d) *Cum venit, aulais jam se regina superbis
Aurea composuit sponda, mediamque locavit.
Jam pater Æneas, & jam Trojana juventus
Convenient, stratoque super discumbitur ostro.*

There as she sat upon her Crupper,
(e) She bad her Folks to bring in Supper,
And in they brought a thundring Meal,
Great Joints of Mutton, Pork, and Veal,
Hens, Geese, and Turkeys, Ducks, and Custards,
And at the last, Fools, Flawns, and Bustards:
The *Trojans* eat, and make good Cheer,
Tunning themselves with Ale and Beer;
There was old Drinking then and Singing,
And all the while the Bell was Ringing:
One would have thought by the great Feast,
'T had been a Wedding at the least.

Whilst thus they Eat, and Drink, and Chat,

(f) *Cupid* that little cogging Brat,
So cunning was in Counterfeiting,
Aeneas thought him on's own getting.

At last *Queen Dido* in her Lap,
Sets me the Mountebanking Ape,
And kist his Lips all on a Lather,
And thus bespeaks the new made Father:

By th' Mack (quoth she) thou *Trojan* trusty,
Thou got'st this Boy when thou wert lusty;
And any one that does but note him,
May soon know who it was begot him;

(e) *Quinquaginta intus famulae, quibus ordine longo
Cura penum struere, & flammis adolere Penates.*

*Centum aliae, totidemque pares aetate ministri,
Qui dapibus mensas onerent, & pocula ponant.*

(f) *Ille ubi complexu Aeneae, colloque pependit,
Et magnum falsi implevit genitoris amorem,
Reginam petit; haec oculis, haec pectore toto
Haeret: & interdum gremio fovet, inscia Dido,
Insidat quantus misera deus.*

I dare besworn 'twas thou didst get him,
He's e'en as like thee as th' hadst spit him.

(g) Whilst thus the Youth she kist and dandl'd,
Cupid had so the Matter handl'd,
That she began upon a sudden
To feel a longing for White Pudden.

(h) When they had sup't, and that the Waiters
Had Trenchers ta'en away, and Platters;

(i) Up from her Chair Queen *Diado* starts,
And takes a Mug that held two Quarts
Of Drink, that she with much forbearing,
Had sav'd long since for her Sheep-shearing;
And thus begins; Here, Sirs, here's to you,
And from my Heart much good may do you:

(k) *Aeneas*, here's a Health to thee,
To----- and to good Company;
And he that will not pledge me fairly,
And name the Words as I do barely,
I do pronounce him to be no Man,
And may he never tickle Woman.

(l) With that she fet it to her Nose,
And off at once the *Rumkin* goes;

----- (g) *At memor ille.*

Matris Acidaliæ, paulatim abolere Sichæum

Incipit, & viro tentat prævertere amore

Jampridem resides animos-----

(h) *Postquam prima quies epulis, mensaque remota;*
Crateras magnos statuant, & vina coronant.

(i) *Hic regina gravem gemmis, auroque poposcit,*
Implevitque mero pateram: quam Belus, & omnes
A Belo soliti.-----

(k) *Adsit lætitiæ Bacchus dator, & bona Juno.*
Et vos, ô cæterum Tyrii, celebrate faventes.

(l) *Dixit, & in mensa laticum libavit honorem,*
Prænaque libato summo tenuis attigit ore.

No

No Drops besides her Muzzle falling,
Until that she had supt it all in:
Then turning't * Topsey on her Thumb, * *Alias*
Says, look, here's *Supernaculum*. * *Keltry.*

Aeneas, as the Story tells,
And all the rest did bless themselves,
To see her troll off such a Pitcher,
And yet to have her Face no richer.
By *Jove*, quoth he, (knocking his Knuckles)
I'd not drink with her for Shoe-buckles:

But Madam (says he) sweetly bowing,
I hope your Grace do's not make * Plowing: * *Ending*
For if you do at this large rate, *one, and*
There will be many an aking Pate: *beginning*

(m) With that he took a lusty Swimmer, *another.*
Here, Sirs (quoth he) I drink this Brimmer,

In kind return for our Protections,
Unto Queen *Dido's* best Affections.

(n) Down went their Cups, and to't they fell,
Roaring and Swaggering pell-mell,

(o) Whilst a blind Harper did advance,
That wore Queen *Dido's* Cognizance,
A Minstrel that *Iopas* hight,
Who plaid and sung to them all Night;
He sung them Songs, Ballads, and Catches,
Of Mens Devices, Womens Patches;

----- (m) *Ille impiger hausit*
Spumantem pateram, & pleno se prouit auro.

(n) *Post alii procures.*

----- (o) *Cithara crinitus Iopas*
Personat aurata, docuit quæ maximus Atlas
Hic canit errantem Lunam,

With

With ancient Songs of high Renown,
And even one they call Troy Town;
At that *Aeneas* shak'd his Noddle;
As one would do an empty Bottle:
(Quoth he) if he that wrote this Ditty,
Had been with us i'th' midst o'th' City,
When Faggot-sticks flew in Folks Chops,
And knockt Men down as thick as Hops,
I do believe for all's fine Chinning,
He would have had small Mind of Rhiming:
Yet for to give the Devil 's Due,
Who e'er it was, the Ballad's true.

(p) From *Dido* then a Belch did fly,
'Tis thought she meant it for a Sigh,
And Tears ran down her fair long Nose;
The Queen was maudlin, I suppose,

(q) (Quoth she) *Aeneas*, I out of Jestings,
Thou needs must tell, at my Requesting,
All the whole Tale of *Troy's* Condition,
Since first you troubled was with *Grecian*;
Hector's great Frights, and *Priam's* Speeches,
And eke describe *Achilles* Breeches,
How strong he was when he did grapple,
And if *Tydidies* Horse were dapple:
Tell me, I say, of *Paris* Lech'ry,
The *Grecians* Quarrel, and their Treach'ry,

(p) *Infelix Dido, longumque bibebat amorem;*
(q) *Multa super Priamo rogitans, super Hectore multa;*
Nunc, quibus Auroræ venisset filius armis;
Nunc, quales Diomedis equi; nunc, quantus Achilles;
Imo age, & à prima dic, hospes origine nobis;
Insidias, inquit, Danaûm, casusque tuorum,
Erroresque tuos

Your Challenges, your Fights, and Battles,
 And how you lost your Goods and Chattles,
 And to what Places you have wander'd
 E'er since you were so basely squander'd.
 All these Things would I know most duly,
 Then tell me speedily and truly.



The End of the First BOOK

SCAR

Your Challenges, your Rights, and Battles,
And how you lost your Goods and Charities,
And to what Places you have wander'd,
For since you were so badly misander'd,
All these Things, would I know most truly,
Then tell me freely and truly.

Myself I will not say, but I will tell
What I have heard, and what I have seen,
And what I have thought, and what I have felt,
And what I have done, and what I have been.

Myself I will not say, but I will tell
What I have heard, and what I have seen,
And what I have thought, and what I have felt,
And what I have done, and what I have been.

The end of the first Book.

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What I have heard, and what I have seen,
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SCARRONIDES,

O R,

Virgil Travestie.

A

MOCK-POEM

In Imitation of the

FOURTH BOOK

O F

VIRGIL's Ænæis,

In English Burlesque.

By CHARLES COTTON, Esq.

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L O N D O N,

Printed for R. and J. Bonwicke, and R. Wilkin in
St. Paul's Church-Yard; and J. Walthoe, and
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VIRGIL

TRAVESTIE.

The FOURTH BOOK.

(a) **I**N this Fourth Book we find it written;
 That *Dido* Queen was deeply smitten;
 Much taken with the *Trojan's* Person,
 Than which a properer scarce was one:
 Much of his Breeding did she reckon;
 But that which stab'd her was his Weapon;
 For which she did so scald and burn,
 That none but he could serve her turn.

(b) The Sun, that spruce light-headed Fellow,
 With frizled Locks of fanded Yellow;

(a) *At Regina gravi jamdudum saucia cura*
Ulnus alit venis, & caco carpitur igni,
Multa viri virtus animo, multusque recursat
Gentis honos, haerent infixi pectore vultus,
Verbaque; nec placidam membris dat cura quietem.
 (b) *Postera Phœbeâ lustrabat lampade terras,*
Humentemque Aurora polo dimoverat umbram;
Cum sic unanimem alloquitur male sana sororem.

The

The Windows crept by Radiation,
Like Son begot in Fornication,
When *Dido*, mad to go to Man,
Just thus bespoke her Sister *Nan* :

(c) I've been all Night (quoth she) my *Nancy*, -
So strangely troubl'd in my Fancy,
I could not rest till Morning-peep,
Odd Dreams have so disturb'd my Sleep :

(d) What a stout Stripling's this *Aeneas*,
That thus has cross'd the Seas to see us !
I do believe, nay, dare swear for him,
No Mortal Woman ever bore him :

(e) But some Great Lady in the Sky,
That nurs'd him up with Furmity.

I hate a base cowardly Drone,
Worse than a Rigil with one Stone :

But this bold *Trojan* I delight in,

(f) How bravely does he talk of Fighting !

I tell thee, *Nancy*, were't not that
Folks would be apt to talk and prate,

Should I so soon new Suitors have,

(g) My Husband yet scarce cold in's Grave ;

(c) *Anna soror, quia me suspensam insomnia terrent !*

(d) *Quis novus hic nostris successit sedibus hospes !*

Quem sese ore ferens ! quam forti pectore, & armis !

(e) *Credo equidem (nec vana fides) genus esse Deorum.*
Degeneres animos timor arguit. (f) *Heu quibus ille*

factatus fatis ! Quae bella exhausta canebat !

(g) *Ne cui me vinc'lo vellem sociare jugali,*

Postquam primus amor, &c.

Si non pertasum thalami, redaque fuisset,

Huic uni forsā potui succumbere culpa.

And were I not with my first Honey
Half tyr'd as t'were with Matrimony ;
I could with this same Youngster tall,
Find in my Heart to try a Fall.

(b) I must confess since that sad Season,
Pygmalion cut my Husband's Weazon :
This only (not to mince the Matter)
Has made my Jiggambob to water :

(c) But may I first, I *love* implore,
Sink thorow this my Chamber-floor,
Down quick into the Cellar's Bottom,
Ere I commit the Thing you wot on ;
Or any Thing by Lust's suggestion,

(k) That my good Name may bring in question.
(l) Which said, she wept in manner ampler,
Than Girl new whipt for losing Sampler.

Nan in her Answer was not long,
For nimble Baggage of her Tongue
She was, (as some would say that knew her)
As was in that, or next Town to her.

(m) O Sister dearer to me far,
Than Sun-shine Days in Harvest are :

(h) *Anna (fatebor enim) miseri post fata Sichæi
Conjugis, & sparsos fraterna cade Penates,
Solut hic inflexit sensus, animumque labantem
Impulit ; agnosco veteris vestigia flammæ.*

(i) *Sed mihi vel tellus optem prius ima dehiscat,
Aut pater omnipotens adigat me-----*

(k) *Ante pudor quam te violem, aut tua jura resolvam :*

(l) *Sic effata, sinum lachrymis implevit obortis.*

(m) *Anna refert ; O luce magis dilecta sorori,*

Wilt

(n) Wilt thou (quoth she) O Woman wood,
 Still stop the Current of thy Blood,
 And lose the Time by vain Pretences
 Of making Pretty Boys and Wenches?
 Wilt thou cut Faces evermore
 For Husband Dead as Nail in Dore?
 Dost thou believe, thou puling Thing,
 (o) That dead Folks care for whimpering?
 (p) Yield, and be nought at last, y'have plaid
 The Fool too long, here be it said,
 And stood too much in your own Light,
 Or long enough ago you might
 (q) Have match'd you self, and that well too,
 To rich and proper Men enow.
 What though you have said many nay,
 Yea, and burnt Day-light, as we say,
 Goodman *Iarbas* here hard by,
 And others of good Yeomanry;
 That might have past; because forsooth;
 They could not not please your dainty Tooth,
 (r) Must you still mince it at this rate,
 With one you twitter to be at?

(n) *Solane perpetua marens carpere juventa?*
Nec dulces natos, Veneris nec pramia nobis?
 (o) *Id cinerem, aut manes credis curare sepultos?*
 (p) *Esto; agram nulli quondam flexere mariti;*
 (q) *Non Libyæ, non ante Tyro despectus Iarbas,*
Ductoresque alii, quos Africa terra triumphis
Dives alit, &c.

----- (r) *Placitone etiam pugnabis amor?*
Non venit in mentem, quorum confederis arvis?
Hinc Getula urbes, genus insuperabile bello,
Et Numidæ infræni cingunt, & inhospita Syrtis:
Hinc-----

Barcæi-----

You

You ne'er consider'd what a Throng
 Of saucy Knaves you live among,
 Of ill-bred cheating sorry Currs,
 As false as Moor-landers.
 Such Fellows, as I greatly doubt me,
 If you no better look about ye,
 And leave this foolish twittle twattle,
 To match with one will tent your Cattle;
 Will in short Space not leave a Goose,
 Turkey, or Hen, about the House:
 Your Brother too, he swears and curses
 About his Mony-Bags and Purfes.
 I do believe that *Jove* and *Juno*,
 Whom all the World, and I, and you know)
 Have ever been your faithful Friends
 For some most secret courteous Ends.
 Over blue *Neptune's* bouncing Ferries,
 Have hither sent these *Trojans* Wherries.
 Oh, were these *Trojans* marty'd to us,
 How oft, and ably would they do us!
 What a fine Town would ours be then,
 How bravely stor'd with lusty Men!
 Then, without any more ado,
 Sister, say Grace, and so fall too:
 They in good Manners Ten to One,
 Will make an Offer to be gone;
 And rather trust their rotten Barges,
 Than stay to put you to more Charges:

(s) *Germanique minas*-----

(t) *Diis equidem auspiciis reor, & Junone secunda*

Huc cursum Iliacas vento tenuisse carinas.

(u) *Quam tu urbem soror hanc carnes! que surgere regna*
Conjugio tali! Teucrum comitantibus armis,
Punica se quantis attollet gloria rebus!

(*) But

(*) But you may make 'um at Command,
As eas'ly stay as kiss your Hand.

(x) Can you not tell 'um that the Weather
'S too cold, or hot (no Matter whether)

Their Scullers torn and shatter'd so,

That they must mend 'um ere they go;

And in Conclusion, with good Reason

Wish 'um t' expect a better Season?

(y) With such like Documents as these are,

Which the young Slut knew best would please her

Nancy so tickled up her Grace,

That *Dido* scarce knew where she was.

Nay some affirm a dangerous Matter,

She 'd much ado to hold her Water :

And counsel'd in that tempting Strain,

I wonder how she could contain :

But certain 'tis, that this Advice,

So wrought upon this Widow nice,

That she, who Maid, Widow and Wife,

Had priz'd her Honour 'bove her Life ;

(z) Now car'd no more for her good Name,

Than any common Trading Dame.

(a) But to the Church (forsooth) anon,

That Matters might go better on,

(*) *Tu modo-----*

Indulge hospitio, causasque innecte morandi :

(x) *Dum pelago deservit hyems, & aquosus Orion,*

Quassataque rates, & non tractabile cælum.

(y) *His dictis incensum animum inflammavit amore,*

Spemque dedit dubia-----

(z) *Menti, solvitque pudorem.*

(a) *Principio Delubra adëunt, pacemque per aras*

Exquirunt,-----

(Like

like People o'th' Phanatick-fry,
 whose Sanctity's Hypocrisie)
 they must, and slipping on their Pattens,
 they went, as who should say, to Mattens.
 Thither now come, fair *Dido* squats
 her Bum on Hassock made of Mats :
 for you must know, as Story says,
 Queens, like the Godly in these Days,
 in Manner insolent and slightly,
 disdain'd to kneel to God Almighty.
 But *Anna*, who was but a Spinster,
 kneel'd low on Stones as hard as Flints are !
 Their Eyes they roll'd, and bow'd their Bodies
 To this, and t' other God and Goddess,
 (b) To *Ceres*, *Phæbus* and *Lyæus*,
 And twenty harder Names than * *The'as*.
 (c) But *Juno* had most Veneration,
 As she was Queen of Copulation.
 Prayers being done, up *Dido* rose,
 And to the Priest demurely goes ;
 She gently pulls him by the Garment,
 The rev'rend Type of his Preferment,
 And with most gracious Looks and Speeches,
 To borrow a Word or two beseeches.
 The Priest bow'd low in aukward wise,
 As 'tis, you know, Sir *Roger's* guise,
 And in obsequious Manner told her,
 Her Grace with him might make much bolder.
 This Priest was held a mighty Clark,
 In Mysteries profound and dark ;

* A Figure
 so new, that
 modern Au-
 thors have
 yet no Name
 for it.

(b) *Legiæfræ Cereri, Phæboque, patrique Lyæo,*

(c) *Junoni ante omnes, cui vinc'la jugalia cura.*

Ipsa tenens dextra pateram pulcherrima Dido, &c. (*)

- (*) Had Skill in Physick, and was able
 To tell Folks Fortunes by their Table.
 Him she conjures, intreats, and prays,
 With all the Cunning that she has,
 Greases his Fist; nay more, engages
 Thenceforth to mend his Quarters wages,
 If he would but resolve the Doubt
 That she then came to him about.
 But 'thad been vain, had he been wiser,
 Or to instruct, or to advise her.
 (d) Alas, poor Priest! how fruitless is't
 To judge by *Phys' nomy* or *Fist*,
 Or what do Prophecies avail,
 When Women have a Wisk i'th' Tail?
 (e) *Dido* for Love, in woful wife,
 Bubbles, and boils, and broils, and fries,
 And in her am'rous Moods and Tenses,
 Even like one out of her Senses:
 About the Town she runs and reels,
 With all the School-boys at her Heels:
 So I have seen in Pastures fair,
 Where Cattle educated are,
 (f) An Heifer young when she doth itch,
 With *Gad-bees* sticking in her Breech,
 From shady Brake on sudden rise,
 And with her Tail erect to th' Skies,

(*) ---- *Spirantia consulit exta.*

(d) *Heu vatum ignare mentes! quid vota farentem,
 Quid Delubra juvant? est mollis flamma medullas
 Interea, & tacitum vivit sub pectore vulnus.*

(e) *Uritur infelix Dido, totaque vagatur*

*Uritur, & (f) Qualis conjecta cerva sagitta,
 Quam procul, &c.*

Book IV. VIRGIL *Travestie.* 21

(j) Run through the Field with frisks and kicks,
 In various Capreols and Tricks,
 Some ease, poor Thing, alas to find;
 (k) When lo the Sting sticks fast behind:
 One while she takes her (i) lusty Lover,
 Meaning her Passion to discover;
 He leads him out from Place to Place,
 And shews him all that e'r she has;
 Discloses all her secret Wealth,
 And says, if *Jove* lend Life and Health,
 That she (though simply there she stand)
 Will make that Living as good Land,
 If she continue but a while on't,
 As any lies within five Mile on't.
 When she (k) begins to mump and smatter,
 Willing to break into the Matter,
 And ask the Question, when (alas)
 To see how Things will come to pass,
 When she most fain would break her Mind,
 He sooner could by half break Wind,
 Than speak a Word: Vertue, forsooth,
 And Modesty so stopt her Mouth;
 (l) O'er and o'er then she treats
 Him, and his Mates, with sundry Meats,
 Whil'st Trojans round besiege her Boards,
 Merry as Greeks, and drunk as Lords,

tem,
as

---(g) *Illa fuga sylvas, saltusque peragrat.*

---(h) *Hæret lateri lethalis arundo.*

(i) *Nunc media Aeneam secum per mania ducit,*

Idoniasque ostentat opes, urbemque paratam.

(k) *Incipit effari, mediaque in voce resistit.*

(l) *Nunc eadem, labante die, convivia querit.*

(3) R

D

. When

When sure as e'er they sit at th' Table,

(m) She calls again to hear Troy's Fable :

Nay, lov'd it so, that she, 'tis said,

The Ballad then of Troy-Town made.

We owe her for't, and let us pay't her ;

Who English'd it, was her Translator.

(n) Now when with raking up the Fire

Each one departs to Bedfordshire :

And Pillows all securely snort on,

Like Organists of fain'd Hogs-Norton ;

(o) Dido, poor Queen, alone doth lye,

Dreaming on true Love's Phys'nomy :

And in that Humour she the small

(p) Ascanius takes, Troy's Juvenal ;

And in her Lap on tuft of Sorrel,

Laying the little wanton Gorrel,

Oft would she sighing say, *This Lad,*

O that he were but like his Dad !

This Life the woful Dido led,

Eke at her Board, and eke at Bed ;

(q) Her Housewifery no more regarding,

Neither her Spinning nor her Carding ;

(m) *Iliacosque iterum demens audire labores*

Exposcit, pendetque iterum narrantis ab ore.

(n) *Post, ubi digressi, limenque obscura vicissim*

Luna premit ; suadentque cadentia sidera somnos ;

(o) *Sola domo inaret opus, stratisque relictis*

Incubat

(p) *Aut gremio Ascanium genitoris imagine capta*

Detinet, infandum si fallere possit amorem.

(q) *Non capie assurgunt turres : non arma juvenis*

Exercet, poriusve, aut propugnacula bello

Tuta parant ; Penitent opera interrupta, minaque

Murorum ingentes, equataque machina celo.

Quam simul ac tali persensit peste teneri

ut, like a Dame of Wits bereaven,
 let all Things go at six and seven.
 Which when Queen *Juno* (for these two
 Were Clove and Orange you must know)
 perceiv'd, and that, than blind Cheeks blinder,
 she threw all Care and Shame behind her:
 she *Venus* in these Words accosts,
 1) You and your Son may make your boasts,
 With Shame enough, that God and Goddeſs,
 like ſublunary Buſie-bodies,
 To make a Woman light as Feather,
 To lay your learned Heads together.
 2) 'Twas not for nought that I was ever
 afraid of you two coming hither;
 You, and your little blinking Urchin
 againſt this Town have ſtill been lurching.
 3) But when ſhall we give o'er this Pother,
 and leave off vexing one another?
 4) Thou but mine, I'll be thy Friend,
 5) Let's marry 'um, and there's an End,
 Thou haſt thy Wiſh, thy little Archer
 has made our *Dido* mad as March-hare.

*Bara Jovis conjux, nec famam obſtare furori;
 alibus aggreditur Venerem Saturnia diſtis:*
 1) Tuque, puerque tuus: magnum, & memorabile nomen,
 tua dolo divum ſi ſamina viſta duorum eſt.
 2) Nec me adeo fallit, veritam te mania noſtra,
 ſpectas habuiſſe domos Carthaginiſ alæ.
 3) Sed quis erit modus? aut quo nunc certamine tanta?
 4) Quin potius pacem æternam, pactosque Hymeneos
 exercemus? habes, tota quod mente petiſti.
 5) Ardet amans *Dido*, traxitque per oſſa furorem.
 communem hunc ergo populum paribusque regamus
 ſuſpiciis —

Then let us all old Quarrels quit,
Leave being such a peevish Tit:

(x) Troy Lads shall marry Tyrian Lasses,
And we will be as merry as passes.

(y) Venus who knew she did but glaver,
For all the fine smooth Words she gave her,
And proffer'd Love's not worth a Cow-turd,
(You know) if spoke but from Teeth outward,

(z) Like cunning Quean in Smiles array'd her,
And in her own Coin thus she paid her:

O Juno, Queen, Jove's Bedfellow,
Who here above, or who below,

(a) With thee would quarrel or contend,
And not still rest thy loving Friend?

I like the Motion well, but that

(b) There's one main Thing I stumble at;
And that in downright Truth is this,

(Jove pardon if I think amiss,)

I am afraid (this Doubt I put ye,

Indeed Law now is something smutty)

But I the Scruple must not smother;

Women you know, to one another

May freely speak (and here be't said

'Twixt you and me) I'm fore afraid,

My Son's so big (which rarely falls)

About his _____ and Genitals,

---(x) *Liceat Phrygio servire marito,
Potalesque tua Tyrios permittere dextra.*

(y) *Olli (sensit enim simulata mente locutam)*

(z) *Sit contra est ingressa Venus----*

----(a) *Quis talia demens*

Abnuat? aut tecum malit contendere bello?

(b) *Si modo, quod memoras, factum fortuna sequatur:*

Sed satis incerta feror; Si Jupiter unam

Esse velit-----

That I am half afraid lest he
 Should chance to spoil her Majesty;
 (c) At that Queen *Juno* smil'd and said,
 Of that (Wench) never be afraid,
 For if they once do come together,
 He'll find that *Dido's* reaching Leather:
 If then that *Dido* and thy Son,
 To do as other Folks have done,
 (d) Thou give Consent: (mark) and in few Words
 Which shall be friendly Words and true Words;
 I'll tell thee how I've cast about,
 And laid a Plot to bring 'um to't,
 (e) To Morrow ere the Sun (Heav'n bless him)
 Can see to rise, at least to dress him,
Eneas and the Queen have made,
 (The Queen and he I should have said)
 A Match to go after her wonting,
 Into the Woods a Squirrel-hunting:
 Now I, whilst all on ev'ry Side,
 The Thickets round are occupy'd,
 And eagerly their Game are following,
 As Hunters use, whooping and hollowing:
 (f) Will cause big-bellied Clouds to pour
 Upon their Coxcombs such a Shower,

----- (c) *Tum sic excepit Regia Juno*
Mecum erit iste labor:

----- (d) *Nunc, qua ratione, quod instat,*
Conferi possit, paucis (adverte) docebo.

(e) *Venatum Aeneas, unaque miserrima Dido,*
In nemus ire parant, ubi primos crastinus ortus
Extulerit Titan, radiisque retexerit orbem.

(f) *His ego nigrantem commissa grandine nimbis,*
Quam trepidant alae, saltusque indagine cingunt,
Desuper infundam.

And will with Rain and Hail so clout 'um,
They'll not have one dry Thread about 'um.

(g) Besides, such Thunder-claps shall burst out,
As some of 'em shall smell the worse for't.

(h) *Trojans* and *Tyrians* helter-skelter,
Will then all run to seek for Shelter.

Then each one there will shift for one,
And leave the Queen and him alone.

(i) *Dido* and *Dildo* in this Case,
Shall find a Cave as fit a Place

For such an Use, so fine and dark,
That if *Aeneas* be a Spark,

They there in spite of all foul Weather,
May take a gentle Touch together:

So each of other may have Proof,
(k) And marry after time enough.

Venus who very well could fathom
The bottom of this subtle Madam,

Soon smelt her Practice, and her Art
As strong as she had let a Fart:

Yet that she might her Malice blind,
And fit the Lady in her kind,

(l) She seems her free Consent to give,
And trips it, laughing in her Sleeve.

----- (g) *Et tonitru calum omne cicabo.*

(h) *Diffugient comites, & nocte tegentur opaca.*

(i) *Spelancam Dido, dux & Trojanus eandem*

Devenient: adero, & tua si mihi certa voluntas,

Connubio jungam stabili. -----

(k) ----- *propriumque dicabo:*

Hic Hymeneus erit -----

----- (l) *Non adversata petenti*

Anquit, atque dolis risit Cythersea repertis. (m) Mean

(m) Mean while the Sun, as it his Cour se is,
Got up to dress and water's Horses ;
When out the merry Hunters come,
With them a Fellow with a Drum *,
Your Tyrian Squirrels will not budge else,
Well arm'd they were (n) with Staves and
Cudgels ;

* A very
necessary
Instrument
in Squirrel
bunting.

Tykes too they had of all Sorts, (o) Bandogs,
Curs, Spaniels, Water-dogs, and Land-dogs :

(p) These for the Queen expecting, tarry,
Who longer lay than ordinary ;

For she at Night could take no Ease,
She had been bit so sore with Fleas.

(q) Her Mare well trapt of her own spinning,
Ty'd to the Pails stood likewise whinnying ;

For why (as Poets sing the Fable)

Her Foal was bolted up i'th' Stable.

(r) At last she sallies from the House,
As fine and brisk as Body-louse.

(s) She Hood and Safe-guard had bran new,
The Lace was yellow, Cloth was blew ;

(m) *Oceanum interea surgens Aurora reliquit :*

It portis jubare exorta, delecta juventus.

Retia rara, plage -----

----- (n) *Lata venabula ferro,*

----- (o) *odora canum vis.*

(p) *Reginam Thalamo cunctantem, ad limina primi*

Pænorum expectant,

----- (q) *Ostroque insignis & auro*

Stat sonipes, ac fræna ferox spumantia mandit.

(r) *Tandem progreditur-----*

(s) *Sidoniâ picto chlamydem circumdata lymbo :*

Fast to her Girdle ty'd with Thong,

(r) A Bunch of Keys compleatly hung :

For why, well knew the thrifty Queen,

That Servants still have slipp'ry been :

Which made her, careful of her Pelf,

Evermore keep the Keys her self.

(u) With her *Iulus* came, that Strippling,

A Youth e'en spoil'd for want of Whipping ;

For's Father and his foolish Grannam

Had ever made a Wanton on him :

(x) But when his Sire appear'd in play,

Mounted upon his Galloway,

'Tis said by some that better knew him,

The rest look like Tooth-drawers to him :

(y) No sprightly Groom so trim and trick is,

That just upon Perferments prick is,

(z) As was *Aeneas*, Stories say,

When clad in Cloaths of Holy-day.

His Breeches sav'd from Troy's Combustion,

Were Kendal, and his Doublet Fustian ;

(t) *Cui pharetra ex auro -----*

Aurea purpuream subnectit fibula vestem.

----- (u) & *letus Iulus,*

----- (x) *ipse ante alios pulcherrimus omnes*

Infert se socium Aeneas -----

(y) *Qualis, ubi hybernâ Lyciam, Xanthique fluentem*

Deserit, ac Delum maternam invisit Apollo,

Instauratque choros : -----

----- (z) *Mollique fluentem*

Præde premit crinem fingens, atque implicat auro :

----- *Haud illo segnior ibat*

Aeneas : tantum egregio decus enitet ore.

Book IV. VIRGIL *Travestie.*

79

Pink with most admirable Grace,
And richly laid with green Silk-lace.
(a) Athwart his brawny Shoulders came
A Buldrick made, and trim'd with the same;
Where Twibil hung with Basket-hilt,
Grown rusty now, but had been gelc;
Or guilty else of many a Thwack,
With Dudgeon Dagger at his Back.
Upon his Head he wore a Hat,
Instead of Sattin, fac'd with Fat,
Which being limber grown, we find
Most swashingly pin'd up behind;
With Brooch as gaudy and as tall
As ev'ry foremost Horse of all.

In best Apparel thus array'd,
They now begin their Cavalcade
Towards the Woods, (b) where be'ng here long
Arriv'd (for 'twas not past a Furlong
From Carthage as the Learn'd compute it,
And let who has been therè confute it)
They ev'ry way disperse themselves,
To watch the little nimble Elves;

As who should say, Come this, or that Way,
T'other, or any Way, have at ye.

The Drummer now gan lay about him,
And all the People fall a shouting,
Such Peals they gave of Men and Boys,
A Man could hardly hear for Noise;
Nay, Dido Queen they swore that heard it,
Shouted as loud as any there did.

(a) *Tela sonant humeris*

(b) *Postquam altor dentam in montes, atque in via sacra,
Ecce fera saxi dejecta vertice*

(c) The frighted Squirrels Stumps belabor,
As they had danc'd to Pipe and Tabor,
Skipping and leaping in their Dances
From Tree to Tree o'er Boughs and Branches,
Now on the utmost Top, and then,
At one Leap at the Root agen.

(d) But young *Ascanius*, Hopes o' th' House,
Car'd not for Squirreling, a Louse;
For he's, whilst they are at their Chase,
Playing at *Hide and seek*, or *Base*,
Among his Mates, and wishes rather,
(And so the Stripling told his Father)
For noughty Vermin that would bite him,
Or Throble Neast, though't did.

(e) Mean while the Clouds began to clatter,
And to pour down whole Pails of Water,
The Thunder quite out-foar'd the Drum,

(f) And Hail-stones bigger than one's Thumb,
Came pelting down. Then all to save 'um,
Ran as if twenty Devils drave 'um;

(c) *Decurrere jugis; alia de parte patentes
Transmittunt cursu campos, atque agmina cervi
Pulverulenta fuga glomerant, montesque relinquunt.*

(d) *At puer Ascanius mediis in vallibus acri
Gaudet equo, jamque hos cursu, jam præterit illos:
Spumantemque dari (pecora inter inertia) votis
Optat aprum, aut fulvum descendere monte leonem.*

(e) *Interea magna misceri murmure talum
Incipit: -----*

(f) *Insequitur commissa grandine nimbus
Et Tyrîi comites passim, & Trojana juvenus,
Dardaniusque nepos Veneris, diversa per agros
Tecta metu petiere; ruunt de mantibus amnes,
----- su. sere ignes -----*

While

Whilst young *Ascanius* and his Mates,
 Were washt and dasht like Water-rats;
 Fair *Dido* then for all her Whoops
 Bang'd her old Mare about the Stoops,
 And jogg'd her Buttocks, though a Queen,
 For fear of being wet to th' Skin;
 Nay, ev'n *Aeneas* self, forgetting
 His Reputation, shrunk i'th' wetting,
 And ran, or would have done at least,
 But that his Horse, a sober Beast,
 Proceeded slow, with Motion grave,
 And crav'd the Spur, in Care to save
 His Master's Neck as some suppose,
 Though his Care was to save his Cloaths.
 He spur'd; nor yet was *Dido* idle,
 For gingle, gingle, went her Bridle.
 (g) Till fortune or Dame *Juno* rather,
 Clapt 'um into a Cave together.
 The Cave so darksom was, that I do
 Think *Joan* had been as good as *Dido*:
 But so it was, in that Hole they
 Grew intimate, as one may say:
 The Queen was blithe, as Bird in Tree,
 And bill'd as wantonly, whilst he
 (h) By hinlock seizing fast occasion,
 Slipt into *Dido's* Conversation:
 And in that very Place and Season,
 'Tis thought *Aeneas* did her Reason.

(g) *Speluncam Dido, dux & Trojanus eandem
 Deveniunt; prima & Tellus, & promissa Juno
 Dant signum*

(h) *Conscius aether*

Connubii

(i) This

(i) This Sport of Mischief much was Cause,
 For sweet Meat will have sowre Sauce;
 And they their Time in Cave so spending,
 Beginning was of *Dido's* Ending.
 Her Majesty now no more nice is;
 (k) Nor seeks she now by fine Devices
 To hide her Shame, but leads a Life,
 As if they had been (l) Man and Wife.
 (m) At this a Wenck call'd *Fame*, flew one
 To all the good Towns round about.
 This *Fame* was Daughter to a Cryer,
 That whilom liv'd in *Carthage-shire*,
 (n) A little prating Slut no higher,
 When *Dido* first arriv'd at *Tyre*,
 Than this — But in a few Years Space
 Grown up a lusty strapping Lasse.
 A long and lazy Queen I ween,
 She was brought up to sew, nor spin,
 Nor any kind of Housewifery,
 To get an honest Living by;
 (o) But saunter'd idly up and down,
 From House to House, and Town to Town,

-
- (i) *Ille dies primus lethi, primusque malorum
 Causa fuit* —
 — (k) *Neque enim specie, fama movetur,
 Nec jam furtivum Dido meditatur amorem.*
 (l) *Conjugium vocat: hoc pratexit nomine culpam.*
 (m) *Exemplo Libyæ magnas it fama per urbes,
 Fama* —
 (n) *Parva metu prima; mox sese attollit in auras,
 Ingrediturque solo, & caput inter nubila condit.
 Mobilitate viget, viresque acquirit eundo.*
 — (o) *Pedibus celerem, & pernibus alis;
 Cui — tot vigilantes oculi —*

To spy and listen after News,
Which she so mischievously brews,
That still what e'er she sees or hears,
Set Folks together by the Bars.

(p) This Baggage that still took a Bride too
Slander and back-bite poor Queen *Dido*;
Because the Queen once on Detection,
Sent her to th' Mansion of Correction.

(q) Glad she had got this Tale by th' end,
Runs me about to Foe and Friend;

(r) And tells them that a Fellow came
From Troy, or such a Kind of Name,
To Tyre, about a Fortnight since,
Whom *Dido* feasted like a Prince:

Was with her always Day and Night,
Nor could endure him from her Sight,
And that 'twas thought she meant to marry him.

(s) At this rate talk'd the foul-mouth'd Carrion!

(t) At last she does t' *Iarbas* go,

(u) She never in such Things was slow:

(p) *Monstrum horrendum, ingens:*

(q) *Hæc tum multiplici populos sermone replebat*
Gaudens,

(r) *Venisse Æneam Trojano a sanguine cretum;*
Cui se pulchra viro dignetur jungere Didon;
Nunc hyemem inter se luxu, quam longa, fovere,
Regnorum immemores, turpique cupidine captos.

(s) *Hæc passim dea fæda virum diffundit in ora.*

(t) *Protinus ad regem cursus detorquet Iarbam:*

(u) *Fama, malum quo non aliud velocius ullum.*
Hic Annone satius

Centum aras posuit

Pecudumque cruore

Pingue solum, & variis florentia limina fertis.

And tells him all. Now this *Iarbas*,
 For *Dido's* Love was in a hard Case,
 And had been long. Oft did he woo her,
 And did the best he could do to her:
 But still in vain he broke his Mind,
 'Twas throwing Stones against the Wind;
 For though she wise and healthy knew him,
Dido had nothing to say to him.
 'Tis true, the Field he had great Flocks on,
 Sheep, Goats and Cows, Horses and Oxen;
 With Money Store and other Riches:
 But one foul Flaw he had in's Breeches,
 Spoil'd all; for she had heard the Thing,
 One Time as she was Gossiping.
 As in such Matters, while you live,
 Women will be inquisitive:
 Which was, that he (as Story tells)
 A Rupture had in's Testicles.
 Which was enough to make her hate him,
 Nay, ev'n as 'twere abominate him.
 When *Fame* had told him of the *Trojan*,
 (x) *Iarbas* took it in such dudgeon,
 Such high Abuse, and evil Part,
 He almost could have found in's Heart,
 To've tane his Knife, and in that Passion
 Whipt off his Tools of Generation,
 And thought to've don't; but did not yet,
 Like one that had in's anger Wit:
 But since to curse it was no boot,
 Would try if Praying would not do.

(x) *Isque amens animi, & rumore accensus amaro,*

(y) And

(y) And therefore thus in heavy Cheer,
Made his Case known to Jupiter.

(a) O Jupiter, most great and able,
Whose Health I ev'ry Day at Table
Drink once or twice ! Dost thou (O where is
Thy Sight !) not see, what doings here is !

(b) Shall we when thou thunder'st, dost think,
So as to sower all out Drink ;
And when the Clouds in Storms do burst,
Not care, but bid thee do thy worst ?

(c) A wandring Woman that had scarce
A Rag to hang upon her ———
When she came hither first, and wou'd
Have then been glad to ——— for Food
Is now forsooth, so proud (what else !)

And stands so on her Pantables,
(d) That she has said me nay most slightly,
And (on the very nonce to spite me)
Has marry'd a spruce Youth they say,
(Whom some ill Wind blew that away),
One Squire *Aeneas*, a great Kelf,

Some wandring Hangman like her self :

(y) *Dicitur ante aras ———*
Multa Jovem manibus supplex orasse supinis ;

(a) *Jupiter omnipotens, cui nunc Maurusia pictis*
Gens epulata toris, Lenaum libat honorem,
Adspicis hæc ? an te, genitor, cum fulmina torques,
Nequicquam horremus ?

(b) *Cæique in nubibus ignes*
Terrificant animos, & inania murmura miscent :

(c) *Famina, quæ nostris errant in sinibus ———*

(d) *Connubia nostra*
Reppulit, ac dominum Aenean in regna recepit.

(e) And

(e) And now, this Swabber by the Maskins,
Thunders up Dido's Gally-Gaskins,
Whilst I (for still thou deaf'st us to'r)
May pray, and pray, and pray my Heart out.

(f) Thus wofully *Jarbas* pray'd,
Whilst *Jove* heard ev'ry Word he said;
And turning strait his Eyes to *Tyre*,
To look for *Dido*, and her Squire,
All in a Chamber finely mated,
He very fairly spy'd 'um at it
At which, as 'twere, somewhat in Fury,
He calls his nimble Youth *Mercury*,
(g) And thus bespake him; Sirrah, hear ye,
Put on the Wings that use to bear ye,
And cut away to *Carthage* quickly,
Where th' *Trojan* does with the great — lie.

(h) Tell him from me that his smug Mother
Did pass her Word that he another
Manner of Life and Conversation
Should lead, and leave this Occupation.

(e) *Et nunc ille Paris* —

— *Rapto potitur; nos munera templis*

Quippe tuis ferimus, famamque fovemus inanem.

(f) *Talibus exantem dictis, arasque tenentem*

Audiit omnipotens, oculosque ad mania torfit

Regis, & oblitos fame melioris amantes.

(g) *Tunc sic Mercurium alloquitur, ac talia mandat:*

Vade, age, nate, voca Zephyros, & labere pennis,

Dardanumque ducem, Tyria Carthagine qui nunc

Expectat —

Alloquere, & calares defer mea dicta per auras.

(h) *Non illum nobis genitrix pulcherrima talem*

Promisit —

(j) Or twice the Gracian Cavaleers
 Had beaten's Brains about his Ears,
 ere this : And tell him more, (*) that he,
 Who means to conquer Italy,
 Must with his Work go thorough Stitches,
 And not run hunting after Bitches :
 (k) But if he will not venture's Pate,
 A Rap or two for an Estate,
 As by his Pranks it doth appear,
 (l) Methinks tho' he might do't for's Heir ;
 (m) Ask what the Devil 'tis he means,
 To spend his Time thus among Queans ;
 Not minding Mischiefs, or Mishaps,
 Nor fearing Dido's after-claps.
 (n) Bid him be trudging, he were best ;
 If I come to him, I protest,
 'I'll send him packing else, such new-ways,
 He shall remember me these two Days,
 (o) This said, Jove need not bid him twice,
 Away he trips it in a Trice,

----- (i) *Gravumque ideo bis vindicat armis.*

(*) *Sed fore, qui gravidam imperiis, belloque frementem*

Italiam rogeret, genus alto à sanguine Teucris

Proderet, & totum sub Leges mitteret orbem.

(k) *Si nulla accendit tantarum gloria rerum,*

Nec super ipse sua molitur laude laborem.

(l) *Ascanione pater Romanas invidit arces ?*

Nec prolem Ansoniam, & Lavinia respicit arva ?

(m) *Quid struit ; aut qua spe inimica in gente moratur ?*

(n) *Naviget : hæc summa est, hic nostri nuncius esto.*

(o) *Dixerat. Ille patris magni parere parabat*

Imperio-----

(p) To

(p) To make them ready to be gone :
 And first his Pumps he fastned on ;
 Which being neatly pinkt and cut,
 And finely fitted to his Foot:
 Had Wings ty'd on with Thongs of Leather,
 Or taching Ends, I know not whether,
 Which he could fly withal as well,
 As he'd been brought up to't from th' Shell:
 (q) Then in his Hand he takes a thick Bat,
 With which he us'd to play at Kit-Cat,
 To beat Mens Apples from their Trees,
 With Twenty other Rogueries;
 Besides (as Rakehells will abuse Days)
 To throw at Cocks upon *Shrove-Tuesdays*.

(r) Thus dight, he like a Partridge springs,
 Cutting the Air with nimble Wings : —

'Twas well his Care had ty'd 'um fast,
 Else ten to one he'd flown his last:
 No Swallow could have overgone him,
 He flew as if a Hawk had flown him,
 Until he saw a very high Hill,

A higher Hill by far than my Hill ;

(s) *Atlas* 'twas call'd ; so high a one
 That *Peu-men-maure's* a Cherry-stone

----- (p) *Et primum pedibus talaria nectis*
Aurea : quæ sublimem alis, sive æquora supra,
Seu terram, rapido pariter cum flamine portant.

(q) *Tum virgam capit ; hac animas ille evocat Orco*
Pallentes, alias sub tristia Tartara mittit,
Dat somnos, adimitque, & lumina morte resignat.

(r) *Illæ fetus agit ventos, & turbida tranat*
Nubila-----

(s) *Samque volans apicem, & latera ardua cernit*
Atlantis duris-----

Compar'd

Compar'd : You could not thrust a Knife
Twixt Heaven and it, to save your Life ;

(b) It props the Sky, as *Virgil* marks,
Or else 'tis thought we should have Larks :

(c) Here first did *Mercury* alight,
To bait and rest him after's Flight ;
Where having prun'd his Heels a little,
And smooth'd his Plumes with * fasting Spittle.

(d) From thence he took another Freak, * *Tis con-*
As if he meant to break his Neck. *ceived. He*

(e) Even as a Hawk her self doth carry *did rhar be-*
From Kill-ducks Place to stop her Quarry : *fore he bai-*

So *Mercury* to mortal View, *sed.*
Himself from *Atlas* headlong threw.

Stones cast by fam'd *Parisian* Slinger,
Compar'd to him, would seem to linger ;

And Arrows loos'd from *Grub-street* Bow
In *Finsbury*, to him are slow :

Nay Lightning darted from above,
With flaming Tail from angry *Jove*,

Would in comparison appear,
To creep like lazy *Loyterer*,

(z) The first Place after this Vagary
He lighted on, was *Dido's Dairy* :

----- (t) *Cælum qui vertice fulcit.*

(v) *Hic primum paribus nitens Cyllenius alis*
Constitit ; (x) *Hinc totopræceps se corpore ad undas*

Misit ; (y) *Avul similis, quæ circum littora, circum*
Pisces scopulos, humilis volat æquora juxta :

Haud aliter terras inter, cælumque volabat,
Littus arenosum Libyæ, ventosque secabat.

(z) *Ut primum alatis tetigit Magalia plantis ;*
Æneam fundantem arces, ac recta novantem

Conspicit ----- Whence.

Whence he *Aeneas* soon did spie,
 Ord'ring her Highness Husbandry:
 He took upon him as her Spouse,
 And vapour'd like the Man o'th' House;
 For all that Time, as't come to pass,
 In Quarrel high engag'd he was,
 And ready in his Fumigation,
 (As Histories do make Relation)
 To fall to Logger-heads, as't appears;
 With a few sawcy Carpenters,
 Who building were an House of Ease,
 For *Dido* in Necessities:
 They would not follow his Advice,
 (As Workmen still are otherwise)
 Which made him foam, and flirt out Spittle,
 Because they made the Holes too little.
 (a) Down hanging by his side he had
 A dangerous bright-brown flashing Blade,
 'T had been new furbisht up at Tyre,
 A better never past the Fire.
 (b) Upon his Back he had a Jerkin
 Lin'd through, and through with fable Merkin,
 Giv'n as a Present by the Queen:
 It had indeed her Husband's been,
 But neither by the Nap, nor Tearing,
 Was it a Pin the worse for wearing.
 This (as of either Queen or King,
 Vile People will be censuring)

-----(a) *Ille stellatus jaspide fulva*
Ensis erat -----

-----(b) *Tyrioque ardebat murice Lena*
Demissa ex humeris: Dives quæ munera Dido
Fecerat, & tenui telas discreveras auro.

As given *Aeneas* for a Charm, quod: *quid* all (c)
 And though the Queen might think no Harm, *no*
 Yet some have given a pious Hint *bon*
 Of a strange hidden Virtue in't: *bon*
 Quipt thus fine, *Mercury* found him; *Mercury* (d)
 And roundly in his Ears thus round him:
 Thou here thy self most busie makes
 In building for the Queen a Jakes, *Not over fast*
 But never think'st, such *V*is thy Wiseness, *But* (e)
 What will become of thine own Business; *W*
 The Thunder-thumper, who by Threaves, *He*
 Makes Men to quake like Aspen-leaves; *And*
 He whom the rest o'th' Gods do honour, *So*
 Has sent me from *Olympus* Manner, *Above his*
 To ask thee what thou dost intend, *That a great*
 Thy time thus wickedly to spend, *Between his*
 And loyter here like a Ham-drum, *Half-frighted*
 Not caring what thou dost, nor whom. *He* (f)
 He says, though fearful as a Stranger,
 Thy Coxcomb thou'lt not bring in Danger,
 To mend thy 'state, nor get thy Living
 By any honest Way of thriving:

(c) Continuo *in*oadit: *Tu hunc Carchaginis ulte* (f)
Fundamenta locas, pulchramque uxoris urbem
Extruis, (heu) regni, rerumque oblite tuarum.
 Ipse Deum tibi me clero demittit *Olympo* (g)
 Regnator, *caelum & terras qui numine torquet.*
 (d) Ipse haec ferre jubet ceteres *mandata per auras.*
 Quid struis? aut qua spe *Libycis teris aridæ terris?* (h)
 (e) Si te nulla movet *captatum gloriae nomen,*
 Nec super ipse tua — *Ecce.* (i)

Wb 101. (j) (f) He

(f) He thinks, though, thou might'st take some care
Of him that is thy Son and Heir,
And not thrash here like Bore unworthy,
When he has made Provision for thee.

(g) Mercury vanish, having spoke as
Y'have heard; like any *Hokus-Pokus*.
And homeward did forthwith aspire,
Nor ever stay'd to drink at Tyre.

(h) But *Don Aeneas* at the Vision
Was in a very sad Condition;
He could not speak to Foe or Friend,
And eke his Hair did stand an end
So stiff, it thrust his Hat so far
Above his Head into the Air,
That a great Turkey might have flown
Betwixt his Bonnet and his Crown.

Half-frighted out on's little Wit,
(i) He now had Eggs (i'faith) o'th' Spit,
Till he was gone: (k) But how (alas!)
To break the Matter to her Grace,
He knew no more, the bashful Groom,
Than did the furthest Man of Rome,

(f) *Ascanium surgentem, & spes heredis Tuli*
Respice; cui regnum Italia, Romanaque tellus
Debentur ———

————— (g) *Tali Cyllenius ore locutus,*
Mortales visus medio sermone reliquit,
Et procul in tenuem ex oculis evanuit auram.

(h) *At verò Aeneas aspectu obmutuit amens,*
Arrectaque horrore comæ, & vox faucibus hæsit.

(i) *Ardet abire fuga* ———

(k) *Heu! quid agar?*

Nor could he frame him to begin,
appease that loving Soul the Queen;
nor nought more vexes Womens Bloods,
than to be left so in the Suds.
this Quandary scratching's Pate,
after a pensive long Debate,
he calls, at last, his Fellow Rake-hells
(o) And bids 'um get their Tools and Tackles,
board their Wherries, and be heedful
to lay in all Things that were needful,
specially good Meat: (o) but stow it
secretly, that none might know it;
that on Occasion in a Trice Sir,
they might be gone and none the wiser;
and since he humbly did conceive,
to steal away and take no Leave,
would be uncivil, and enough
to tear a Heart though made of Buff:
he was resolv'd to take the Queen,
(o) When set upon some merry Pin,
and tell her plain with Vows most fervent,
he was her Grace's humble Servant.

—(l) *Quo nunc Reginam ambire fur. ntem*
Audeat assatu? quæ prima exordia sumit?
atque animum nunc huc celerem, nunc div'dit illuc,
in partesque rapit. varias-----
(m) *Classẽm aptent taciti, socios ad l'itora cogant,*
arma parent,-----:
---(o) *Et quæ sit re'us causa novandis,*
dissimulent; sese inter, a, quæ nudo optima Dido
descriat,-----
---(p) *Et quæ mollissima fandi*
tempora; quis rebus dexter modus-----

(q) But

(p) But *Dido*, *Carthage* Queen (for who
Can think to cheat a Woman so?)
Was soon, I warrant you, aware
O'th' slippery Trick he meant to play her.
'Tis true, she ever had been jealous
Of all such vagrant Kind of Fellows,
And kept her Things safe under Lock,
E'er since the stealing of her Smock,
But now to add unto her Fear,
She had it buzz'd into her Ear,
(r) By that mischievous prating Whore,
Fame, that I told you of before;
(s) Not, as they say, out of good Will,
But to be brewing Mischief still,
That he for all his fair Pretences
(t) Had greas'd his Boots, and wash'd his Benches,
And now was ready set on Wheels,
To shew a nimble pair of Heels.
(u) This sudden News, I do assure ye,
Put *Dido* in a desp'rate Fury,
And made her frisk about and gad,
That all her People thought her mad;
Whilst she from House to House did fly,
As she had run with Hue and Cry.

-
- (q) *At Regina dolos (quis fallere possit amantem?)*
(r) *Præsensit, motusque excepit prima futuros,*
Omnia tunc timens
——(s) *Eadem impia fama furenti*
Detulit
——(t) *Armari classem, cursumque parari*
(u) *Servit inops animi, totamque incensa per urbem*
Bacchatur

(x) Even

ook IV. VIRGIL Travestie.

95

(x) Even as a Filly never Ridden,
When by the Jocky first bestriden,
A naughty Boy do thrust a Nettle
Under her Dock to try her Mettle,
Does rise and plunge, curvet and kick,
Enough to break her Rider's Neck;
Even so Queen Dido at that Tide,
Laying all Majesty aside,
Say'd such 'mad Freaks, that well were they
Could farthest get 'out 'of her Way.
Thus flinging round from Plate to Place,
At last, to make it short, her Grace
Finds me amongst a Crew of Mad-caps,
Æneas, at one Mother Red-Cap's.

Well overta'n (quoth' she) half weeping,
(1) Æneas, thou'rt a precious Pepin,
To think to steal so sily from me,
When thou hast had thy foul Will o' me. (thee,
(2) Could 'not my Love (thou Knave) have staid
Nor yet the Promise thou hast made me:
Nor that thou know'st if thou wert gone,
My Work would all be left undone?
But that thou'lt slink away thou Varlet,
And leave me like forsaken Harlot?

——— (x) *Qualis commotis excita sacris*
Ithyas, ubi audito stimulant Trieterica Baccho
orgia, nocturnusque vocat clamore Cytheron.
(1) *Tandem his Æneam compellat vocibus ultro;*
(2) *Dissimulare etiam sperasti, perfide, tantum*
Posse nefas? tacitusque mea decedere terra?
Nec te noster amor, nec te data dextera quondam
Tendet?

(x) Even

E

(c) In

- (a) In Winter too, o'er blust'ring Seas,
When it 'twixt two a Bed doth freeze?
(b) What though thou hadst, as thou hast none,
A House to go to, of thine own,
Could'st find yet in thy Heart to 'reave me
Of thy dear Company, and leave me?
(c) By this salt Rheum thou seest that wets
My Cheeks, and by thy Hand that sweats,
That bawdy Fist, that has been laid
So oft where now shall not be said;
I'm brief, by the whole Matter's Carriage,
And by the Earnest of our Marriage:
And by those sweet Delights we stole,
When the Rain drove me into th' Hole;
(d) If that Bout pleas'd thee; or since any
Which (*Jove* forgive us) have been many,
I do beseech thee, *Trojan* fine,
No to undo both me, and mine.
(e) For thy sweet sake the knavish *Libyans*,
The *Tyrians*, and the vile *Numidians*,

- (a) *Quin etiam hyberna molinis sydere classem,*
Et mediis properas Aquilonibus ire per altum,
Crudelis? (b) *Quid, si non arva aliena, domosque*
ignotas poteris?
Mene fugis? (c) *Per ego has lacrymas, dextramque tuam*
Per Connubia nostra, per inceptos Hymeneos.
(d) *Si bene quid de te merui, fuit aut tibi quicquam*
Dulce meum, miserere domus labentis.
Oro, si quis adhuc precibus locus,
(e) *Te propter Libyæ gentes, Numadumque Tyrannus*
Odere, infensi Tyri; te propter eundem
Extinctus pudor

in midst of which is my Abode,
 Hate me, as one would hate a Toad.
 For thee I first forewent all Shame,
 And that I liv'd by my good Name;
 And wilt thou, having spent thy Ardor,
 And eat me out of House and Harbor,
 So basely to my Foes betray me,
 And neither stay with me, nor pay me?
 No sooner shall thy Back be turn'd,
 At all my Buildings shall be burn'd;
 That Rogue *Pygmalion* will ha' me,
 Or else *Iarbas* here will ta' me,
 (as we oft have ventur'd it,
 Had but a big Belly yet.)
 A little *Trojan* coming on,
 To play withal when thou art gone,
 Then let the Rogues do what they durst do,
 Should have something yet to trust to.
Aeneas ta'en thus basely tardy,
 Turn'd pale, and like a stick'd Pig star'd ye:
 He could not stand upright, but lean,
 One might have fell'd him with a Bean;

—(f) *Et, quâ solâ sidera adibam,*
ma prior —
 ----(g) *Cui me moribundus deseris hospes?*
 (h) *Quid moror? an mea Pygmalion dum mania frater*
destruat? aut captam ducat Getulus Iarbas?
Altem, siqua mihi de te suscepta fuisset
ante fugam soboles, siquis mihi parvulus aula
aderet Aeneas —
on equidem omnino capta, aut deserta videret.
 —(i) *Ille Jovis monitis immota tenebat*
amina, & obnixus curam sub corde premebat.

Nay, he was struck so at her Speeches,
 Some say he did defile his Breeches,
 His Bowels did so yearn upon her;
 But being that may wound his Honour,
 I'll not affirm it, but proceed,
 To tell you what he said and did;
 Much was he mov'd at *Dido's* Words,
 Which stab'd him through and through like Swords
 Much griev'd to see her weep and sob so,
 To throw about her Snot and throb so:
 But *Merc'ry's* Message more prevailing
 Than her Colloguing or her Railing,
 After a many fine Good-morrows,
 (k) He thus began to salve her Sorrows:

Should I (quoth he) O Queen, deny,
 That thou'rt the Flow'r of Courtesie;
 Or any Slanders vile contrive,
 I were the basest Knave alive.
 I must confess that thou, O Queen,
 To me, and to us all hast been
 More like a Mother than a Friend,
 So much I'll say, and there's an End;
 (l) And if I ever do forget ye,
 Or fail to drink a Health to Betty,
 Let me be hang'd as high, or higher
 Than Top of *Carthage*-Steeple-Spire:

(k) *Tandem pauca refert: Ego te, quæ plurima fando
 Exuenerare vales, nunquam, Regina, negabo
 Promeritam, i-----*

----- (l) *Nec me meminisse pigebis Elissæ,
 Dum memox ipse mei, dum spiritus hos reget artus.*

Swords

(d) Few Words are best; if you'll be civil,
 I'll tell the Truth and shame the Devil.
 (e) I ne'er had Thought, much less Desire
 To build a Sconce at Tyre;
 And steal away from thee, my Hony.
 (f) But for the Thing call'd Matrimony,
 Though I did the Thing you wot,
 You be my Judge I meant it not,
 Indeed I took it for a Kindness,
 To be familiar with your Highness:
 But if I ever thought of other,
 Than one good Turn requires another;
 For on such Terms e'er gave my Fift,
 Than th' arrant'st Rogue that ever pist.
 (g) I must confess, that if it lay
 In my own Power, as one may say,
 That I had some good Bargain made,
 And bound my Son here to a Trade,
 I had all my Followers, and therefore
 Had no one but my self to care for;
 I would as willing match with you,
 As any Woman that I know:
 (h) But as Things stand, I needs must follow
 The Counsel of my Friend Apollo,

(n) *Pro re pauca loquar:*
 (n) *Nec ego hanc abscondere furto*
peravi (ne fuge) fugam
 (o) *nec conjugis unquam*
trahendi tædæ, aut hæc in fœdera veni.
 (p) *Me si fata meis paterentur ducere vitam*
suspiciis, & sponte mea componere curas:
 (q) *Sed nunc Italiam magnam Gryneus Apollo,*
Italiam Lyciæ jussere capessere sortes:
Amor, hæc patria est----

(m) *Fer* E. 3 Wh

Who sends me Word I must convey me
 To *Lycia* with all speed that may be,
 Where by a dainty River's Side,
 A Farm lies ready cut and dry'd,
 Will hold both me, and all my Meany,
 And cheap as forty Eggs a Penny,
 There then in downright Truth do I
 Intend to live and occupy.
 (r) And if so be that you, who are sage,
 Delight so in your Town of *Carthage*;
 Why should it be in us so great Sin,
 Who have no House to thrust our Heads in,
 To travel to a Foreign Nation,
 For some convenient Habitation?
 (s) I can no sooner go o' Nights
 To Bed (*Jove* bless us all from Sprights)
 But that ere I can frame to Snore,
 My Father's Ghost comes through the Door,
 Though shut as sure as Hands can make it,
 And leads me such a fearful Racket;
 I strew all Night in my own Grease,
 So that your Maids may if they please,
 Wring from the Shirt wherein I wallow,
 Each Morning-tide, as much good Tallow,
 As well would liquor all their Sandals,
 And make beside six Pound of Candles.

— (r) *site Carthaginiæ arces*
Phanissam, Libycæque aspectus desinet urbis;
Qua tandem, Ausonia Teucros considerare terra,
Invidia est? & nos fas extera querere Regna.
 (s) *Me Patris Anchisæ, quoties, humentibus umbris,*
Nox operit terras, quoties astra teneæ surgunt,
Admonet in somnis; & turbida terret Imago;
Me puer Ascanius,-----

And

And all this is to have me gone,
 And not stay here t'undo my Son :
 Besides, not past an Hour ago,
 We sent his Lacquey to me too;
 I saw him fly, I'll (u) take my Oath,
 And Man has but his Faith and Troth)
 As plainly o'er your Dairy-Top,
 As e'er I saw him on the Rope :
 And heard him speak as plain but e'en now,
 As I hear you, or you hear me now.
 (y) Then let me be so much beholding
 Unto your Grace to leave your Scolding;
 For I this Voyage undertake,
 Even like a Bear that's drawn to th' Stake.
 (y) This said, the Queen in wrathful wise,
 Howling about her goggle Eyes,
 As she would throw 'um in his Face,
 Unto her Fury thus gave place.
 Stinkard (quoth she) now thy false Heart
 Shews what a cheating Knave thou art,
 The Symptoms of a Rogue thou hast all,
 Thou a true Trojan, thou a Rascal!

(t) *Nunc etiam interpres divum Jove missus ab ipso*
Celeres mandata per auras

Detulit : —

(u) *Testor utrumque caput* —

(c) — *Ipse deum manifesto in lumine vidi*

Intrantem muros, vocemque his auribus hausi.

(x) *Desine meque tuis incendere teque querelis ;*

Italiam non sponte sequor.

(y) *Talia dicentem jamdudum aversa vultus,*

Huc illuc volvens oculos, totumque pererrat

Luminibus tacitis, & sic accensa profatur.

(2) No Man or Woman of good Fashion,
 E'er coupl'd for thy Procreation;
 But whelp't thou wert of Tinker's Bitch,
 Under some Hedge, or in some Ditch:
 Nay, I'll not balk you, Sir; not care,
 For all you look so big and stare:
 Let thy foul Hide with Malice burst,
 I do defie thee, do thy worst.

(a) Instead of Sighing in this Case,
 Full sowre thou belchest in my Face;
 And thou so stubborn art and canker'd,
 Thou shed'st no Tears, but Tears o'th' Tankard
 Hadst thou but counterfeited Passion,
 To signifie Commiseration,
 Or offer'd but a sowre Face, it
 Had been a Sign of some small Grace yet:
 But like a Logger-headed Lubbery
 Thou grinning stand'st, and seest me Blubbery;

(b) And ~~you~~ nor Juno, for ought I see,
 Will neither of 'um both chastise thee.

(c) There's no Truth in this Age we live in:
 A wand'ring Beggar hither driven;
 Who had, when weak as he could crawl,
 No Cross to bless himself withal;

(2) *Nec tibi diva parens, generis nec Dardanus author,
 Perfide: sed duris genuit te cautibus horrens
 Caucasus, Hercanæque admorunt ubera Tigres.
 Nam quid diffinulo?*

(a) *Num fletu ingemuit nostro? num lumina flexit?
 Num lachrymas victus dedit? aut miseratus amantem est?*

————— (b) *Tamjam nec maxima Juno,
 Nec Saturnius hæc oculis patet aspexit aquis.*

(c) *Nusquam tuta fides! ejectum litore, egentem
 Accipi.* ———

I have receiv'd to Bed and Board;
 Feasted and clad him like a Lord,
 (d) And (like a simple hair-brain'd Jade)
 This Youth hail Fellow with me made:
 And now, forsooth, he cannot stay,
 Apollo bids him run away;

(e) Nay, though I have in friendly wise,
 Cur'd his Mens Scabs, and kill'd their Lice;

(f) Yet having now fall'n to his Lot,
 A good rich Farm lies piping, hot:
 Should he stay here, it would undo him,
 And Jove has sent his Footman to him:
 As if the Deities were so

Concern'd, they'd nothing else to do,
 But send their Lacquayes and their Pages,
 To him on How-de's, and Messages.

But I'll waste on thee no more Breath,
 For whom the Wind that fumes beneath,
 Is far too sweet: Avaunt, thou Slave!

Thou lying Coney-catching Knave,
 Be moving, do as thou hast told me!

(g) No Body here intends to hold thee!

(h) Go! seek thy Farm, I hope 'twill be
 Ith' very Bottom of the Sea

———(d) *Et regni demens in parte locavi:*

———*Nunc augur Apollo.*

(e) *Amisam classem, socios à morte reduxi.*

(f) *Nunc Lyciæ fortes; nunc & Jove missus ab ipso*

Interpres divûm fert horrida jussa per auras;

Scilicet is: superis labor est; ea cura quietos

Sollicitat ———

(g) *I, sequere Italiam ventu;* ———

———*N:que te teneo*———

———(h) *Pete regna per undas:*

Spero equidem mediis ———

Supplicia hausuram scopulis——— *E g*

But

But should'st thou 'scape, and not in Dike lie,
Drown'd like a Puppy, as 'tis likely,
Since in the Proverb old 'tis found,
Who's born to hang, will ne'er be drown'd.

Yet should'st thou not be much the higher.

(i) I'll haunt thee like a going Fire,
As soon as I can turn t' a Ghost,
Which will be in a Week at most.

Then in the midnight Sleep I'll wake thee,
And ride thee worse than any Hackney.

I'll terrifie thee Day and Night:

Nay, if thou do'st but go to —

There will I stand with flaming Taper,

To fizel thy Tail instead of Paper.

(k) I'll make thee rue the Time that e'er

Thou cam'st to play thy Knave's Tricks here.

(l) In Middle of this wrathful Speech

Down drops Queen Dido on her Breech:

Her Mouth was stop't, and on the Ground

She silent lay in doleful S wound:

Shut were her Eyes; nor had she Hearing

For what *Aeneas* was (m) preparing,

Upon this pitiful Occasion,

To say in's own Justification.

(i) *Sequitur atris ignibus absens.*

Et, cum frigida mors anima seduxerit, artus

Omnibus umbra locis adest.

(k) *Dabis, improbe, penas.*

(l) *His medium distis sermonem abruptis, & auris*

Ægra fugit.

(m) *Linquens multa metu cunctantem, & multa parantes*

Dicere.

In haste the Tyrians all advance
To 'wake her Grace out of her Trance;
They try'd to raise her in such sort,
As when Men cry, *Le Corps est mort*;
But here the Charm would not prevail,
They could not raise her from her Tail:
For though full light when her own Woman,
Yet in this heavy Dump was no Man:
Could raise her up, though ne'er so mighty,
Sorrow had made her Bum so weighty.

(n) At last a Crew of strapping Jades,
That were, or should have been her Maids,
Gath'ring her up, away convey'd her,
And having in her own Bed laid her,
With Rugs they bolster'd her about,
To try if she could sweat it out:
(o) *Aeneas*, though 'twas his Desire
Something t' have said might pacifie her;
And though his Heart did bleed within him;
To think of what had past between 'um,
(p) Yet because *Jove* so loud did threaten,
He sooner durst his Nails have eaten,
Having so terribly been chidden,
Than not t' have done as he was bidden:
Therefore in haste his Hostels beck'ning,
To come and bring 'um in a Reck'ning,

-
- (n) *Suscipiunt famulae, collapsaque membra
Marmoreo referunt thalamo, stratisque reponunt.*
(o) *At puer Aeneas, quanquam lenius dolentem
Solando cupit, et dictis avocare curas;
Multa gemens, magnoque animum labefactus amore:
(p) *Iussa tam:n divum exequitur,**

Straight to the Wharf repairs the Hot-shot,

(q) Without once calling for his Shot-pot.

The Trojans now by this Commission,
Lanch all their Boats with Expedition;

You now upon the Ocean might see,

(r) The new greas'd Whirries swim most rightly.

They had new made 'um, fine long Poles,

New pitcht their Oars, and made new Thoules;

Though many Things were left undone,

(s) They were so eager to be gone.

(t) Then might you see 'um make their Sallies,

From Carthage-Town, through Lanes and Alleys,

Stealing away with lewd Intentions,

To cheat the Tyrians of their Pensions,

Fearing their Landladies would brabble,

And dun 'um for their Quarters Table.

(u) As Hedge-hogs when they go to th' Wood,

To fetch a Hoard of Winter-food,

Return well laden with their Viſ'tles,

Fine yellow Crabs stuck round their Prickles:

Ev'n so the Trojans, without doubt,

Were at this Season, hung about.

—(q) *Classenque revisit.*

Tum vero Teucri incumbunt, & littore celsas

Deducunt toto nares:

—(r) *Natat uncta carina:*

Frondentesque ferunt remos, & robora silvis

Infabricata.

—(s) *Fuga studio.*

(t) *Migrantes cernas, totaque ex urbe ruentes.*

(u) *Ac veluti ingentem formica-farris acerorum*

Cum populant, hyemis memores, testoque repanunt:

It nigrum campis agmen, pradamque per herbas

Conv. Etant calle angusto, pars grandia tridunt

Obnixæ frumenta humeris, pars

With Fardles, Bundles, Bags and Wallets,
 To cloath their Backs and feed their Pallats;
 (b) But what thought *Dido* in this Case,
 When thus she saw them sink their Ways,
 From Garret-window saw 'um Row,
 And heard them crying *Eastward Ho!*
 (c) To see how Love makes Folks do things,
 Against the Hair, against the Shins!
 For she, though full of Indignation,
 To be forsaken in this Fashion,
 And had she known but how to get him,
 Could doubtless without Salt have eat him:
 Yet ne'ertheless, Love over-ruling,
 (d) She fell again to her old puling;
 And once more meant to try if pity
 Would not recall him to the City.
 (e) Look thee (quoth she) where he (*my Nancy*)
 Whose able Parts I do much fanie,
 Has trust up all his Tools together,
 To carry 'um the Lord knows whither,
 (f) Hark how his Rabble Gang do shout,
 And shove a Stern to hasten out;
 A Rout of base unthankful Peasants!
 The Devil cut their yelping Weazens:

(x) *Quis tibi tunc, Dido, cernenti talia sensus?*

—Cum littora fervere late

Prospiceres arce ex summa, totumque videres.

Misceri ante oculos tantis clamoribus æquor.

(y) *Improbe A M O R, quid non mortalia pectora cogis?*

(z) *Ire iterum in lacrymas, iterum tentare precando.*

Cogitur

Nequid inexpertum frustra moritura relinquat.

(a) Anna, *vides toto properari littore circum.*

—(b) *Vocat jam carbasus auras,*

Puppibus & lati nauta imposuere coronas.

The brawling Rascals egg him on,
 And make him madder to be gone:
 Had I once dreamt the Tearing Devil
 Could ever have been so uncivil,
 Thus like a Jade to break his Teather,
 I should have kept my Legs together:
 Or have made bold t' have ty'd him faster,
 To the due Limits of his Pasture:

(c) But since he holds me at this Distance,
 I beg thy sisterly Assistance:

Thou know'st the Temper of the Block-head,
 And to a Hair canst fit his Pocket:

Therefore (dear Nancy) I implore thee,
 If ere thou'lt do any Thing for me,

(d) Run to the Wharf with might and main,
 And try to bring him back again:

I promise thee, and if I break
 My Word, pray ~~God~~ I break my Neck;

(e) If thou canst bring him to my Bow,
 I'll give thee for thy Pains a Cow.

(f) Tell him I e'er had more Discretion,
 Than to join Issues with the Gracian:

—(c) Soror—*miseræ hac tamen unum*
Exequere, Anna, mihi; solam nam perfidus ille
Te colere, arcanos etiam tibi credere sensus.
Sola viri molles aditus, & tempora nōras.

(d) I, soror, atque hostem supplex affare superbum.

(e) *Extremam hanc oro veniam (miserere sororis)*

Quam mihi cum dederis, cumulata morte relinquam.

(f) Non ego cum Danaïs Trojanam excindere gentem

Aulide j̄travi, classemve ad Pergama missi:

Nec patris Anchisæ cineres, mansue revelli.

Cum mea dicta negat duras demittere in aures?

neither did meddle nor make,

at as they brew'd so let them bake :

nor did I e'er make skittle Pin-bones,

or Bobbins, of *Anchises* Shin-bones :

Why should he then without all Sense,

thus use me like a Kitchin-wench ?

(g) I would but beg one Kindness from him :

(h) I will no more claim Promise on him :

but only that he'll carry here,

Half, or a Quarter of a Year ;

Whereby I may, before he go,

(i) Wean my self from a Bed-fellow :

Or (if my Constitution can

Not well subsist without a Man)

Until I can my self supply.

With one to do my Drudgery :

I'll ask no further Obligation,

(k) But let him to his Navigation ;

He may to *Latium* then address,

And swim or sink, all's one to *Bess*.

(l) Scarce had the woful *Dido* done,

When *Nan* prepar'd her to be gone ;

She tucks her Coats about her Haunches,

And to the Water-side advances :

She tript so nearly to the Peer,

It would have done one good to see her :

One would have thought she'd gone in haste,

Midwife to fetch, she went so fast.

(g) *Extremum hoc misera det munus amanti.*

(h) *Non jam conjugium antiquum, quod prodidit, oro :
Tempus inane peto, requiem, spaciumque*

(i) *Dum mea me victam doceat fortuna dolere.*

(k) *Nec pulchra ut Latio careat, regnumque relinquat.*

(l) *Talibus orabat, talesque miserrima fletus*

Etque refertque soror

At

MO VIRGIL Travestie. Book IV

At last she came unto the Place
Where Dido's dear *Aeneas* was;
She found him set amongst his Mates,
The rest o'th' Trojan Runagates,
Peff't like a Foot-ball with Vain-glowy,
Roaring and drinking tory rory;
Like one that knew a Pot i'th' Pate,
Would be a Mile or two i'th' Gate.

The Trojan had no sooner spy'd her,
But though he could not well abide her,
Yet 'cause he would part fairly with her,
He askt what Wind had blown her thither.

She putting Finger in the Eye,
(As Women when they list can cry)
Told him in what a sad Condition
Her Sister was; her last Petition;
And pray'd him, as he was a true Man,
Not to undo a proper Woman.
(n) But she might e'en have sav'd her Juice,
And kept her Tears for better Use.
(o) His Resolution still opposes,
He would go, spite of all their Noses;
(p) And like to Hemp, which, as I take it,
The more you twist, you strongest make it:

— (n) *Sed nullis ille movetur
Fletibus, aut voces ullas tractabilis audit;*

— *Lachryma voluntur inanes.*

(o) *Fata obstant, &c.*

(p) *Ac veluti annosam valido cum robore quercum
Alpini Borea nunc hinc, nunc flutibus illinc,
Erueat inter se certant, &c.* — —

Ipsa haeret scopulis, &c.

Haud secus assiduus hinc atque hinc vocibus heros

Tunditur — — —

Mors immota manet — — —

ev'n so, the more she try'd to twind him,
he still more obstinate did find him.

(7) Then *Dido* madder grew and madder,
No Friends she had could now persuade her;
she stamp'd and star'd, as she were wood,
And in her her melancholy Mood,
Calling to mind in woful wise,
Eneas and his Treacheries,
How often he had stabb'd her Honour,
That Men would now make Ballads on her;
she was resolv'd, without delay,

(8) Fairly to make her self away,
And meant to put her Resolution
into most tragick Execution.

She had, alas! too just Incitement,
Thus to prefer her own Indictment;
And Reason good, by all Relation,
Thus to proceed to Condemnation:
For such Portents, and dire Presages,
As still have been Disaster's Pages,
Foretold her Overthrow so plainly,
She saw t' oppose it, would in vain be.

(9) She call'd to wash, and do you think,
The Water turn'd as black as Ink;
And that by chance being Churning-day,
Her Cream most strangely turn'd to Whey!

(q) *Tum vero infelix fatis exterrita Dido.*

(r) *Mortem orat: tædet cæli convexa tueri,
Quo magis inceptum peragat, lucemque relinquit.*

(s) *Vidit thuricremis cum dona imponeret aris,
Horrendum dictu, latices nigrescere sacros,
Fusaque in obscænum se vertere vina cruorem.
Hoc visum nulli, non ipsi effata sorori.*

This

This *Dido* saw, but would by no Means
 Tell her own Sister of the Omens:
 But that which gave the most Persuasion
 Unto her full Determination,
 Was this: She kept *Sichæus* Bones
 In a great Coffer made o'th' nonce,
 As sundry others have done the like,
 By way of superstitious Relick,
 In a dark Cellar under-ground;
 (u) From whence each Night a dismal Sound
 Pierc't *Dido's* tender Ear, and with't her,
 Nay, like a Husband admonish't her,
 To fit her for her latter End,
 For why, he told her, as a Friend,
 That in a very short Space, she
 Should of this World, no Woman be.
 (x) The Scrich-Owls too, were her Molesters,
 Who still were chanting out their Vespers:
 (y) Besides she had her fortune told her,
 When 'bout some Dozen or so, no older;
 That she should but one Husband have,
 And after that a scurvy Knave
 Should steal her Honour like a Thief,
 And make her liang her self for Grief:
 These sad Portents falling so thick,
 And pat on one another's Neck,

(u) *Hinc exaudiri voces, & verba vocantis*
Visa viri; nox cum terras obscura teneret:

(x) *Solaque culminibus ferali carmine lubo*
Sæpe queri ———

(y) *Multaque præterea vatum prædicta priorum*
Terribili monitu horrificant ———

aidT

But the poor Queen besides her Senses,
 As a just Plague for her Offences.
 (c) She dreams *Aeneas* now is going,
 Like a false Friend to her undoing,
 And that she must when *Trojan* goes,
 For ever lose her Play-fellows,
 Which to the Woman's Cause sufficient,
 Let her be ne'er so well condition'd,
 To raise her to Extravagancies,
 When she must part with what she fancies:
 (d) Ev'n as a Bitches Fury up is,
 When People come to steal their Puppies:
 So far'd the wrathful Queen that Day,
 When *Dido* must be ta'en away:
 She was so much concern'd about him,
 She could not, would not live without him;
 But in her desp'rate Resolutions,
 (b) Would hang her self to try Conclusions.
 The Time and Manner she projected,
 And that she might not be suspected,
 She smug'd her Visage up with Smiles,
 And thus her Sister *Nan* beguiles:

(L) *agit ipse furentem*
In somnis ferus Aeneas, semperque relinqui
Sola sibi, semper longam incommittata videtur
ire viam

(a) *Eumenidum veluti demens videt agmina Pentheus,*
Aut Agamemnonius scenis agitatus Orestes,
Ergo ubi concepit furias

(b) *Decrevitque mori, tempus secum ipsa, modumque*
Exigit, & maestam dictis aggressa sororem,
Consilium vultu tegit, ac spem fronte serenat.

(c). *Nancy*

(c) Nancy (quoth she) I've found at last
 A Way for all *Aeneas* Haste,
 If thou in the Exploit wilt join,
 Shall pay him back in his own Coin,
 And bring him back by our contriving,
 Since he's so goodly, dead or living.
 Seeing the Rogue my Love disgraces,
 I'll spoil his Sport in other Places.

(d) A Mile from hence or such a Space,
 Down in a Bottom of a Place,
 Far out of all High-ways and Roads,
 Where nothing breeds, but Frogs and Toads,
 Snakes, Adders, and such wicked Vermin,
 That (can they catch 'um) will not spare Men:
 There in a Cave lies an old (e) Wretch,
 An ugly-rotten Toothless Witch,
 So old that one would think she were
 The eldest Devil's Grandmother.

(f) Now this old Bedlam, can do Wonders;
 If she but say the Word, it Thunders,

(c) *Inveni, germana, viam (gratare sorori)*
Quæ mihi redat eum, vel eo me solvat, amantem.

(d) *Oceani finem juxta, solemque cadentem,*
Ultimus Æthiopum locus est, ubi maximus Atlas,
Axem humero torquet,-----

(e) *Hinc mihi Massylæ gentis monstrata sacerdos,*
Hesperidum templi custos, epulasque draconi
Quæ dabat,-----

Spargens humida mella, soporiferumque papaver.

(f) *Hæc se carminibus promittit solvere mentes*
Quas velit; at aliis duras immittere curas:
Sistere aquam fluviiis, & vertere sidera retro;
Nocturnosque ciet manes: mugire videbis
Sub pedibus terram, & descendere montibus ornos.

Lighens, or Rains, or Hails, or Snows,
Or any Weather you'll suppose,
She'll make a Cowl-staff by her Spelling,
Amble like any double Gelding ;
And in the deep o'th' Night the base Hag
Can of a Cudgel make a 'Race-Nag :

A Walnut she to Sea can rig out,
And of an Egg shall make a 'Frigot ;
Nay, in a Thimble stem the 'Flood,
Provide the Thimble be of Wood.

She can, where she does owe a Spight,
Spoil any 'Bridegroom's Wedding-night,
And the 'Bride's Longing disappoint,
By vertue of a Codpiece-point.

She can make People Love or Hate,
Ev'n whom she please, and at what Rate ;
And by her Magick and her Spells,
Make Folks, or hang, or drown themselves.
In short, there's nothing that has ill in't,
But she has admirable Skill in't,
And does her 'Mischiefs roo as quick
As any Juggler does a Trick.

(g) I take the Gods to witness, Sister,
I'm led into this Course Sinister,
Out of no End Men wicked call ;
But only for Revenge, that's all ;
And since I am so basely crost,
I'll have this Hag, or it shall cost
More than I'll speak of ; she perchance
May lead my Trojan such a Dance,

(g) Testor, chara, dedi, & te, germana, tuumque
Dulce caput, magicas invitam accingior artes.

Shall

Shall make him glad, as fast as may be,
 To come again and cry *Peccavi*;
 Or make him hang himself at least,
 For an Example to the rest
 O'th' Tribe of false dissembling Yeomen;
 That take a Pride to ruin Women:
 And by good Luck she's now hard by here,
 Come not an Hour ago to *Tyre*,
 Sent for, it seems, about no ill Deed,
 To bless a Sow that lies in Childbed.
 And I'll go fetch her, by her Favour,
 With a *Subpana*, but I'll have her.
 (b) In the mean Time go thou and tie
 Fast to the great Beam, where I lie,
 The best new Halter thou canst choose,
 And make a dainty running Noose;
 Like that fell to the Fellow's Share,
 That made a Woman of a Mare.
 (i) Then take me out *Aeneas's* Rayment,
 All I have left in Part of Payment:
 His greasie Doublet and his Trowles,
 Where many a wandring *Trojan* Louse is:
 The Treasure he has left behind him,
 In the great standing Press you'll find 'um;
 Stuff me 'um up with Straw or Litter,
 The worse the Stuffing is, the fitter;
 And ram the Tatters with a Vengeance,
 As People use to ram their Engines;
 Make haste and do as I have bid ye;
 I'll hang the Rascal in Effigie:

(h) *Tu secreta Pyram tecto interiore sub auras*
Erige. (i) Et arma viri, thalamo qua fixa reliquit
Impius, exuviasque omnes, lectumque jugalem,
Quo perii, superimponas:

So I'm advis'd to do, and so
 (t) I mean to serve him, if I blow ;
 Which, though I cannot wreak my Teen, it
 Will stay the Stomach of my Spleen yet.
 (l) Thus having said, the Queen chang'd Colour,
 No Ghost could e'er look pitifuller ;
 One would have thought by her Dejection
 And by her woeful wan Complexion,
 She had been going just o'th' sudden.
 To drop and give the Crow a Pudden,
 (m) Nancy, (although she saw the Queen
 Ready to burst her Hoops for Teen)
 And well enough mark'd how she look'd too,
 Yet by her fine Pretence was rook'd so,
 She did no further on't consider,
 (n) But went about what she had bid her ;
 Dreaming no more than her last Even,
 Dido had been so loudly given.
 Away therefore my Lads does trot,
 And presently an Halter got,
 Made of the best strong hempen Seer,
 And ere a Cat could lick her Ear,
 Had ty'd it up with so much Arr,
 As Dun himself could do for's Heart ;
 The Rope, and lay 'twas got o'th' sudden,
 Did prove so prime a special good One,
 That with fair Usage it might come
 To hang up Carthage all and some.

— (k) *Abolere nefandi*

Cuncta viri monumenta habet, monstratque sacerdos?

(l) *Hec effata fitet ; pallor simul occupat ora :*

(m) *Non tamen Anna nonis præcipere funera patris*

Germanam credit : nec tantos mente furores

Concipit, aut præcipere iuvat.

(n) *Ergo iussa parat.-----*

The

'The Trojan Doublet she had fill'd so,
 'Twas very strange the Buttons held so;
 And that the cramming of his Breeches,
 Had not quite broken out the Stitches;
 His very Stockings, though they were
 A bout the Feet out of repair;
 Yet she made shift to stuff each Start-up,
 And tie 'um to the rest on's Wardrobe:
 Having thus brac'd him like a Drum,
 She laid him out in Dido's Room;
 (o) Display'd upon a fair long Board,
 Ready when Dido gave the Word,
 To be advanc'd into the Halter,
 Without the Benefit on's Psalter.
 Scarce had she thus dispos'd her Trinkums,
 When up the Stairs, behold the Queen comes,
 (p) Leading along th' old rotten Gammer,
 Into her Highness matted Chamber,
 When she was come and saw the portly
 Trophy in that most noble Sort lie,
 As she oft-times had seen the Sinner
 Lie gorg'd on Benches after Dinner;
 She fell again into a Passion,
 Caus'd by a sweet Commemoration,
 Of past Delights, seeing those Breeches,
 And humbly the old Gib beseeches
 To shew her utmost Skill and Cunning,
 To keep her Trojan Dear from running.
 The mumbling Witch bid her not fear,
 But rest content, and of good chear,

— (o) *Exuvias, ensaque relictum,*
Effigiemque toro locat.

(p) *Stant ara circum, & crine effusa sacerdos*

And

ook IV. VIRGIL *Travestie.*

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and she shou'd see she'd make him stay,
 or foul her Art should say her nay.
 With that the Hag began her Charm,
 you would have thought she'd had a Swarm
 of Wasps and Hornets in her Throat,
 there came so strange a Humming out;
 and as she spoke, her hollow Chaps
 bound up in two thin shrivel'd Flaps
 of old abominable Leather,
 like Bellows heav'd and clapt together.
 Her little Eyes being fiery red,
 Were sunk so far into her Head,
 they look'd when most she star'd at full,
 like Farthing-Candles in a Scull.
 Her Nose hung like an Arch between
 her wrinkled Forehead and her Chin;
 A craggy Passage, and uncouth,
 over the dreadful Gulf her Mouth;
 And Elf-locks hung so on each Shoulder,
 'twould make one tremble to behold her.
 This Witch a Ribble-row rehearses,
 Of scurvy Names in scurvy Verses;
 Which by the Manner of her Mouthing,
 Was certainly *Burlesque* or nothing;
 and in these Rhythms, as round she limps,
 calls her Familiars and her Imps,
 Sprinkling the Chamber in her Motion
 With a rapid brackish Lotion,

(q) *Ter centum tonat ore Deos, Erebumque, Chaosque,*

Tergeminamque Hecaten, tria virginis ora Diana.

(r) *Sparserat, & latices sumlato fontis Averni:*

For ought I know, of her own making,
By her much stirring and Pains taking.

(s) A red heart Breaker next she mow'd off,
A Wart that *Dido* was full proud of,
And burnt it for a strong Perfume,
And pow'rful Spell to make him come.
Then Hand in Hand to dance they fall,
A grave and solemn Magick-brawl,
In such hard Figures none could tread 'um
But the old hobbling Hag that lead 'um;
Poor *Dido* too, alas! made one,
Although her dancing Days were done:
And tho' oppress'd with Woe and Care, cut
Capers, and Tricotee'd it (r) barefoot;
(u) Imploring all the Deities,
At ev'ry Step, both he's and she's,
To turn *Aeneas* back, and make him
Follow the Work he'd undertaken;
Or if he would not turn, t' afford
The Grace to turn him over-board.
Thus to her Footing the poor Jade,
Out of all Measure curs'd and pray'd
Against her Love had so offended,
Till Dance and Charm together ended.

(s) *Queritur & nascentis equi de fronte revulsus.*
Et matri praeceptus amor.

(t) *Unum exuta pedem vinclic* —————

Testatur moritura Deos —————

---(u) *Tum, si quod non equo fadere minantes*
Cura munus habet, iustumque memorque precatur.

(x) 'Twas now the Time when Candles are
 epriv'd by the Extinguisher;
 When ev'ry Thing to sleep down lies,
 Dogs in their Kennels, Hogs in Sties;
 And Men and Woman rest their Heads
 and Heels, on Flocks, or Feather-beds.
 Now Men and Fishes, Birds and Beast,
 and every thing was laid to rest;
 All but the woful Queen (alas!)
 Who now was brought unto that Pass,
 What with her Love, and what with Spight,
 she could not sleep one Wink all Night.
 Her Stomach was now piping hot,
 It boil'd and bubbled like a Pot,
 and did so strong a Wambling keep,
 she fitter was to spew, than sleep.
 Have not you seen an Animal
 clep't an Horse, when in his Stall,
 The Botts, that terrible Disease,
 Doth on his tender Bowels seize;
 What Groans he fetches, and what Pranks
 He rousing plays upon the Planks?
 So Dido, crost in her Ambours,
 Tumbled away her sleeping Hours,

(x) *Non orat, & placidum carpebant fessa soporem
 Corpora per terras; silvaeque, & seva quierant
 Equora-----*

*Cum tacet omnis ager, pecudes, pictaeque volucres,
 Quaeque lacus late liquidos, quaeque aspera dumis
 Rura tenent, somno posita sub nocte silenti
 Quiescent curas-----*

(y) *At non infelix animi Phoenissa, nec unquam
 Solvitur in somnos, oculisque, aut pectore noctem
 Accipit:-----*

(z) *Magnoque irarum fluctuat aestu.*

Now on her Back, and in such Fashion,
 As if she lay for Consolation;
 Now on her Belly, now her Side,
 All Postures, and all Ways she try'd;
 But all in vain, nothing would do,
 (a) Her Heart was so oppress'd with Wo,
 And Love within her did so rumble,
 She could do nought but toss and tumble:
 At last in midst of Agitation,
 (b) She thus brake out into a Passion:
 Which Way poor *Dido*, should'st thou turn thee,
 Whilst cruel Love does thus Heart-burn thee?
 Thou hast of Hope not one Spark left,
 Th' hast brought thy Hogs to a fair Market,
 Not one poor Dram of Consolation,
 O Woman vile in Desperation!
 What shall I do in this Condition,
 To keep me from the World's Derision?
 (c) Shall I invite to be my Spouse,
 Some one I have forbid my House?
 Some saucy, proud *Numidian* Jack,
 And humbly beg of him to take
 (d) *Aeneas* Leavings, or like Trull here,
 Run away basely with this Seuller?

---(a) *Ingeminant curæ, rursusque resurgens*
Sævit amor ---

(b) *Sic adeo insistit, secumque ita corde volutat:*
En, quid agam? ---

----- (c) *Rursusne procer, irrita priores*
Experiar? Nomadumque petam connubia supplex,
Quos ego sum toties jam indignata maritos?

(d) *Iliacæ igitur classes, atque, ultima Teucrum*
Iussa sequar? ---

--- *Sola fuga naves comitabor evantes?*

Or shall I raise the Town in swarms,
 And bring him back by force of Arms!
 As, I fear it is no boot!
 All means would never bring him to't
 No, no, I'll die; this Halter yet,
 When all Trades fail, shall do the Feat.
 Ah! Sister, Sister, hadst not thou
 My'd Mistress *Quicklies* Office so,
 And sooth'd me up till I grew jolly,
 Never had committed Folly:
 Had I made the least Resistance,
 Had kept the saucy Knave at Distance,
 Might have us'd him as my list,
 And ne'er been brought to had I wist.
 Thus lay the wretched Queen debating;
 Fortune, and her Lover rating;
 Whil'st he Drum-full with her Potation,
 Per dreaming on the doleful Passion
 Had most vilely left his Drab in,
 By drunk and spoaring in his Cabbin.
 But *Merc'ry*, tho' he slept profoundly,
 Made bold to beat up's Quarters roundly,

*An Tyriis, omni que manu stipata meorum
 Equar?* —————

Quin morere, ut merita es, ferroque averta dolorem. —————

— (g) *Tu prima furentem* —————

Germana, malis oneras, —————

Tantos illa suo rumpebat pectore questus. —————

Aeneas celsa in puppi —————

Rumpebat somnos —————

Huic se forma Deæ —————

tulit in somnis —————

ania Mercurio similis —————

— (l) *Rursusque ita visa monere est;* —————

Dea —————

And thus 'gan rattle him : Thou lousie,
 Mangy, careless, drunken, drowie
 Coxcomb ! how oft must I be sent
 Hither from *Jove* to complement
 Your Worship to a rev'rent Care
 Of the young Bastard here, your Heir ?
 Whil'st thou ly'st rippled, or tipping ;
 Nor car'st what Danger the poor Stripling
 Lies open to. (m) Y'ad best snore on,
 Some body will be here anon :
 Take t'other Nap, do, till the Queen come,
 She'll reckon with you for your In-come.
 She'll rouze ye, faith ! And (Goodman Letcher)
 Tis ten to one, with a good Stretcher
 About your Ears : Therefore my loving
 Acquaintance, you were best be (n) moving ;
 Upon my Word th' Advice is wholsome,
 Stay not until the angry Soul come :
 For if thou dost, mark what I say,
 And be'st not gone before't be Day,
 (o) If *Carthage* ben't about your Ears
 As soon as ever Day appears,
 And do not thrash you Back and Side,
 Far worse than *Agamemnon* did

----- (m) *Potes hoc sub casu ducere somnos ?*

*Nec, quæ circumstent te deinde pericula, cernis
 Demens ?* -----

Ille dolos ----- in pectore versat.

(n) *Non fugis hinc præceptis, dum præcipitare potestas ?*

Eia age, rumpe moras -----

(o) *Jam mare turbare trabibus, sævasque videbis
 Collucere faces, &c.*

Si te his attigerit terris Aurora inorantem.

those of your Woman-stealing Rabble,
 give me but Six-pence if thou'rt able,
 and here's my Hand, I do not sport,
 I give thee twenty Shillings for't.
 Thus having said, away he flies,
 the Toss-pot could unglew his Eyes,
 which were so cemented in that Case,
 the Page was got as far as *Atlas*
 back on his Way, ere he could free 'um
 from gowl and matter fit to see him :
 at having streakt and yawn'd a while,
 ported, and kept the usual Coit
 that Drunkards use in such like Cases,
 and made some dozen Devil's Faces ;
 at last he got his Eyes unglew'd
 to a pretty Magnitude,
 he star'd about to see the Vision
 had giv'n that courteous Admonition ;
 but 'twas so dark, as well it might,
 being 'twixt twelve and one at Night ;
 that had the nimble Courier
 in kindness staid his Leisure there,
 though clad in *Falstaff's Kendal Green*,
 he could not possibly be seen.
) *Aeneas* troubled herewithal,
 seeing he could not see at all,
 starts from the Tilt where he had lain,
 and calls upon his Mates amain.

(p) *Sic fatus, nocti se immiscuit atræ.*

(q) *Tum vero Æneas subitis exterritus umbris,
 Corripit è somno corpus, sociosque fatigas.*

(r) Rise, Sirs, quoth he, and look about ye,
 (s) I've had from Jove another howd'ye.
 His Man was here, and calls to go still,
 His sweaty Pumps are in my Nose still.
 He swears, and offers to lay odds on't,
 And if he say't I'll lay my ——— on't,
 That if we do not leave the Dock,
 And get us hence by four a Clock,
 We shall be murder'd if we were,
 Ten times as many as we are,
 Therefore I think it not amiss for's
 To launch, for there are Rods in Piss for'sa,
 Let us but ply our Oars like tall Men,
 Till we be got clear out of all ken;
 Then if they have a mind to lace us,
 Let Carthage, if they can, come trace us.
 (t) And thou (O Jove, top of my Kin!)
 Who hitherto so kind hast been,
 (u) If now thou stick, and do not fail's,
 Let Dido whistle in our Tails.

Thus having spoken, and thus pray'd,
 (x) Forthwith he drew his doughry Blade,
 And at one Slash, to all Mens wonder,
 Cut the Boats triple Cord asunder.

(r) *Præcípites, vigilate, ubi* ———

(s) *Deus æthere missus ab alto,
 Festinare fugam, tortosque incidere funes.
 Ecce iterum stimulat.* ———

(t) *Sequimur te, sancte deorum,
 Quisquis es,* ———

(u) *Adsis, O, placidusque juves, & sydera calo
 Dextra feras,* ———

(x) *Dixit; vaginaque eripit ensem
 Fulmineum, strictoque ferit retinacula ferro,*

(y) *Ac*

(y) At which the Gang, spur'd by so ample,
 So mighty and renown'd Example,
 Cut all the rest, nor Staying brooks,
 But let the Devil take the Hooks,
 And shipping Oars, to work they fall,
 Like Men that row'd for good and all.
 Had it been Day, no doubt one might
 Have then beheld a gallant Sight.

Neptune's great Whiskers had not been
 So neatly (z) brush'd as they were then
 Of many a Year: Crabs that did nest
 Full deep therein, could take no rest.

(a) They lather'd him in the great Bason,
 So admirably well, that Jason,
 Although he shav'd the golden Fleece,
 Ne'er washt him half so well as these.

(b) Aurora now, who, I must tell ye,
 Was grip't with Dolours in her Belly,
 Starts from her Couch, and o'er her Head
 Slipping on Petticoat of red,
 Forth of the Morning-Doors she goes,
 In hasty wise to pluck a Rose;
 When Diob, who was broad awake,
 Hearing the rusty Hinges creak,
 Ran to her (c) Peeping-hole to spie
 What was become o'th' Trojanry.

(y) *Item omnes simul ardor habet* ———

—— *Rapiuntque, ruuntque:* ———

Littera deseruere ———

—— (z) *& cæcula verrunt.* ———

(a) *Adnixi torquent spumas* ———

(b) *Et jam prima novo spargebat lumine terras*
Tithoni croceum linquens Aurora cubile;

(c) *Regina è speculis, ut primum albescere lucem*

(y) Ac

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But out alas ! (d) The devil a Sail
 Was left i'th' Port ; bare as my Nail
 The Dock was stript ; whilst far from Shore
 They row'd as they ne'er row'd before.
 At which sad Sight, in Wrath (God bless us !)
 (e) Tearing her dainty yellow Tresses,
 She sighing said, Was ever seen
 So pitiful an undone Queen !
 And shall this filthy *Trojan* Royster
 Undo, as one would do an Oyster,
 Poor *Dido* thus, and run away,
 Maugre what I can do or say !
 Hey, how the treach'rous wenching Knave
 Bounces, and vaults from Wave to Wave,
 As he were making Ducks and Drakes,
 With Wherries upon *Neptune's* Lakes !
 The Devil sure farts in his Poop,
 And puffs his kicking Sculler up ;
 Or else some durty Suburb-Drab
 Has helpt the Rascal to a Clap,
 And sent a running Nag to Sea,
 He could not else make so much way.
 (f) Cannot I burn, or sink their Floats ;
 A lousie Fleet of rotten Boats !
 Yes, I'm a Queen : To Sea, my People ;
 Let none remember he's a Cripple :

(d) *Vidit, & æquatis classem procedere velis,
 Littoraque, & vacuos sensit sine remige portus.*

(e) *Flaventesque abscissa comas, Proh ! Jupiter ! ibi
 Hic, ait, & nostris illuseris advena regnis ?*

(f) *Non arma expedient, totaque ex urbe sequentur ?*

----- ite ;

Ferte citi flammæ, date vela, impellite remos.

But run and row, sound and unsound,
And those you kill not, bring Home bound.

(g) But tarry here, goody Magistrate,
Your big Commands come now to late.

Poor *Dido*, Sorrow makes thee giddy,
They're got to Sea five Leagues already.

(h) Queen, thou art mortal, and must die
A Sacrifice to Lechery.

Time was thou might'st have something done,
But now farewell Dominion.

(i) This was our huffing Trojan Captain,
That his fair Mother's Smock was lapt in.

Of twenty Greeks this was the Cob,
And brought his Gods away in's Phob,
And through the Fire a-pick a-pack.

Bore the old Sinner on his Back,
Bed-rid *Anchises*; this was he

Made the brave Voyage o'er the Sea.

This was your trusty Trojan, this:

Now he shews what a Man he is!

(k) Whilst he was here, why did I not
Cut the false Rogue's devouring Throat?

(l) Or of his Bastard make a Pye,
And being bak'd in Paste of Rye,

(g) *Quid loquor? aut ubi sum? Quæ mentem insania mutat?*
Infelix Dido!

----- (h) *Nunc te facta impia tangunt?*

Tum decuit, cum sceptrâ dabas. (i) *En dextrâ, fidesque!*

Quem secum patrios aiunt portare Penates:

Quem subiisse humeris confectum ætate parentem.

(k) *Non potui abreptum divellere corpus, & undis
Spargere?* -----

----- (l) *Non ipsum absumere ferro*

Ascanium-----

(m) Make

(m) Make the good Trencher-man, his nasty
Sire, eat his Brat for Mutton-Pasty!
Why did I not, ere this Disgrace,
Kill him, and all his treach'rous (n) Race?
I then had dy'd reveng'd, where I
Shall now depart most sneakingly.

(o) Thou Sol who didst in pimping Sort,
Because thou wouldst not spoil our Sport,
Creep into Clouds, that rainy Weather,
And you, that brought young Folks together,

(p) Procurest Juno, Jove, and all
Ye Members of Olympus Hall,
I charge ye, as y'are Folks of Fashion,
Grant this my latest (q) Supplication.
If nothing can the Rogue withstand,
But that he must get safe to (r) Land,
Let it be such a Land as he
Had better far upon the Sea
With all his Conyrogues have been drown'd,
Than such a wretched Place have found.
May he, where he expect his Leafes,
Ne'er know what such a thing as Peace is;

— (m) *Patriisque epulandum apponere mensis?*

— (n) *Natumque, patremque,*

Cum genere extinxem; memet super ipsa dedissem.

(o) *Sol, qui terrarum flammis opera omnia lustras?*

(p) *Tūque harum interpres curarum, & conscia Juno,*
Nocturnisque Hecate

Et Diræ ultrices, &c.

— (q) *Nostros audite preces.*

— (r) *Si tangere portus*

Infandum caput, ac terris adnare necesse est.

(s) *But*

(o) But be drub'd daily Back and Side,
Till his Bones rattle in his Hide.
May he ne'er sleep an Hour in quiet,
But be disturb'd with Rout and Riot;
Black be his Days, and may his Nights
Swarm with Hob-goblins, Ghosts and Sprights;
May Strangers daunt him with Bravado's;
(e) And spirit's Son to the *Barbado's*;
May he at last fall worse than Sea-sick,
And find no Quack to give him Physick:
(u) No Help for Money, or for Love-found,
But let him lie and rot above-ground;
May none give House-room to the Mungril;
But let him perish on some (x) Dunghil.
And when his treach'rous Soul's departed,
Let his foul Carcass be deserted,
As Traytors Quarters Men expose
To Hogs, and Dogs, and Kites, and Crows.
(y) This my last Pray'r is, hear it then,
I shall ne'er trouble you again.
And be'r your Care, ye Tyrian (z) Nation,
To plague this wicked Generation.

— (s) *Bello audacis populi vexatus, & armis,
Finibus extorris* —

— (t) *Complexu avulsus Iuli,*

(u) *Auxilium impleret* —

— (x) *Videatque indigna suorum*

Funera —

— *Mediaque inhumatus arena.*

(y) *Hec precor, hanc vocem extremam—fundo.*

(z) *Tum vos, O Tyrii, stirpem & genus omne futurum.*

Exercece odiis, cinerique hac mittite, nostra

Munera —

Kill 'um like Rats, that I may have
Heaps of the Rogues pil'd o'er my Grave.

(a) And may those Children that are yet
To bear, and those that are to get,
Torment them still by Land and Water,
And still may those that follow after
Hate worse and worse, that so it fall,
The last may hate them worst of all.

(b) This said, she let a Groan, and sigh'd
A doleful Sigh, that prophes'd

The Thred was spun, and that the *Parca*
Would shortly cut it without Mercy.

(c) In Mind she weigh'd, as she sat crying,
What kind of Death was best to die in.
Poyson she thought would not be quick,
And which was worse, would make her sick;
That being therefore wav'd, she thought,
That neatly cutting her own Throat,
Might serve to do her Business for her;
But that she thought upon with Horror,
Because 'twould hurt her; neither cou'd
She well endure to see her Blood.

The next came in her Thoughts was Drowning.
That Way she thought 'twould be a done Thing
Soon, and with some Delight; for why
Sorrow had made her Grace a-dry.

—(a) *Pugnent ipsique nepotes.*

Exoriare aliquis nostris ex ossibus ultor.

—*Nullus amor populis, nec fœdera sunt.*

(b) *Hec ait* —

—(c) *Et partes animum versabat in omnes,
Invisam querens quamprimum abrumpere lucem.*

But

But then again she fell a thinking,
 She should be somewhat long a sinking,
 Having been ever light of Members;
 And to dissuade her more, remembers,
 'Twould spoil the Cloaths might do some one
 Credit when she was dead and gone.

On these mature Deliberations,
 She lik'd none of these dying Fashions:
 But looking up, and seeing the Rope
 Ty'd to the Beam i'th' Chamber-Top,
 With near alluring Noose, her sick Grace
 E'en long'd to wear it for a Necklace:
 And in that Circle in Conclusion,
 She prick'd the Point of Resolution.

(d) But an old Woman being by her,
 One of her Chattles, brought from Tyre
 An ancient Heir-loom to the Queen,
 'Cause she her Husband's Nurse had been;
 She meant to send her first away,
 On sleeveless Errand (as we say)
 That she might have her swing alone,
 To do her Execution.

(e) *Cicely* (quoth she) go to my Sister,
 Bid her tie up her Head, and wish her
 To wash her Hands in Bran or Flower,
 And do you in like Manner scour
 Your dirty Golls; for I intend to
 Make a good Cheese, and for a Friend too,

(d) *Tum breviter Barcen nutricem effata Sichæi;*

(e) *Annâi chara mihi nutrix hac siste sororem:*

Dic corpus properet fluviali spargere lymphâ,

—Tuque ipsa piâ tege tempora vittâ

O'th' Morning's Milk, let it be her Care
 To take the great brass Pan i'th' Larder,
 And fill the Milk into't: And hear ye,
 Take you the large Cheese-Fat i'th' Dairy,
 And scour it clean with Sand; bid *Joan* too
 Get on the Pot, that she may come to;
 And when the Cheese is come, but break it,
 And call; for I'll come help to make it.

(f) The hobbling Trot limps down the Stairs,
 And now the desp'rate Queen prepares;

(g) Although her woful Heart did pantle,
 To make her self a sad Example.

(h) Towards the fatal String she moves
 With tardy Pace, as it behoves
 Those who by *Nicholas* led astray,
 Wilfully make themselves away.

When she came underneath the Halter,
 The Colour in her Face did alter;
 Whilst down her Cheeks round Liquor rowls,
 As if her Eyes had been at Bowls.

First she beholds with trickling Eyes;

(i) *Aeneas* his most dear Disguise:

And as the Trowles she survey'd,
 Reflecting how she'd been betray'd:

Sighing, cry'd out, (k) Oh! thou who wert
 The Joy and Comfort of my Heart,

(f) *Illa gradum studia celerabat anili.*

(g) *At trepida---- & pallido morte futura.*

(h) *Interiora domus irrumpit limina, & altos
 Conscendit furibunda rogos*

Paulum lacrymis, & mente morata,

(i) *Hic postquam Iliacas vestes, notumque cubile*
Conspexit,

(k) *Dulces exuvie, dum fata, Deusque sinebant,*
Dixitque novissima verba.

Whilft

Whilſt Casket to my deareſt Jewel;
 But ſince the Fates have been ſo cruel,
 My Grief and Shame farewel for ever;
 And here I prophesie that never,
 Whoever may hereafter wear thee,
 Shall mortal *Bilbo* e'er come near thee.
 Farewel, my laſteſt leave I take,
 And kiſs the Caſe for Ho-boys ſake.

Thus having ſaid, ſhe mounts the Table,
 Becauſe though tall ſhe was not able
 To reach the Halter that muſt rye
 Her faſt to doleful Deſtiny:
 And having like too apt a Scholar,
 Thruſt her plump Neck into the Collar,
 As 'tis, you know, the hanging Faſhion,
 She thus began her laſt Oration:

(l) That I have liv'd, quoth ſhe, and how,
 I doubt, (alas!) too many know:
 But that I now will dye, is known
 To no one but my ſelf alone:
 And if I Nature's Debt do pay,
 And hang my ſelf before my Day,
 The cenſuring World can ſay but this,
 That I'm the better Pay-miſtreſs;
 And though I die a Death they ſay,
 Makes Sufferers themſelves bewray,
 And die uncleanly Corps; yet I
 Shall leave, although I purging die,
 And go out ſtrong as Candle-snuff,
 A Fame ſhall favour ſweet enough.

(l) *VIXI, & quem dederat curſum fortuna, peregi.*

(m) Fame

(m) For murder'd Spouse I've made amends yet
 As far as Stealing could revenge it,
 And made *Pygmalion*, that undid us,
 Pay Sauce for making People Widows.
 And at my Proper Cost and Charges,
 A Village built, which for it's Largeness,
 (n) In a few Years might well have grown
 To be a pretty Market-Town,
 Had not this *Trojan* Varlet come
 T' undo what all my Care had done.

Then going to turn off: (o) But must
 I go, quoth she, and is it just,
 I die like Felon vile, or Traytor?
 Sans Vengeance on this Fornicator?
 (p) And whilst the Stallion proudly stalks it,
 Must I be thus hang'd up for Hawks-meat?
 Yes, die, as 'twas foretold thee long since,
 If but to trouble the Knave's Conscience:
 Then 'cause she would to part the sweeter,
 A Portion have of *Hopkins* Meester,
 As People use at Execution,
 For the *Decorum* of Conclusion,
 Being too sad to sing, she says,

Which with a Grace like his that pen'd it,
 To her great Comfort, being ended,

(m) *Urbem praeclaram statui ; mea munia vidi ;
 Ultra virum, penas inimico à fratre recepi.*

(n) *Felix, heu nimium felix, si littora tantum
 Nunquam Dardaniæ tetigissent nostra carinae !*

(o) *Sed moriamur, ait ; sic, sic juvat ire sub umbras.*

(p) *Hauriat hunc oculis ignem crudelis ab alto
 Dardanius, & nostræ secum ferat omina mortis.*

And

And Ceremonies now compleat,
Proceeding to the final Feat ;
Thus, thus, (quoth she) to Shades of Night
I go, and thus I take my Flight.

(q) With that she from the Table swung,
And happy 'twas the Rope was strong
Enough, in such a Swing to stop her,
Her Grace might else have broke her Crupper ;

(r) So have I seen in Forest tall,
From friendly Cup the Acorn fall,
And Bullace tumble from the Tree,
As ripe for hanging, down fell she.

She caper'd twice or thrice most finely ;
But th' Rope embrac'd her Neck so kindly,
Till at the last in mortal Trance,
She did conclude the dismal Dance :

A yellow aromatick Matter
Dropt from her Heels commixt with Water,
Which sinking through the Chamber-floor,

(s) Set all the House in sad Uproar,
All at the first that they amiss thought,
Was that her Grace had mist the Piss-pot ;
And when the Stairs they had ascended,
And saw her Majesty suspended ;

(q) *Dixerat ; atque illam media inter talia* —

(r) *Non aliter, quam si immixtis ruat hostibus omnis*
Carthago —

(s) *It clamor ad alta*
Atria ; concussam bacchatur fama per urbem,

The Servants frighted past their Senses,
 Tumble o'er Buffets, Forms, and Benches,
 And ran to all the next Abidings
 With open Cry to tell the Tydings.
 (t) Ev'n like unto the dismal Yowl,
 When triftful Dogs at Midnight Howl,
 Or like the Dirges that through Nose
 Hum out to daunt their Pagan Foes,
 When holy Round-heads go to Battle,
 With such a Yell did Carthage rattle,
 (u) At the first News poor Nancy skreeks,
 And taring Hair, and scratching Cheeks,
 Ran up the Stairs, and like a Fell-shrew,
 Made all that stoppt her feel her Elbow :
 Till having jostled all Opposers,
 And thrust some Twenty on their Noses ;
 At last the Place she sat her Feet on,
 Where *Dido* hung to dry or sweeten :
 (x) Was it for this, ah Sister, Sister,
 That I was sent to Gaffer *Twister*
 To buy a Rope ! (y) Was this, quoth she,
 Your fine Device to cozen me !
 Could none a Halter else prepare ye,
 But I must be made accessory !
 Why knew I not thy dire Intent, as
 I still thy chiefest Confident was !

(t) *Lamentis, gemituque, & fæmineo ululatu*
Testa fremunt ; resonat magnis plangoribus ather :
Non aliter, quam si, &c.

(u) *Audit exanimis, trepidoque exterrita cursu*
Unguibus ora soror fædans, & pectora pugnīs,
Per medios ruit.

(x) *Hoc illud germana fuit ?*

—(y) *Me fraude petebas ?*

Hæc rogus iste mihi, hæc ignes, aræque parabant !

(z)

(x) What didst thou know, but kindly I,
Might e'en have hang'd for Company?

But in thy Ruin, I and all

The People suffer great and small,

And in this wilful Woman-slaughter,

(a) Th'ast hang'd up Carthage Son and Daughter.

(b) But stay, methinks, I am not hasty

To close those Eyes that stare so gaily,

(c) Which said, her Buttocks on the Board

She toss'd, that all the Chamber roar'd;

And being an active Lass, and light,

At one Jump more stood bolt upright.

(d) Thrice in her Arms did Nancy catch her;

Thrice thumpt her Bosom to dispatch her.

And thrice her latest breath did roar,

In hollow Sound at Postern-door.

(e) Then Juno, who had ever been

As 'twere sworn Sister to the Queen;

Hearing the lamentable Cries

That from her Village pierc'd the Skies,

Down towards Carthage bent her Looks,

Where seeing all things off the Hooks,

—(z) *Comitemque sororem*

Sprevisti moriens? eadem me ad fata vocasses

idem ambas ferro dolor, &c.

(a) *Extinxi te, meque, soror, populumque, patresque*

Sidonios, urbemque tuam; date, vulnera lymphis

(b) *Abtuam* —

—(c) *Sic fata, gradu: ex: frat altos,*

(d) *Semianimenque sinu ge: manam amplexa fovebat*

Cum gemitu, &c. —

Ter sese attollens —

Ter revoluta toro c; —

(e) *Tum Juno* —

And

And *Dido* in unseemly Sort

Hang dangling there ; being sorry for't.

(f) And loth a Queen in Hempen-tackle

Should to *Plebeians* be Spectacle ;

She call'd a little Emiffary,

That use her Embassies to carry ;

One Mistris *Iris* : A main pretty

Nimble House-wife, and a witty ;

One that if bidden once, would do't ;

And had the Length of *Juno's* Foot

So right, that for her Parts and Feature,

She was become her Mistress Creature.

This Girl was born (as Poets hint to's)

At a small Hamlet near *Olympia*.

And though by Birth a Dyer's Daughter,

Yet had her Friends full well up brought her ;

And because *Juno* gave great Wages,

Prefer'd her thither for a Pageess,

Her *Juno* call'd away from Starching,

And big with Tears bid her be marching,

(g) Put on her Wings, and swiftly clip it,

To cut down *Dido* from the Gibbet.

Iris when young, had learnt to flie

(As Youth is full of Wagery)

Of a tame Jack-daw that she had,

And for her Journeys, lately made

Fine party-colour'd Wings to flie in

No worse than of her Father's Dying ;

— (f) *Longum miserata dolorem*

— (g) *Irim demisit Olympo,*

Quæ luctantem animam nexosque resolveret artus.

Who

Who knowing that his Daughter was
To be prefer'd to such a Place,
And what she must b' employ'd about,
Had spar'd no Cost to set her out,
(h) At the Command of Heaven's Goddess,
She ties these Wings fast to her Bodice,
Which waving did adorn the Skie,
With all the fair Variety
Of Colours that the Rain-bow shows,
When clad in her most gaudy Cloaths.
Full swift she flew, till coming near
Carthage, she made a Chanceller,
And then a Stoop, when having spy'd
Queen Dido's Window staring wide;
Set open you may well presume,
(As there was Cause) to air the Room,
She nimbly, to all Folks' Amazement,
Whips like a Swallow through the Casement.
(i) O'er Dido's Head she took her stand,
And cry's, whilst flourishing a Brand,
Sent down from Juno Queen come I,
Epilogue to this Tragedy;
And thus, O Dido, set thee loose
From twitch of suffocating Noose.

(h) *Ergo Iris croceis per cælum roscida pennis,
Mille trahens varios adverso sole colores,
Devolat* ———

——— (i) *Et supra caput asitit : Hunc ego Diti
Sacrum iussa fero, teque isto corpore solvo.*

- (k) Which said, and tossing high her Blade
 With great dexterity, the Maid,
 (l) O wonderful! ev'n at one side-blôw
 Spoil'd a good Rope, and down dropt *Dido*.

(k) *Sic ait* _____

— (l) *Et dextra crinem secat: omnis & uni
 Dilapsus calor, atque in ventos vita recessit.*



The End of the Fourth BOOK

Burlesque upon Burlesque :

OR, THE

SCOFFER SCOFFT.

Being some of

LUCIA N's

DIALOGUES,

Newly put into

English Fustian,

for the Consolation of those who had
rather *Laugh and be Merry*, than be
Merry and Wise.

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L O N D O N,

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G

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PROLOGUE.

Gentiles, Behold a Rural Muse,
In home-spun Robes, and clouted Shoes,
Presents you old, but new-translated News.

We in the Country do not scorn
Our Walls with Ballads to adorn,
Of Patient Grizell, and the Lord of Lorne,

Old Tales, old Songs, and an old Jest,
Our Stomachs easilist digest;
And of all Plays Hieronymo's the best.

We bring you here a Fustian-piece,
Writ by a merry Wag of Greece,
Which yet the Learned say's not much amiss.

And if 'gainst Style except you shall,
We must acquaint you once for all,
'Tis but Burlesque in the Original.

The Subject is without Offence,
Do but some smutty Words dispense,
We'll make amends with Rhime, if not with Sense.

Besides, you must not take a Picque,
If he sometimes speak plain and gleeke;
Without that License he cou'd be no Greek.

But we our selves so hate Prophaners,
And all Corrupters of good Manners,
He's qualified for all Entertainers;

And is so well reform'd from Riot,
His Book is made so wholsom Diet,
Virgins and Boys can run no danger by it.

But why a Prologue, you will say,
To what nor is, nor's like a Play?
That I expect you in my Disa-should lay.

Why, though this Antick new-vampt Wit
With no such vain Design was writ,
That it should either Gall'ry, Box, or Pit;

Yet my renowned Author says,
These Scenes with those may pass for Plays
Were writ i'th' Dutchess of Days.

But she is gone (I speak it quaking,
The sleeping Lioness for waking)
To write in a new World of her own making.

And now that she has shut the Pit,
You even must contented sit,
And take such homely Fare as you can get.

PROLOGUE.

147

*For This, the Rhimer says that penn'd it,
For a fine Piece 'twas not intended,
Since in a Month 'twas both begun and ended.*

*Some Favour he expects therefore,
And does your Mercies (Sirs) implore
On one that never troubled you before.*

*But yet he bid me e'er I went hence
To tell you, that whate'r's your Sentence,
It shall not cost him half an Hour's Repentance.*

G 3

PRO:



Prometheus, or Caucasus.

THE Author, (who, no doubt, had Wit)

This Piece of Railery then writ,

When Paganism was in fashion :

By this ridiculous Narration

To beat into the Brains o'th' rude

And logger-headed Multitude,

That what the wanton Poets feign

Of one Prometheus, is vain,

And fit to be (here be it said)

By none but Coxcombs credited.

Wherein his Meaning further is,

To take away th' Authorities

Of Lies and Fables, which did pigeon

The Rabble into false Religion.

Which also was his drift ('tis odds)

In th' other Dialogues o'th' Gods ;

Of which, this here plac'd first of all

Seems to be Captain General.



DIALOGUE.

VULCAN, MERCURY, and PROMETHEUS.

Merc. SO, now to *Caucasus* we're got;
Come, *Vulcan*, let us look about
For some good *Rock*, where we may fall
To nailing fast the *Criminal*.

'Tis more than time that we had done it:
But let's choose one has no Snow on it:

That of both *Manacle* and *Gieve*
The Nails we to the Head may drive;
And one that also on each side
Does open lie to be descry'd,
That *Passengers* may be aware en'r,
And the *Rege's* Shame the more apparent.

Vulcan. Content; but we must nail him so,
That he may neither hang so low,
That *Mortals* soon as they shall spie him
May presently come and untie him;
Nor must we fasten him so high,
As to be out of reach of Eye;
The Torment then would be unknown.
That's meant an exemplary one.

Therefore be rul'd by my Advice,
We'll hang him on this *Precipice*
Th' middle of the Mountain there,
Chaining one hand to this Rock here;

150 *Burlesque upon Burlesque; Or,*

T'other to that that's opposite,
And there he will hang fair in sight;
Where *Friend* and *Foe* at ease may view him,
But the *grand Devil* can't get to him.

Merc. I like thy Reasons wondrous well;
They both are ipascessible.

Come (*Sir Prometheus*) if you please,
And mount a Step for your own ease;
Nay, never hang an *Arse* for th' matter,
It is in vain to cog and flatter:

Come on, I say, and ne'er draw back for't,
Or those large *Lugs* of yours will crack for't;
Why when I say! come mount apace,
And hang Man with a handsome grace.

Prom. Hale me not, prithee, on this fashion,
But take some small Commiseration
Upon a *paure Diable*
Unjustly made thus miserable.

Merc. What! I believe thou art so kind
(Thou bear'st a very loving Mind)
To have us trufs'd up in thy room
For disobeying great *Jove's* Doom!
Do'st think this *Caucasus* to be
Too little to hold all us three?
Or would it Comfort be to thee,
T'have Fellows in thy Misery?

Your Servant, Sir, we thank you kindly,
And in return we mean to bind ye
Where any *Friend* you have may find ye.
Come (*Sir*) your right Hand; *Vulcan* drive:
Well driven, as I hope to live!

Such things I see thou hast an Art in;
That Hand I warrant's fast for starting.
Come (*Sir*) your left; here strike again,
And drive this Home with might and main.

Ha

The Scoffer scofft.

151

Ha! ha! old *Smutty-face*, well said,
Th' *ast hit the Nail* (*I faith*) o'th' *Head*.
Here, here, now take me this right *Leg*,
And drive me here another *Peg*.
Well said! here make me this fast too,
And then there is no more to do.

'Slid, thou hast done it to a *Hair*;
So, now (*Sir*) you may take the *Air*,
And may contemplate all alone;
The *Vulture* will come down anon
To prey upon your *Entrails*; *Down*;
A *Recompence*, a worthy one,
For your most fine *Inventions*.

Prom. O gentle Mother *Earth* that bore me,
And in thy *Throes* didst loud groan for me!
Thou *Saturn*, and *Japetus* too,
Alas the Day, what shall I do?
What! must I undergo this wo-thing,
And suffer thus for doing nothing?

Merc. No, call't it nothing (*wicked Beast*).
To cheat great *Jove* at a great *Feast*!
To give him *Bones* (a *Trick* that new is)
Smear'd over with a little *Brewis*,
And keep the best o'th' *Meat* (*forsooth*)
For your own *Worship's dainty Tooth*!
Besides, I wonder much (*Wise-aker*)
Who 'twas that made you a *Man-maker*!
That subtle crafty *Animal*;
And *Woman* too, the worst of all!
And then to steal the *Fire* from *Heaven*,
Which only to the *Gods* was given;
And that they prize above all measure
Much more than all their other *Treasure*!

152 *Burlesque upon Burlesque; Or,*

After all which, hast thou a Face,
So varnish'd, nay, so vamp'd with Brass;
Or rather steeld with Impudence,
To preach to us thy Innocence
And to complain thou hast wrong done thee?
Thou wicked Rogue, now out upon thee!

Prom. Hast thou the stony Heart to rate
And use me thus in this Estate?
And to reproach me for Things here,
For which, by all the Gods I swear,
And all of them to Witnesses call
That dine and sup in Jove's fair Hall,
I deserve, rather than this Doom,
A Pension with' ** Prytaneum* ** The Exchange of Athens.*
And if thou would'st but give me leisure,
In sadness, I could take a Pleasure
(For all, I know, thou must Idolize
In thy renowned Oratory)
Now with thee to dispute the Case,
And argue't with thee Face to Face;
To baffle in thy Person here
Thy mighty Master *Jupiter*.
Take then upon thee his Defence
With all thy mighty Eloquence,
And make't appear that he has reason
To chain me here this bitter Season,
In prospect of the *Cassian-Port*,
To which the trading World resorts,
To all those Crowds of Men to be,
A Spectacle of Misery;
Yea, (and what's more) of Horror, ev'n
To *Scythians*, to whom is giv'n
By all that have been hither driv'n,
The Name of bloody't under Heav'n.

necessity of Trading, as well as by the Winds.

Merc. Faith, thy Defence comes now too late ;
But, if thou hast a mind to prate,
We'll give thee hearing, and we may ;
For we are here enjoyn'd to stay
Until we see the * *Pigeon-driver* * *The Vul-*
Come down to prey upon thy Liver. *ture.*
In the mean time we'll shew our breeding,
In our attention to thy Pleading ;
Make use of Time then, and be quick
In pouring out thy Rhetorick,
'Twill doubtless ravish ; for I hear
Thou art a mighty *Sophister*.

Prom. Nay, to speak first it is thy party,
Because thou my Accuser art ;
And in so doing, take heed, pray,
You don't your Master's Cause betray,
Smug here shall stand by, and be mute,
And be the *Judge* of our Dispute,

Vulc. Who, I be *Judge* against my Father !
Thy Peacher and thy Hangman rather,
For having my own Forge bereaven
Of Heat, by stealing Fire from Heaven.

Prom. Why then I'll tell you what to do,
Your Accusations split in two ;
* Thou of the Theft to speak hadst best, * *Speaking*
And let him handle all the rest ; *to Vulcan.*
T'other Offences leave to him :
And also it would ill beseem
The God of Thieves in open Session
To speak against his own Profession.

Vulc. No, no, to meddle I am loth,
Mercury here shall speak for's both :
He is a Clerk of better reading,
For my part I've no skill in pleading :

He

154 *Burlesque upon Burlesque: Or,*

He has been bred to't, I was ne'er
Cut out to be a *Barrester*;
My Head too heavy was, and logger,
Ever to make a *Petifogger*.
I'll ne'er deny it, I've more Art
In clouting of a crafie Cart:
But *he* by bawling, 'tis well known,
Has gotten many a good Half-Crown;
And by *that Trade* has got his living,
(For all thy talk) as well as *Thieving*.

Merc. It would require a tedious Time,
Piecemeal to handle ev'ry Crime
Of which thou lowsie, mangy, filthy,
Abominable *Knave*, art guilty:
Nor is't enough in running fashion
Barely to name each Accusation:
But, since my *Gentleman* confesses,
Nay, glories in his Wickednesses,
My Task by that so much the less is.
And it great Folly were to babble
A great long tedious Ribble-rabble
Of Crimes would load a Council-Table,
And go about with grave Sentences
To prove a *Bead-Roll* of Offences,
Of which, without being so strict,
He is by his own Mouth convict.
And therefore I shall say but this,
That undeniably it is
The greatest Injury can be
To *Jupiter's* great Clemency,
So often to relapse into
Crimes (*Sir*) for which you full well knew
The Gallows were long since your due;

And

And, in defiance still of Heaven,
To sin as often as forgiven.

Prom. A great Case in few Words laid open;
Learnedly has your *Worship* spoken:
Good *Master Serjeant*, y'ave undone
The *Lawyers* ev'ry Mother's Son:
'Tis pity but you had held on,
It was so pithy an *Oration*.

But now how wise your *Accusation*
Is in the Substance, would be known,
And that (*Sir*) we shall see anon.

But since you think ye've said enough,
Without one Syllable of Proof,
I'll enter into my Defence,
To answer your great Eloquence.

And first and foremost, here I all
The Gods in *Heav'n* to witness call,
It pities me to th' Heart to see

That the great *Jupiter* should be
So out of humour, and so grum,
As to pronounce this heavy Doom,

Not only on a Man, but even
A God who has a Right in *Heaven*,
One of the merriest of *boon Blades*,

And one too of his old *Camrades*,
Nay, one that some time (much good do him)
Has been full serviceable to him:

And all this only for a Jest,
Is put upon him at a Feast!

But had I thought he'd been so loddem
Of his bak'd, fry'd, boil'd, rost and foddem,
I should (I am not such a Noddy)

Have jested with some other Body.

156 *Burlesque upon Burlesque : Or,*

Thou know'st what liberty of jesting
 Ev'ry one takes when they are feasting.
 Where we throw Cushions, Chairs, and Stools,
 And none but Children, or meer Fools,
 Any Thing ever do take ill,
 Let a Man do whate'er he will :
 But evermore the better Sort
 Turn all to Railery and Sport.
 But for one, of the State he is,
 To let such a poor Thing as this is
 (Scarcely the shadow of a wrong)
 Lie festring in his Heart so long,
 And to this damnable degree
 To wreak his Anger as you see,
In my poor Judgment, is a Part
 So much below the gen'rous Heart
 Not only of a God to do,
 And of all Gods the Sov'reign too;
 But even of a Gentleman,
 A civil, and a well-bred Man :
 For if such honest Liberties,
 Such Pastimes, and such Tricks as these,
 Must banish'd be from merry Meetings,
 I fain would know what at such Sittings
 There will be left to do, but fill
 Ones Guts like Bruits, so munch and swill,
 Which is unfit (if I am able
 To judge) of any civil Table.
 I did not then, I swear, imagine
 He would have taken't in such dudgin ;
 Or that he'd had so little Wit,
 As the next Day to think of it ;
 Much less he would have been so canker'd,
 So false a *Brother of the Tankard,*

As

s to have plagu'd me in this sort
 or what I only did in Sport.
 What! if in Play I made one Mess
 than others something worse and less,
 and offer'd 'em to his refusing,
 Only to try his Wit in choosing?
 Was that so heinous an Offence,
 He must bear Malice ever since,
 And nourish such a damn'd Malignity,
 As if the uttermost Indignity
 Both to his Person, and his Crown,
 I offer'd had that e'er was known?
 But come now, at the worst let's take it,
 And make't as ill as ill can make it:
 Suppose, more than thou didst at first,
 Not only that his Share was worst,
 But that he'd had no Part at all,
 Must he for this make all this Brawl?
 And must he (as th' old Saying is)
 For such a trivial Toy as this,
 (A Thing indeed not worth a Feather)
 Shuffle both Heav'n and Earth together?
 And of one Meal for the great Losses,
 Of nothing talk but Stocks, and Crosses,
 Wracks, Gibbets, and these new Devices,
 Of Vultures, Rocks, and Precipices!
 Let him take heed when this is bruted,
 That this Proceeding ben't imputed
 To an unworthiness of Spirit:
 I promise you I greatly fear it,
 For a great Thing, I fain would know;
 What would this Thund'rer stick to do,
 Who makes this strange unheard of Clutter
 For losing of his Bread and Butter?

158 *Burlesque upon Burlesque; Or,*

How many Men would scorn this odd,
This strange proceeding of a God!
Does any *History* relate,
That ever Man of any State,
So greedy was, or passionate
To make, or put his Cook away,
For licking of his Fingers, pray?
Or if a *Tripe*, or so, he rifles,
One ne'er regards such petty *Trifles*;
Or if one do chastise him for it,
'Tis only with a *Kick*, or *Whirret*:
But for so small a *Peccadill*
To send a Man up *Holborn-hill*.
An Act is of an odious dye,
And an unheard-of Cruelty!

Thus much to say I've ta'en occasion
To th' first Point of my Acculation;
Wherein so pitiful's the Matter
Which does my Innocence bespatter,
That (though I do not often use it)
I almost blush'd but to excuse it;
They then may sure blush well enough,
Who charge me with such wretched Stuff.

Let's now to the next Charge proceed,
And that's a heinous one indeed,
The making Man; wherein I am
To seek 'gainst what you would declaim:
Whether the Thing a Crime you call
Consist in *making Man at all*;
Or that it only is *the Fashion*
That wants your Worships Approbation?
But we'll examine both, that's fair:
And to the first, I do declare,
The Gods so far from losing are,

And

Any thing by this new Creation,
 That (if they would be Folks of fashion,
 And with their Neighbours would be quiet)
 They're infinitely Gainers by it.
 And (tho' they will be so outrageous)
 For them 'tis much more advantageous,
 That there be Men, tho' they be evil,
 Deform'd, and wicked as the *Devil*,
 And good, or bad, or low, or tall,
 Then that there should be none at all.
 And (back into past-time to go,)
 In the beginning, you must know,
 The *World*, which now no Tenants wants,
 Save *Gods*, had no *Inhabitants*.
 At which good Time the *Earth* (alas!)
 Nought but a vast wild *Desart* was,
 All over-grown with Trees and Bushes,
 Mansions for *Blackbirds*, *Jays*, and *Thrusbes*,
 Where there no riding was, but walking,
 Good store of *Game*, but no good *Hawking*;
 Where Herds and Deer did graze and fill 'em,
 But no Body to hunt and kill 'em.
 For whence (Sir *Mere'ry*) by your leave,
 Do you in your wise Head conceive
 Come all those goodly well-till'd Fields,
 That so good *Wheat* and *Barley* yield;
 Whence these fine *Gardens* with their *Flowers*,
 The *Temples* with their stately *Towers*,
 Of *Altars* all this mighty *Store*,
 And *Statues* which the *World* adore,
 And several Things that i could mention,
 But from Man's Labour and Invention?
 Therefore as I, who from a *Groom*,
 No bigger than a *Miller's Thumb*,

Have

And

160 *Burlesque upon Burlesque; Or,*

Have still been taking daily Pains,
And cudgelling about my Brains,
To find Inventions out that shou'd
Conduce unto the publick Good,
Was musing after my old rate,
And meditating this and that,
An old *Diogenes* in Tub-like
For something useful to the Publick;

As Poets sing, without delay
I took some Water and some Clay,
And temp'ring them together * thus,
Ev'n made a Man like one of us.

Wherein *Minerva* was an Aetress,
(I'll not conceal my Benefactress)

And this is all, *as I am civil,*

That I committed have of Evil.

A mighty matter (without doubt)

For *Jove* to keep this stir about!

But what complain the Gods of trow?

What is it that offends them so?

Do not my *Crentures* them adore?

Are they less Gods now, than before

I undertook this *Puppets* Trade,

And Male and Female *Babies* made?

For but to see how *Jupiter*

Does fret, and fume, and stamp, and stare,

Threaten, and huff, and swear, and swagger,

And clap his Hand on Dudgeon Dagger,

A Man would think that he had lost

The half of his Estate almost,

At least his Grandfather's Seal-Ring,

Or some most dear-beloved Thing.

What? is his *Majesty* afraid,

Those dapper Fellows I have made,

Against

gainst his Pow'r should rant and roar,
As did the Giants heretofore!
Or, if they should turn *Mutineers*,
Which yet they dare not for their Ears)
He, who could the Sons of *Titan*
For all their huffing) make be-----um,
Much more reduce them all to reason,
Grown feebler now, than at *that Season*?
The Gods then by my fine Device
Sustain no kind of Prejudice.
But, to shew forth and make it plain,
That they by my Invention gain,
Do but behold the Earth, which was
In former Days a barren Place,
With Thorns and Brambles over-spread;
But now improv'd and husbanded,
Affording Things innumerable
To cloath Man's Back, and store his Table;
For of it self it nought produces
But Crabs, and Fruits of sower Juices.
Nay, ev'n the Sea is in some Fashion
Appeas'd and tam'd by Navigation.
The Islands are inhabited,
The World's round Face with *Cities* spread,
Where Men do sacrifice, and pray
On many a merry *Holy-day*.
In short (as the *Small Poets* say)
Temples, Towns, Streets, nay, the *High-ways*,
(As oft as People travel there)
Are all brim-full of *Jupiter*.
Again, if one could make a Story
That I had aim'd at my own Glory
In doing this, it something were;
But it does contrary appear:

For

162 *Burlesque upon Burlesque; Or,*

For 'mongst so many Fanes that rise
To such a Crew of *Deities*,
Of any one didst hear't related
Unto *Prometheus* dedicated?
Which does sufficiently declare,
That I my own particular
Honour and Interest have neglected,
And, but the Publick, nought respected.
Consider further (*Mercury*)
That that we call Felicity,
Without a Witness, looking on
Can be but an imperfect one;
And that if Mortals there were none
To see this great Creation,
The World would be but a dead Mass,
And our Advantages much less,
(Tho' the strange Fabrick will require it)
In having no one to admire it.
Again, as Things to us are known
But only by Comparison;
So if unhappy Men were none,
Our Happiness would be unknown;
And for such Benefits as these,
Instead of giving me large Fees,
At least great Honour for reward,
You crucifie me, which goes hard;
That Smart unto my feeling Sense
Must be my Virtues recompence.
But what! there are Adulterers,
Murtherers, Robbers, Ravishers,
Perhaps you'll argue amongst Men:
Why, if there are, I pray what then?
Are there not amongst Us the same;
As void of Honesty and Shame?

And

And yet for this we don't condemn
 The Heav'n and Earth that nourish'd them.
 But you will add, perhaps, this more,
 That we've more Trouble than before;
 And are put to't to find Supplies
 For many more Necessities:
 Who ever heard, I know would fain,
 A Shepherd of his Flock complain
 For Fruitfulness, tho' they can'd double,
 Because they helpt him to more Trouble?
 If painful 'tis, 'tis profitable;
 Nay, pleasant too, and honourable;
 And this Advantage brings with't too;
 It finds us something still to do;
 Whereas we otherwise should go
 With Hands in Pockets ev'ry Day,
 And nothing have to do but play;
 Or swill and guttle every Day
 With *Nectar* and *Ambrosia*.
 But that at which most vext I am,
 Is to hear those the most exclaim
 Of Men, who least can be without 'um,
 And if they Women meet do rout 'um,
 For the fine Knacks they wear about 'um.
 And though they keep this mighty Puther,
 Do love them more than any other.
 Nay, and each Day to thousand Shapes
 Transform themselves to act their Rapes,
 And not contented (as they say)
 To take a *Snatch*, and so away:
 But that they may stick longer to't,
 Ev'n make them *Goddesses* to boot.
 But some may say, that I had reason,
 And that *Man-making* was no Treason,

Only

164 *Burlesque upon Burlesque ; Or,*

Only it should not have been thus,
 To make him like to one of *us*.
 And could I in ingenuous *Noddle*
 Have chosen out a fitter Model
 Whereby my Art might be exprest,
 Than that I knew was perfectest?
 Had I begun my making Trade
 With Four-legg'd Beasts, and Brutes had made,
 Perhaps it would have been no Sin,
 And I no Criminal had been:
 But from such *Creatures* of meer Sence,
 Devoid of all Intelligence,
 With Faces prone, and Looks dejected,
 What Service could you have expected?
 The Gods had been, without dispute,
 Most rarely worship't by a Brute:
 A great *Bull* would have been, I fear,
 But an obstrep'rous Worshipper,
 And bellowing Prayers, I'm afraid,
 Great *Jupiter* would have dismaid.
 An *Ass* or *Horse* in senseless wise
 Would bray or whinny Liturgies.
 To hear (*Sir Mercury*) it would fear ye
 A Wolf bawl out a *Miserere*;
 And t'hear a *Lion*, worse than that,
 Roaring out a *Magnificat*.
 Come, come, (*my Masters*) say I must
 That you are horribly unjust,
 You stick not far as *Egypt* roam
 Only to snuff a *Hecatomb*,
 And Him the Cause your Malice dooms,
 You *Altars* have and *Hecatombs*.
 But come, enough of this ! Let's on
 To my last Accusation,

the stealing Fire. And first, have I
 impov'rish'd any Deity,
 By having given it to Men?
 Or have you now less Fire, than when
 I had therewith inspir'd no Creature?
 And is it not the proper Nature
 Of that warm *Element* to dart
 its Rays and Heats to ev'ry Part,
 And yet still to continue Fire,
 Keeping its Virtue still entire?
 Then what a vain Objection's this,
 A poor Fetch, and a meer Caprice,
 Below, and unbecoming all
 The Poets *Benefactors* call!
 Besides, had I purloined ev'n
 To the last spark of Fire in *Heav'n*,
 I had not wrong'd the God's a bit;
 They boil no Pot, nor turn no Spit:
 For your *Ambrosia* does not need
 To be or hash'd, or fricasseed.
 A Cook may there forget his Trade,
 Where nor *Pottage*, nor *Olia's* made:
 Whereas poor Men, contrariwise,
 Want it for their Necessities,
 If for no other Use at all
 But t' sacrifice to you withal.
 Do you not love to smell the Roast
 Of a good Rammish Holocaust?
 So that 'tis plain (for all Pretences)
 You speak against your Consciences.
 I wonder (hang me if I don't)
 Since this is such a great Affront,
 And of your Fire since y'are so wary,
 You han't forbid *Don Luminary*

Tim.

166 *Burlesque upon Burlesque; Or,*

T'impair his Light, which is, I'm sure,
A Fire more glorious and more pure;
And that, t' o'erthrow the use of Dial,
You do not bring him to his Trial,
For having thus, without all Measure,
Profusely squander'd out your Treasure,
And like a treacherous Trust-breaker,
Lewdly embezzel'd your Exchequer.

This is (your Pair of *Jove's Bumbailiffs*,
Or *Hangmen* rather) *Sum totalis*
Of what I'd for my self to say;
If you confute me can, you may;
But (for I ever lov'd plain dealing)
(O *Mercury*, thou God of stealing)
To tell thee the plain Truth o'th' Story,
'Tis past, I doubt, thy Oratory;
But do me right, *pledge and 'twere Water*;
Reply, altho' not much to th' Matter.

Merc. It is not easie (I confess)
To baffle such a Plate of Brass;
For in my Days I ne'er did hear
So impudent a *Sophister*.
And well's thee *Jupiter's* not near thee,
Who, had he chanc'd to over-hear thee,
I confidently do assure thee,
Thou wouldst have so provok'd his Fury,
By slandering him under pretence
Of pleading in thy own Defence;
So vilely slandering him, that he
For such a grand Indignity
Would in his burning Indignation
Have sent thee down, instead of One,
A dozen *Vultures* of a Feather
To prey upon thy Lungs together.

But tell me why thou, being a *Prophet*,
For surely thou knew'st nothing of it)
Hadst not the Knowledge to foresee
The Evil was to fall to thee?

Prom. Oh (*Mercury*) hold thee content;
One may foresee, but not prevent.

I did foresee it well enough;
Of which to give thee further Proof,
Know, that I likewise did foresee,

* *Theban* should deliver me, * *Hercules.*
One of thy old Acquaintance, and
A proper Fellow of his Hand,
Who with a lusty Bolt and Tiller
Will come and be my Vulture's Killer.

Merc. I wish he were already come,
And that in *Jove's* great Dining-Room
We were, with each one a good Thwittle,
Again set down to swill and vittle,
Provided (*Seignior*) do you see,
That you should not the Carver be,
Specially (my Friend) for me.

Prom. Why, thou wilt see me there agen,
Larry, I cannot just say when :
But I will tell thee 'twixt us two,
I shall so rare a Service do
For *Jupiter*, that for my Labour
He will restore me to his Favour.

Merc. What Service is it that so great is?

Prom. Thou know'st a Lais call'd *Madam Thetis.*

A pretty little wanton *Drab* :
But I a Secret will not blab,
That is to purchase and advance
My Peace and my Deliverance.

168 *Burlesque upon Burlesque; Or,*

Merc. If it be so, thou dost full well,
 Yea, and full wisely, not to tell:
 But, *Vulcan*, come, we must away,
 For yonder is the *Bird of Prey*,
 I see him in a *Kill-duck Place*,
 Ready to make a stoop: *Alas!*
 Beware thy Liver now, I'm sorry
 (*Prometheus*) very sorry for ye,
 And wish thy *Liberator* were
 As ready, as the *Danger's* near.

}

TH
 I cannot justify when:
 I will tell thee 'twixt us two,
 I shall to raise a service do
 of justice, that for my labour
 will restore me to his Favour.
 What service is it that is great is?
 Thou know'st a *Late* call *Wanted* *Wanted*
 pretty little wanton Dab:
 a secret will not blab,
 is to purchase and advance
 my Deliverance.

H

THE
DIALOGUES
OF THE
GODS.

PROMETHEUS and JUPITER.

O H, *Jupiter*! I'm glad to see thee;
And now th' art here, take pity, prithee,

Upon a poor old *Cinque and Quater*,
Has paid for playing the Creator.

In truth, I've suffer'd out of reason,

TH And eke withal so long a Season,
That, if thou would'st be good condition'd,
Thou'dst think that that were e'en sufficient

For a far greater Fault than mine is,

And to my Torments put a *Finis*.

Never was *Man* tormented thus!

Hang me if this same *Caucasus*

Be not the coldest Habitation

I think in all the whole Creation;

And 'twixt the *Vulture*, and the Weather,

The Cold, the Kite, or both together;

H 2

Altho'

170 *Burlesque upon Burlesque : Or,*

Altho' I do not eat a jot,
(*Saving thy Presence*) I have got
So damn'd a griping in my Guts,
That, as I'd surfeited of Nuts,
I've thirty Stools a Day at least ;
Then prithee let me be releast,
For I have purg'd so wondrous sore,
That truly I can do no more.

Jup. Who, I release thee ? that's a good one !
Release a Rogue, release a Pudden !
I would thou couldst perswade me to it :
For what, I prithee, should I do it ?
For which of these fine Pranks th'ast plaid ?
The pretty Fellows thou hast made,
Have caus'd such Mischief 'mongst the Gods,
That we e'er since have been at odds ?
Or, for thy filching Fire from Heaven,
To animate the uncouth Leaven ?
Or, which of Crimes is not the least,
Cheating thy Master at a Feast ?
When, like a sawcy ill-bred Waiter,
Thou for thy self the Flesh couldst cater,
And trait'rously, and for the nones,
Mad'st me thy Dog to pick thy Bones ?
For which, *Sir Sauce-box*, dost thou see,
Since thou'lt make Men, I'll unmake thee ;
And I have hung your *Worship* there
In this convenient nipping Air,
As I conceive it did require,
To cool thee after stealing Fire :
And as to those thy Belly-gripes,
Know, *Rogue*, my *Vulture* loves fat *Tripes*,

And

The Scoffer scoffs.

171

And I will feed him upon thine,
Because thou once defeatedst mine.

Prem. But for these Faults, and for a Score
Greater than these, nay, Twenty more,
Have I not suffer'd full enough?

For tho' my Hide be well and tough,
Thou know'st it is not made of Buff,
And neither Frost, nor *Vulture*-proof.

besides, this *Vulture*, by this Light,
Is the plain Devil of a Kite,

His hooked, black, deformed Beak,
I think, thro' *Mars* his Shield would peck;
His Feet, wherewith my Sides he tickles,

Have *Talons* more like Scyths than Sickles;

When he's in's Place high in the Air,

He seems as big as *Cossioare*,

Where some Time lying on his Wings,

After a few preparing Rings,

He makes his Stoop, and down he comes

(Whil'st Fear my very Heart benums)

With such a Whirlwind and a Powder,

That, tho' thy Thunder may be louder,

Thy Lightning is not half so quick,

For does it make one half so sick;

And gives my Liver such a Thump,

That the Blow ecchoes at my Rump.

Then fastning in my Ribs his Pounces,

He tears my Stomach out by Ounces,

Preys on my Liver, Lights, and Lungs,

And in my Paunch his Beak bedungs.

So that by Even yesternight,

Coming to take his supping flight,

172 *Burlesque upon Burlesque; Or,*

As in my Bowels he was tugging,
He lights upon a Master-pudding,
Which as he pull'd still, still did follow,
So much more fast, than he could swallow,
That had I not (upon my Word)
Because I know thou lov'st the Bird,
With my Teeth caught him by the Train,
He'd ne'er on Carrion prey'd again.
Therefore if all the Miseries
I have endur'd will not suffice,
Yet let this one good Office do't,
And ease me at my humble Suit.

Jup. Were th' Pains whereof thou dost complain,
As many and as great again;
Yet were they not the hundredth Part
Of what is justly thy desert.
Thou should'st by *Caucasus*, thou *Scab*,
Be crush'd as flat as *Verjuice-Crab*,
And not be only ty'd unto it
To choaka a *Spar-hawk* with thy Suet.
Nay, thou art such a Malefactor,
And in all Ills so vile an Actor,
As should not only have thy Liver
Prey'd on by twenty Kites together;
But yet moreover have thine Eyes
Pick'd out, to pay thy Treacheries,
And even thy felonious Heart,
Hadst thou but half of thy desert.

Pro. Well, thou may'st follow thine own Will,
And if thou wilt, torment me still:
But if thou wouldst but be contented
To pardon me, thou'dst ne'er repent it:

or I shall such a Caution give thee,
Will make thee glad thou didst reprieve me.

Jup. What ! I perceive thou now wouldst fain
be loose to gull me once again.

Prom. Prithee, by that what should I get ?
Canst thou Mount *Caucasus* forget ?

Or if there yet were no such Place,
Hast thou not thousand other ways,

Whose Pow'r's so uncontroll'd and ample,
To make me a most sad *Example* ?

Jup. Come, come, I cannot stay to prattle,
Nor hear thy idle *Tittle Tittle*.

What (for no more thou now shalt dorre me)
If I release thee wilt do for me ?

Come, leave thy wheedling and thy cogging,
And tell me, for I must be jogging.

Pro. Wilt thou not take it, *Jove*, in dudgin,
If I now tell thee where th' art trudgin ?

And wilt thou henceforth now believe me,
And in thy Heart that Credit give me,

If I tell Truth unto a Tittle,
That I can prophesie a little ?

Jup. What else ?

Prom. Why then, to cure thy Itching,
Now, thou now going art a Bitching,

And so immoderate thy Heat is,
As none can quench but *Nereide Thetis*.

Jup. Well, if I should play such a Feat,
What Issue shall we two beget ?

Prom. What Issue ! marry out upon her !
By no means meddle with that *Spawner* :

For if thou dost, I'll tell thee what,
A graceless Child will be begot

174 *Burlesque upon Burlesque: Or,*

Betwixt thee and that *blue-ey'd Slattern*,
Will depose thee as thou didst *Saturn* ;
At least so threat the *Destinies* :
And therefore, if thou wilt be wise,
Let her alone, and come not at her,
But elsewhere, lead thy *Nag* to water.

Jup. Well, since th' ast *hit the Nail o'th' Head*,
I'll once by thy Advice be led ;
And for thy Counsels recompence
Vulcan shall come and loose thee hence.
For all past Faults I quit thee clear.

Prom. Why then I thank thee, *Jupiter*.

D I A



DIALOGUE.

JUPITER and CUPID.

Cap.

AH Jupiter, I prithee, hear,
For thine own sake, good Jupiter.

If I am guilty of a Crime,
Do but forgive me this one time;
And if I e'er do so agin,
Then whip me till the Blood do spin.
What ! will not *Jove* be reconcil'd,
But still bare Malice to a Child ?

Jup. A Child, thou little *Rakehell* thou !
A pretty Child, thou art I trow !
Older than *Japhet*, little *Hang-string*,
Tho' one might wear thee in his *Band-string*.
And then for Art and Subtlery,
Prometheus is an As to thee.

Cup. That *Painters* best and *Poets* know,
Who ever represent me so;
And unto them I do refer it,
Who, if they are put to't, will swear it :
But were I what thou'dst have me be,
What Mischief have I done to thee,
That ought t' engage thine Indignation :
To use me on this cruel Fashion ?

Jup. What dost thou ask me, *Nere-be-good* ?
When thou hast so enflam'd my Blood,

H 5

That t

176 *Burlesque upon Burlesque; Or,*

That, as I Philters swallow'd had,
I ev'ry Day run whinnying mad
For ev'ry Woman that I see,
And yet thou mak'st not one love me :
So that each Day to see my Vices,
I'm put to pump for new Devices,
And to put on a thousand Shapes,
The better to commit my *Rapes*.

Cup. That is, because the Women fear thee;
And therefore tremble to come near thee.

Jup. And yet the ill-condition'd *Toads*
Can love, forsooth, the other Gods :

Apollo he can have his Joys
Both with the Wenches and the Boys.

Cup. The Cause of that is quickly guess'd,
He's handfom, and goes sprucely dress'd,
And yet for all his powder'd Locks,

His Songs and Sonnets with a Pox,

And that he goes so fine and trim,

Daphne could never fanſie him;

Nor could he e'er her liking move,

So absolutely free is Love.

But wouldst thou spend each Day and Hour

In dressing, and not look so sowre,

Which (in plain Truth) does mainly fright 'em;

I make no Question but thou'dst smite 'em.

But then it will be requisite,

If thou wilt turn a *Carpit-Knight*,

To lay those by all Women dread,

Thy *Thunder* and thy *Gorgon's Head*.

Jup. What, *Rogue*, wouldst have me to lay by
The Ensigns of my *Dejry*.

That

That's pleasant Counsel, faith; but yet

I think I shall not follow it:

No, Sirrah, I shall more prefer

The Dignity of *Jupiter*.

Cup. Then thou must Women let alone:

Jup. No, I shall wench still, ten to one;

And yet (for all thy haste) not bate

One Inch or Tittle of my State.

Howe'er, since thou so well hast prated,

My Anger is for once abated,

And I forgive thee all old Grutches.

Cup. I'm glad I'm got out of his Clutches.

Oh, husband's pretty Daughter!
Jup. The same, thou know'st I long have
And now at last that I have caught her,
Dost think but yet, my court I will
Not turn the Court into a Court
Out of pure Jealousie to cheat me,
And of my Pleasure to defeat me;
And has deliver'd her to keep
A Master that does never sleep;
But having Eyes in every Place,
And in his Arms as well as Face,
A hundred spread all o'er his Parts,
How where he speaks, and where he looks,
While some of them a Nap do take,
Others are evermore awake.
So that unless I had a Spell
To hold my Court in sleep,
I ne'er could think to take him napping,
And from his sight there's no escaping.
But thou, I know, a Way canst tell
To rid me of this Devil:

That



DIALOGUE.

MERCURY and JUPITER.

Jup. **D**O ST thou know *Io*, *Mercury*?

Merc. *Io*, yes surely,---let me see,---
Oh, *Inachus's* pretty Daughter! (*sought her;*)

Jup. The same, thou know'st I long have
And now at last that I have caught her,
Dost think but *Juno*, my curst *Foe*,

Has turn'd the *Girl* into a *Cow*,
Out of pure Jealousie to cheat me;
And of my Pleasure to defeat me;
And has deliver'd her to keep
T'a *Monster* that does never sleep;
But having Eyes in every Place,
Even in his Arse as well as Face,
A hundred spread all o'er his Parts,
Both where he speaks, and where he farts,
Whilst some of them a Nap do take,
Others are evermore awake.
So that unless I had a Spell

To Bull my *Cow* invisible,
I ne'er can think to take him napping,
And from his Sight there's no escaping.
But Thou, I know, a Way canst tell
To rid me of this Centinel:

Thou

The Scoffer scofft.

179

Thou Wit and Courage hast enough ;
Prithee now put them both to Proof.
Go then to the *Nemean Grove*,
Where the foul Monster guards my Love,
And for my sake take so much Pains,
As fairly to knock out his Brains.
When having batter'd his thick Skull,
To *Egypt* drive my lovely *Mull*,
Where they shall pay her Sacrifices
Under th' adored Name of *Isis*.
There she shall sway the Winds and Waves,
And be the *Queen of Galley-slaves*.

Merc. I go, and if I find him once,
With my *Battoon* I'll bang his Sconce
So pretty well, as shall suffice
To put out all his hundred Eyes.



DIALOGUE

JUPITER and GANYMEDE.

Jup. **C**OME kiss me, pretty little Stranger;
Now that we are got clear from Danger;
And that to please my pretty Boy:
I've laid my Beak and Talons by.

Gan. What are become of them, I trow!
Thou hadst them on but even now.
Didst thou not come where I did keep,
Thinking no harm, my Father's Sheep,
In Eagle's Shape, and with a Swoop
~~Like a small Chicken~~ truss me up?
And art thou now turn'd Man! this Change
Is very wonderfully strange:
Sure thou art one of those same Folk as
I've heard 'em call a *Hocus-pocus*.

Jup. No, my sweet Boy, thou tell'st a Flam;
Nor Eagle I, nor Jugler am:
But Sov'reign of the Gods, who have
Transform'd my self (my pretty Knave)
Into these Man and Eagle's Shapes,
To snap my little Jack-a-napes.

Gan. Sure, thou art our God Pan, and yet
Thou hast no Horns, nor cloven Feet,

Nor yet a Pipe, as Idd fee,
The Marks of that great Deity.

Jup. Know'st thou no other Gods but he?

Gan. No; but to him I know that we
Ev'ry Year sacrifice a Goat,
Before the Entry of his Groe,
And as for thee (altho' with Trembling)
I tell thee plain without dissembling,
I judge thee for to be no better
Than that bad Thing some call a *Serrow*,
Others a *Spirit*, that doth lie
In wait to catch up *Infantry*;
Who give them Plums, and fine Tales tell 'em,
To steal them first and after sell 'em.

Jup. But heark thee, Child! didst never hear
Of a great God call'd *Jupiter*?
Didst never see upon a High-day
An Altar dress'd upon Mount *Ida*,
Where Folks come crowding far and near
To offer to the Thunderer?

Gan. What art thou he that makes the Rattle
Pth' Air, which frights both Men and Cattle,
Sow'rs all the Milk, and doth so clatter
Both above Ground and under Water,
That Men not dare to shew their Heads,
Nor Eels lie quice in their Beds?
If thou be that same *Jupiter*,
To thee my Father ev'ry Year
Does sacrifice a *Tup*, a good one;
Then speak in truth and conscience, would one
Be so ungrateful a *Gurmdugel*,
To steal away his Age's Cudgel?

Besides,

182 *Burlesque upon Burlesque: Or,*

Besides, what have I done, I pray,
Should make thee spirit me away?
Who knows but now, whilst I'm in Heaven,
My Flock being left at six and seven,
The *Wolf's* amongst them *breaking's Fast*,
Nay, perhaps worr'ing up the last?

Jup. Why, let the *Wolf* e'en play the *Glutton*,
'Tis but a little rotten *Mutton*.
Fie, what a whimp'ring dost thou keep
For a few mangy, lowsie Sheep!
Thou must forget such things (my *Lad*)
Why, thou art now immortal made,
Fellow to th' *Gods*, and therefore now
Must think no more of Things below.

Gan. What then I warrant, *Jupiter*,
Thou dost intend to keep me here,
And wilt not deign to make a *Stoop*
To set me where thou took'st me up.

Jup. I think I shall not, (my small Friend)
For if I do, I lose my End;
And all that I by that should gain,
Would be my *Labour* for my *Pain*.

Gan. I, but my *Sire* will angry be,
So angry when he misses me,
That he will soundly *firk* my *Dock*
For thus abandoning his Flock.

Jup. For that (my pretty Boy) ne'er fear;
For thou shalt always tarry here.

Gan. Nay, but I *wannot*, so I *wonnot*;
Nor you shan't keep me, no you shan't;
Spight of your *Nose*, and will ye, will ye,
I will go home again, that will I.

The Scoffer scoffs.

183

But if thou wouldst so far befriend me,
As set me down where thou didst find me;
I'll sacrifice (I do not mock)
To thee the fairest *Tup* i'th' Flock.

Jup. Thou'rt simple, and a Child indeed,
To think that I such Off'rings need!

Tup-mutton's *'me the worst of Meat;*
And thou too must these Things forget:
Thou'rt now in *Heaven* fit to do

Thy *Father* good and *Country* too;
Nor needst thou now his Anger fear,
His Arm's too short to reach thee here;
Nor shalt thou henceforth dread the *Rod*,

Thou no more *Boy* art, but a *God*,
Far better Fare thou shalt find here,

Than that same sower-sawc'd *whipping-chear*;
Far better here thou shalt be fed,

Than with hard *Crusts* of dry *brown Bread*,
Sow'r Milk, *salt Butter*, and *hard Cheese*;

No, thou shalt feed, instead of these,
Or your *slip flap* of *Curds* and *Whey*,

On *Nectar* and *Ambrosia*.
And if thou'lt do as thou shouldst do,

Shalt see the *Constellation* too
Shine brighter, and in higher Place,

Than all the rest the Sky that grace.

Gan. I, but when I've a mind to play,
What *Play-fellows* are here, I pray?

For ev'ry Day (excepting *Friday*).
I'd *Play-fellows* ding-dong on *Ida*.

Jup. Why, *Cupid* shall attend thy call,
To play at *Cat*, or *Trap*, or *Ball*,

Dust-

184 *Burlesque upon Burlesque ; Or,*

Dust-point, Span-counter, Skittle-pin,
And thou no more shalt play for Pins :
But have a care, the little *Guts*
Will be too hard for thee at *Butts*.
Thou'lt have thy Belly full of Sport,
I give thee here my Promise for't,
And brave Sport too ; but then (I trow)
Thou must forget the Things below.

Gan. Well, but thou hast not told me yet
What I must do to earn my Meat ?
Hast thou here any Flocks of Sheep
To send me out a-Days to keep ?

Jup. No, thou a Life shalt have much fairer ;
Thou to the Gods shalt be *Cup-bearer*,
And purest *Nectar* to them fill
Whilst at their merry Feasts they swill.

Gan. Is that same *Nectar* which they drink
Better than *red-Cow* Milk, dost think ?

Jup. Thou'lt ne'er drink other whilst Life lasted,
Hadst thou but once that Liquor tasted.

Gan. But then where must I lie a-nights ?
For I am monstrous 'fraid of *Sprights* ;
I hope, in hot and in cold Weather
Cupid and I must lie together.

Jup. No (*Sirrah*) thou shalt lie with me,
For therefore did I spirit thee.

Gan. Why art not thou, poor little one,
Old enough yet to lie alone ?

Jup. Yes ; but there is a certain Joy
In lying with a pretty Boy.

Gan. A pretty Boy ! that's better yet,
What's Beauty when one cannot see't ?
When one is fast asleep (I wis)
One little cares for Prettiness.

Jup.

Jup. That's true ; but Dreams proceed from it,
Which are so tickling and so sweet.

Gan. But when I pig'd with mine own *Dad*,
I us'd to make him hopping mad ;
Who, as he lay a-Bed, would grumble,
That I did nought but tofs and tumble,
Talk in my sleep, and paw't, and kick
His Sides and Paunch so hard and thick,
He could not sleep one wink all Night :
For which, so soon as e'er 'twas light,
He pack'd me to my Mother duly.
Seeing then in Bed I'm so unruly,
If thou didst only bring me hither
That thou and I may lie together,
Thou may'st e'en set me down again,
For I shall certain be thy Bane.

Jup. Why, Kick thy worst, my little *Brat*,
I like thee ne'er the worst for that :
'Tis better far than lying still,
But I can kiss thee there my fill.

Gan. Why each one as he likes (you know)
Quoth' good Man when he kiss'd his Cow.
You may do what you will, but I
Shall sleep the while most certainly.

Jup. Well, well ! For that as Time shall try :
In the mean time, you, *Mercury*,
Here take and make my pretty Page
Drink the immortal Beverage,
That after I may him prefer
To be my chiefest Cup-bearer :
But e're to wait you bring him up,
First teach him to present the Cup.



DIALOGUE

JUNO and JUPITER.

Jun. **W**Hy, what a strange Life dost thou lead
Since thou hast got this *Ganymede*,

I, who have been thy faithful Wife,
Can't get a Kiss, to save my Life:
But thou dost look so strangely on me,
As if till now thou ne'er hadst known me,

Jup. What will not, Wife, thy jealous Pate,
To vex thy self and me, create?
Was such a Jealousie e'er known
To that degree of frenzy grown,
As to run supposition-mad
Of a poor silly harmless Lad!

I thought none but the Female Kind
Could raise such Whimsies in thy Mind.

Ju. Nay, faith thou'rt ex'lent at both Trades,
Both at thine *Ingles*, and thy *Fades*.
And all my Chiding's to no end;
I think, thou art too old to mend:
Else, mauer thy bad Inclination,
Thou'dst tender more thy Reputation.
Dos't fit the King of Gods, I pray,
To *Masquerade* i' ev'ry Day,
And to transform himself one while
To Gold, a Virgin to beguile;

Another

The Scoffer scofft.

187

Another while into a *Bull*,
To make another *Maid* a *Trull*;
And then into a *Swan*, to try
The treading way of *Letchery*;
And to put on all these strange *Shapes*,
In order to adult'rous *Rapes*?
And yet for all thy *Pranks* on *Earth*,
(Unfitting far thy *Place* and *Birth*)
Thou hitherto hast ever yet
Had either so much *Grace* or *Wit*,
Manners, or *Shame*, or all together,
As not to bring thy *Trollops* hither,
As thou hast done this *Dandiprat*
For all the *Gods* to titter at:
And all under *Pretence*, the *Youth*
Must be your *Cup-bearer* forsooth;
As all the *Gods* inhabit here
Unworthy of the *Office* were;
As if my *Daughter Hebe* was,
Or *Vulcan* weary of the *Place*;
Or any of the *Gods* indeed,
Might not perform it for a *Need*.
And then, which more does vex me still,
He never does the *Goblet* fill.
And ready with it waiting stand,
But e'er thou tak'st it at his *Hand*,
Thou fall'st a kissing him 'fore all
The *Gods* in the *Olympick-Hall*;
Which thou dost too with so much *Passion*,
And after such immodest *Fashion*,
That the *Boy's Kisses*, one would think,
Were sweeter than the *Heav'nly Drink*.

Nay,

188 *Burlesque upon Burlesque; Or,*

Nay, thou full oft for Drink dost call,
When th'ast no list to drink at all,
No more than thou hadst need to piss,
Only a meer Pretence to kiss.
Sometimes thou mak'st him drink to thee,
A kind of flav'ring *Letchery*,
Of which the Meaning's only this,
To place thy Mouth where he did his,
Which ravishes thee, whilst thou think'st
Thou kissest all the while thou drink'st.
'Twas a fine Sight last Day to see
Thy little *Catamite* and thee
Playing at *Nine-pegs* with such Heat,
That mighty *Jupiter* did sweat
In *Querpo*, to th' Beholders Wonder,
Divested of his *Shield* and *Thunder*,
I both know all thy Pranks and thee,
Think not to make a Fool of me.

Jup. Hey! whirr! I think our *Dame's* grown wild!
What harm's in kissing a fine Child,
And adding that delight to *Nectar*,
That I must have this *Curtain-Lecture*?
If thou but tasted hadst the *Blisses*
Are wrapt up in his luscious Kisses,
Thou wouldst be of another Mind,
And not reproach me in this kind.

Jun. I thought that I should trap thee soon;
Now thou speak'st perfect *Bougeroon*.
I should have little Wit (I trow)
And very little Vertue too,
Should I defile my Lips so much,
As such an *Urchin* once to touch.

Jup.

Jup. That *Urchin* thou dost so despise,
And speak'st of in such taunting wise,
Pleases me more (my haughty *Dame*)
Than some *Body* I will not name.
Urge me not to't, thou wer't not best,
And cease my Pleasure to contest.

Jun. Not I, I shall not be so rash:
No, prithee, marry thy *Barduch*
To spite me worse. Go hug thy *Chit*;
But yet withal do not forget
How thou dost use me on the *Score*
Of this thy little *stripling Whore*.

Jup. I know what 'tis, thou'dst have thy *Cripple*
Wait here, and fill me out my *Tipple*,
When he comes with his dirty *Golls*
From raking up his smutty Coals,
Sweating and stinking from his *Forge*,
Enough to make one to disgorge;
And in this cleanly plight, I know,
Thou fain wouldst have me kiss him too;
Ev'n when he does so nasty seem,
That thou, his *Mother*, keck'st at him.
It would be wisely done (no doubt)
For such a foul unseemly *Lout*
To put away my *Ganymede*,
So sweet a *Boy*, so finely bred,
And (which thy Mind does more molest
A hundred times than all the rest)
Whose every delicious Kiss
Is sweeter far than *Nectar* is.

Juno. I, I, my Son thou dost abhor,
Now thou hast this trim *Servitor* :

Jup.

But

190 *Burlesque upon Burlesque: Or,*

But till thou hadst this *Skip-Jack* got,
With *Vulcan* thou didst find no Fault.
And all his Collow, and his Soot,
His Dirt, and Sweat, and Stink to boot,
Not hindred, but thou took'st delight
Both in his Service and his Sight.

Jup. Thou dreadful *Scold*, thy *Din* furcease,
And (if thou canst) once hold thy Peace:
Thy Jealousie does but improve
My Indignation and my Love.
Let *Vulcan* serve thee as he did,
If thou dislikest *Ganymede*:
But hang me if I drink a Sup,
Unless my Boy present the Cup.
Nay, at each Draught, I'll tell thee more,
He'll give me Kisses half a Score.
Come, come, my pretty *Favourite*,
Do not thou whimper for her Spight:
Let who dares vex my Boy, thou'lt see,
I'll order 'em, I warrant thee.



DIALOGUE

JUNO and JUPITER.

JUN. **N**OW, *Jupiter*, that none is near us
To hearken or to over-hear us,
Tell me, I prithee, and be clear,
What think'st thou of this *Ision* here?

JUP. Why, I think *Ision* (Wife) *true-blue*,
An honest Man as e'er I knew;
A sturdy piece of Flesh, and proper,
A merry *Grig*, and a true *Toper*.
Ner had I, but I thought him so,
Made so much on him as I do;
Neither, but that I understood
His Company was very good,
Had I (be sure) been so affable
As to admit him to my Table.

JUN. See, see, how one may be deceiv'd!
Tis odds I shall not be believ'd:
But *Ision* is (without Offence)
The sawcy'st Piece of Insolence
That ever came within thy Doors,
And fitter Mate for Rogues and Whores,
By much, than (*Jupiter*) for thee,
Or any of thy Family.
Nay, fitter, for his former Pranks,
As well as these, the Hang-man's Thanks, *Because*
I *his Father-in-law.*

192 *Burlesque upon Burlesque: Or,*

As he now handled has the Matter,
Than put his Spoon into thy Platter.
Yet thou may'st entertain him still,
Only to gormandize and swill:
But, for my part, I'll ne'er endure him;
Nor shall he stay here, I'll assure him.

Jup. What has he done to move thee thus;
Come, prithee, now be serious,
And tell me true, nay, quickly do it,
For I am resolute to know it.

Jun. What has he done! why, 'tis so wicked,
That truly I'm asham'd to speak it.

Jup. What with some Goddess he'd have bin
Playing, belike, at *In-and-In*,
And would be at the Rutting-sport?
For so thy Words seem to import.

Jun. Well, and dost thou conceive that fit,
That thou dost make so light of it?
Is that no Fault? pay, could he yet
A Crime more capital commit?
That's it indeed, th'ast hit upon't;
And greater still to make th' affront,
No Body else could serve the Youth,
But even I my self, forsooth:
I did not heed his Love at first,
Not dreaming that the Rascal durst
Have aim'd at me; but at the last,
Observing what Sheeps-eyes he cast,
What Sighs he fetch'd, how now and then
He wept, and sigh'd, and wept agen,
Drank after me, and then would leer,
And kiss the Cup; I then saw clear,

Though ne'er before I did suspect it,
His Folly was to me directed.
Yet still I thought, Time would blow over
This Humour of my sawcy Lover;
Wherefore (tho' vex'd) I thus long drove it,
Asham'd, I swear, to tell thee of it;
Till now at last the sawcy *Aff*
Has put on such a brazen Face,
As, without all respect, to be
So bold as to solicit me.
But now to speak 'tis more than Time,
When to conceal it were a Crime:
And therefore, flying from his Tears,
And stopping with both Hands both Ears,
From being guilty Auditors
Of what my Vertue so abhors,
I strait came running unto thee
Fast as my Legs would carry me,
To tell thee how this *Goat*, this *Satyr*,
This *Rogue*, this *Slave*, this *Fornicator*,
Whom thou hast entertain'd and fed,
Attempts the Honour of thy *Bed*,
To th' end thou may'st the Whelp chastise
In just and exemplary wise.

Jup. This is a daring *Rogue*, I swear,
T'attempt to cuckold *Jupiter*!
It was the *Nectar* in his Pate,
That did this Insolence create:
But I my self, I must confess,
Am cause of these *Miscarriages*,
By over-loving Mortals so
Extravagantly as I do,

194 *Burlesque upon Burlesque : Or,*

And by permitting them to be
Over-familiar, and too free
With my Divinity and me,
He else had ne'er attempted Thee.
For 'tis no wonder, when they eat
The very same provoking Meat,
And Liquor drink, the Blood that fires,
If they have then the same Desires.
And quite forgetting then their Duties,
Are smitten with immortal *Beauties*.
Besides, thou know'st as well as I,
So much of *Cupid's* Tyranny,
So great, no Tyrant here above is
Near, as that little *Rastard* Love is.

Jun. He Master is of thee indeed,
And thee still *by the Nose* does lead,
(As the old Saying is) and makes
Thee play a thousand senseless Freaks!
But come, I faith, I faith, I know
What makes thee pity *Ixion* so:
To pardon him thou art inclin'd,
'Cause he but pays thee in thy kind;
Time was thou his Wife didst dishonor?
And gatt'st *Perithous* upon her.

Jup. Fie, will that never be forgot?
Come, I'll acquaint thee with my Plot.
It would to banish him appear
A Sentence somewhat too severe:
His being o'er Head and Ears in love,
Does (I confess) my Pity move.
Since therefore he's so woe begun,
So sighs, and cries, and so takes, on,

I tell thee plain, I do protest,

Things being thus, I think it best-----

Jun. What that I lie with him, I warrant !

Jup. Dost think I am a Sot so errant ?

No, I'm not so kind to him neither ;

I prithee hold thy Legs together :

That's more than will be well allow'd.

But I will dizen him a Cloud

So like to thee, as shall perswade him

He has made me, what I have made him,

And that in pure Commiseration,

In part to satisfie his Passion.

Jun. Why, this will be for to reward him,

For what thou should'st at last discard him.

Jup. But speak in pure sincerity,

What Harm will this do thee or me ?

Jun. Why, he will think it me, that's flat,

Then I shall pass for I know what.

Jup. No matter what's by him believ'd,

'Tis only he will be deceiv'd ;

And if a Cloud like Thee I make,

No *Jun.*, 'tis but a Mistake,

And he by this, my pretty Cheat,

A Race of *Centaurs* shall beget.

Jun. But if (as now-a-days thou know'st,

Men are too apt to make their Boast)

This *Rogue* so soon as he has done

As they all do, should straightway run,

And publish to the World, that he

Has had his filthy Will of me :

Pray, after such a fine Oration,

Where then were *Jun.*'s Reputation ?

196 *Burlesque upon Burlesque: Or,*

Jup. Should he do such a Thing as that,
I'd teach the *Rascal* how to prate;
And if he needs must kiss and tell,
I'll kick him headlong into Hell,
Where to a Wheel he shall be bound,
And, like a *Mill-horse* still turn round,
And never have a Moment's Rest,
Nor thence shall ever be releast.

Jun. If he do prove so damn'd a *Dog*,
'Twill be but Justice on the *Rogue*.



DIALOGUE.

VULCAN and APOLLO.

Ap. **G**ood speed, of Fire thou sooty King,
I ever hear thy Anvil ring:
Thy Smoak still mounts from *Aetna-hill*;
I think thy Bellows ne'er lie still:
Surely it costs thee much in Leathers,
For thou dost blow and strike all Weathers.

Vulc. Good-den, *Apollo*, and well met,
Hast seen the little *Merc'ry* yet,
How fine a Child, how sweet a Face,
And what a smiling Count'nance 't has?
Which plainly does (methinks) presage
Something when he shall come to Age,

That is extraord'nary and great,
Tho' he is but an Infant yet.

Apollo. A pretty Infant, questionless!
Old *Japhet's* Sire in wickedness.

Vulc. What Harm can he have done, I trow,
That came into the World but now?

Apollo. Go, and ask *Neptune* that, I pray,
Whose *Trident* he hath stole away.

Or *Mars*, that Question can decide,
Whose Sword he pilfer'd from his Side;

To whom my self I too could joyn,

Whose Bow and *Shafts* he did purloin.

Vulc. What such a nazardly *Pigwiggan*,

A little *Hang-strings* in a *Biggin*?

Away, away, *Apollo* flouts!

What a *Filou* in Swathing-clouts?!

Apollo. Well think so; but if this *Filou*
Come here, thoult see what he can do.

Vulc. H'as been already here to Day.

Apollo. Well, and is nothing missing, pray?

Vulc. Not that I know of.

Apollo. That may be;

but prithee look about and see.

Vulc. I cannot see my Pincers tho'.

Apollo. O cry you mercy, can't you so?

There's one cast of his Office now.

Now dare I venture twenty Pound

They'll be amongst his *Trinkets* found.

Vulc. Faith, and assure thy self I'll try;

Is the young Thief indeed so sly?

Such lucky *Chucks* there's so great need on,

We'll keep this hopeful Youth to breed on.

198 *Burlesque upon Burlesque: Or,*

A precious *Pepin*, and a trim,
A right *Arch-bird*, I'll warrant him.
An *Infant* quotha! marry hang him,
If he were mine, I would so bang him.
What, were my Tongs so hot, I trow,
To stick to your small Fingers so?
I'll make a Burn-mark with a T,
To fist you with, Sir *Mercury*.
But I'm astonish'd at the Lad,
How he so soon could learn his Trade;
He learnt (to be a *Rogue* so pure)
To steal in's *Mother's* Belly sure.

Apollo. These are his Recreations, these
But he has other *Qualities*.
Mark but that nimble Tongue of his,
What a pert prating *Urchin* 'tis:
His Mouth will one Day be a Spout
Of Eloquence, without all doubt:
He'll be an *Orator*, I warrant,
And if he be not, let me hear on't:
And a prime *Wrestler* as e'er tript,
E'er gave the *Cornish-bug*, or *hipt*;
Or I am much mistaken in him;
And any one would say't had seen him:
For he already has at first
Put *Monsieur Cupid* to the worst,
And gave him such a dreadful Fall,
I thought had broke his Bones withal,
In troth I ne'er saw such another,
But *Love* went puling to his *Mother*;
Which as the *Gods* were laughing at,
And *Venus* went to moan her *Brat*,

While

Whilst she was kissing the small *Archer*,
And drying's Tears with Lawn-handkercher,
In comes that crafty Youth, and sly,
That little filching *Mercury*,
And in a Twinkling (I protest)
Whips me away her am'rous *Cest*;
Nay, and *Jove's Thunder* too had got,
But 'twas too heavy and too hot;
But yet his *Scepter* went to pot.

Vulc. By *Jupiter*, a hardy Youth!

Apol. Nay, he's a *Minstrel* too.

Vulc. In truth!

Apol. Yes, faith, a better never plaid;

Nay, and the little *Rogue* has made

A *Fiddle* of a *Tortoise-shell*,

On which he plays so rarely well,

That he puts fair to put down me,

Who am the *God* of *Harmony*.

His *Mother's* troubled at his ways,

He never sleeps a-nights, she says;

But goes, for all that, she can say;

As far as *Hell* to seek for *Prey*;

And he has got by slight of *Hand*,

A most incomparable *Wand*,

Of so strange *Virtue*, that 'tis said,

It with a *Waft* does raise the *Dead*,

And both the *Dead* from *Death* can save,

And send the *Living* to the *Grave*.

Vulc. Nay, nay, of that I must acquit him;

For I to play withal did gi't him.

Apol. That's well, and he in recompence

Has stolln away thy *Pincers* hence.

200 *Burlesque upon Burlesque : Or,*

Vulc. S'nigs, well remembred ! I'll be gone
To search his Corners for my own :
And if I find 'em in his Cradle,
Take it from me, his Sides I'll swaddle,



DIALOGUE

VULCAN and JUPITER.

Vul. **H**ere, I have brought thee home a Hatchet,
If any *Smith* for Temper match it,
Or Edge, I'll say no more but so,
I'll ne'er strike Stroke more whilst I blow.
And now 'tis here new from the *Smithy*,
What must we do with it, I prithee ?

Jup. Why cleave my Head with it.

Vulc. How, cleave thy Head ! the Deel a bit,
Thou say'st so but to try my wit.
But tell me quickly, prithee do,
What Use thou'lt have it put unto ?
For I *Sol's Coach-horses* must shoe.

Jup. Why, for to cleave my Head in two.
I am in earnest ; therefore do it,
Or (thou lame *Rascal*) thou shalt rue it ;
And if thou be'st so shie of mine,
Beware that great *Calves-head* of thine :
Fear not, but strike with might and main,
For my Scalp splits with very Pain,

And I do suffer all the *Throes*,
A Woman in her Labour does.

Vulc. In Labour quotha ! 't may be so :

But let's consider what we do ;
For I'm afraid I hardly shou'd
Lay thee as Dame *Lucina* wou'd.

Jup. Wilt thou leave prating (*Sirrah*) once,
Lest I make bold with thy wife *Sconce* :
Do thou but strike courageously,
And Home, and leave the rest to me.

Vulc. Why, *Jupiter*, if thee I kill,
Bear witness 'tis against my will :
There is no help, I must obey,
Have at thy *Coxcomb* then I say ;

For with this *Butchers* Blow of mine
I'll cleave thee down unto the *Chine*.

Good Gods ! no wonder if thy Brains
Suffer'd intolerable Pains,

When such a lusty strapping *Trull*

As this lay kicking in thy Skull,

Nay, and an *Amazon* to boot,

Which though not arm'd from Head to Foot,

Is furnish'd yet to take the Field,

And has both *Helmet*, *Launce*, and *Shield*.

'Twas breeding that brave Lass, belike,

Made thee so cross and cholerick,

And yet the Girl (I vow and swear)

Is most incomparably fair :

Prithee, for having laid thee well,

Give me her for my *Dowdabel* ;

For though new-born, the *Wench* is able,

And I'll uphold her marriageable :

Jup.

202 *Burlesque upon Burlesque: Or,*

Jup. With all my Heart, I give her free;
But thou'lt ne'er make her marry thee:
For she will never be a *Wife*,
But live a *Virgin* all her life.
Therefore ne'er offer to perswade her;
For thou art sure to lose thy Labour.

Vulc. Well, well, for that let me alone;
I'll make her coming, ten to one;
I have been in my Days a Blade
At winning of a pretty *Maid*,
And can bring this to my Command,
As easily as kiss my Hand,
Provided I have thy Consent.

Jup. Why thou mayst try, but thou'lt repent.



DIALOGUE

NEPTUNE and MERCURY.

Nept. **H**Ark, Cousin *Mercury*, do'st hear,
Could not one speak with *Jupiter*?

Merc. No, save thy Labour and be gone,
He's busie, and will speak with none,

Nept. But prithee, let him know 'tis I.

Merc. I tell thee, he'll see no Body,
And therefore, prithee, go thy way;
For he'll be seen of none to Day.

Nept. Are he and's Wife, if one may axe,
Making the Beast with the two Backs?

Merc.

Merc. Could'st thou no other Question find?
They two but seldom are so kind.

Nept. Then *Ganymede* and he're together.

Merc. No truly, Seignior *Neptune*, neither.

Nept. What then? I'll know spite of thy Nose.

Merc. You'll ask me leave first, I suppose.
But he's not well, will that suffice?

Nept. Not well! where is it his Grief lies?

Merc. Why, I'm asham'd to tell thee where.

Nept. What a * Relation so near!
Leave fooling (*Coz.*) I prithee, now,
And tell me, for I long to know.

* Brother
to *Jupiter*.

Merc. Why, since I see, thou'lt not be sed,
Know, that he's lately brought to Bed.

Nept. How! this is monstrous by this Light!
What is he an *Hermaphrodite*?

I ne'er perceiv'd his Belly rise
Above the ordinary Size.

Merc. That's likely; neither, I must tell ye,
Was he deliver'd from his Belly.

Nept. From what part then? was't from his Head,
As when he his *Minerva* bred?
Is that deliver'd once again?
He has a wondrous fruitful Brain.

Merc. No, this Birth issu'd from his Thigh.

Nept. Go, Sirrah, now I know you lye.
What would'st thou have me such a Noddy.
To think he Spawns all o'er his Body.

Merc. Well, but there is more in't than so,
And thou the Truth of all shalt know.

Juno, whose spiteful Jealousie
Thou know'st, I'm sure, as well as I,

204 *Burlesque upon Burlesque: Or,*

In Malice, *Semele* perswades
 (One of his best beloved *Jades*)
 Since *Jupiter* did her so honour,
 As Children to beget upon her:
 She so much kindness had for her,
 That she no longer should incur
 A Common *Lemman's* imputation:
 But for her better Reputation,
 No more with him in private lye:
 But make him own her publicly.
 Therefore, my *Semele* (quoth she)
 Prithee, for once be rul'd by me,
 And if he have true Kindness for ye,
 Make him come next in all his Glory;
 Not sneaking in a mean Disguise,
 Like Rogues, to midnight Letcheries:
 But like himself rob'd round with wonder,
 And with his *Lightning* and his *Thunder*:
 So all will honour and adore thee,
 Who now despise thee, and abhor thee.

The *Girl*, thus tickled in her Ear,
 And proud her self as *Lucifer*,
 So order'd it with this great *King*,
 Whom Whores can make do any Thing,
 That he came next in this Attire:
 But then before he could come nigh her
 His *Lightning* set the Room on fire,
 And with its all-consuming Flashes,
 Reduc'd the Room and House to Ashes.
 In which Case, all that we could do
 Was but to save the *Embrio*:
 (For she was then with Child, be't known,
 By *Jupiter*, and sev'n Months gone)

Which

Which ripping from her Bell, I
Put warm into thy Brother's Thigh,
There to compleat the Term requir'd ;
Which being but just now expir'd,
He's brought to Bed, and Truth to speak,
With his hard Labour very weak.

Nept. And where is this same twice-born Chit?

Merc. To Nyssa I have carry'd it,
By the Nymphs there to be brought up,
Who know'ng he will be giv'n to th' Cap,
And in hard Drinking very vitious,
Have aptly Nam'd him * Dionysius.

* Dionysius

Nept. Then of this Child he's Syre and Dam,
And it may call him Dad and Mam?

Merc. Yes truly, it is even so,
He any of these may answer to :
But I can't stay to tell thee more ;
For I should have been gone before,
And in this Stay have done amiss
To prate at such a Time as this.
I now must use both Heels and Wings,
Water to fetch, and other Things
For Child-bed-women, and had need
Repair my Negligence with speed :
All the good Wives else will me blame,
For now I the Man-midwife am.



DIALOGUE

MERCURY and the SUN.

Merc. **J**Ove (*Sol*) commands thee by me here
 To stop thy Steeds in their Career;
 For the full Space of three whole Days
 He will not have thee shine, he says:
 But thou art to conceal thy Light,
 For he will have that Term all Night.
 Therefore I think thy best-Course is,
 To let the *Hours* unteam thy *Horses*,
 Get a good *Night-cap* on thy Head,
 Put out thy *Torch*, and go to Bed.

Sol. 'Tis an extravagant Command,
 And that I do not understand.
 What have I done, I fain would know,
 That *Jupiter* should use me so?
 What Fault committed in my Place
 To pull upon me this Disgrace?
 Have I not ever kept my *Horse*
 In the Precincts of their due *Course*;
 Or though twelve *Inns* are in my way,
 Did I e'er drink, or stop, or stay?
 Bear witness all the *Gods* in *Heav'n*,
 If I've not duly *Morn*, and *Even*,
Rosen, and set, and care did take
 To keep touch with the *Almanack*.

What

What then my Fault is, I confess,
If I should die, I cannot guess:
And why he should, much less I know,
Suspend me *ab officio*.

It sure must be a great Offence
Deserves the worst of Punishments,
As this is he on me doth lay,
That *Night* must triumph over *Day*.

Merc. Fie, what a Clutter dost thou make,
And all about a mere Mistake?
Thou talk'st of Anger and Disgrace,
There's no such Matter in the Case.
Thou wide art of his Meaning quite,
He bids thee to withdraw thy Light,
That for three Days it may not shine
In order to a great Design
He has, that won't endure the Sun,
But is by *Owl-light* to be done.

Sol. Faith, tell me that Design of his,
What he's about, and where he is.

Merc. I'll tell thee, if thou needs will know,
He's Cuckolding *Amphytrio*.

Sol. 'Tis very fine, and won't one Night
Take the Edge off his Appetite?
Cannot one *Night* give him enough?
Is the old *Letcher* still so tough,
A *Swinge-bow* of so high renown,
A Wench can't sooner take him down?

Merc. No, but he means to get of her
A very mighty *Man of War*,
Of Heart most stout, and Limbs most vast,
Which is not to be done in haste.

But

208 *Burlesque upon Burlesque: Or,*

But of another kind of Fashion,
Than ev'ry common Generation.

Sol. Why, let him lay about him then
To finish this great Man of Men :
But let me tell thee, these strange ways
Were not in use in *Saturn's* Days.
He ne'er left *Rhea* in his life
To letcher with another's Wife :
But for one Whore now (which is scurvy)
All Things must turn'd be *topsy-turvy*.
In the mean Time 'tis ten to one
My Horses will be *Resty* grown.
For want of use, and Thorns, I know,
In my *Career* will spring, and grow ;
And Mankind must in Darkneſs languish
Whilst he his bawdy *Launce* does brandish,
And stews himself in his own Grease,
To get this admirable Piece.

Merc. Peace, Peace, Friend *Sol*, no more of that,
Lest he do teach thee how to prate.
In the mean Time I must be gone
With the same Message to the *Moon*,
To keep within, and vail her Face,
As many *Nights*, as thou dost *Days*.
My last Commission is, to *Sleep*
That *Mortal's* Eyes he so long keep
Seal'd up in rest, and all the while
Feed them with *Dreams*, time to beguile,
That when thy Light unseals their Eyes,
(And then it will be time to rise)
They may when that Day does begin,
Not know how long a Night 't has been.



DIALOGUE.

VENUS and the MOON.

Ven. **T**ELL me, my pale-complexion'd *Las*s,
 Bright *Cynthia*, how comes this to pass,
 That thou'rt accus'd of Things, I swear,
 I'm sorry and asham'd to hear?
 It is reported ev'ry where,
 That thou in mid'st of thy *Career*,
 Thy *Chariot* often stop'st, and there,
 (Which is a piece of Impudence)
 Under a pitiful Pretence,
 Of making Water, steal'st i'th' Night
 T'a Hunter, that *Endymion* hight.
 Where (little to thy Praise be it spoken)
 His Visage thou do'st gaze, and look on
 (Which none but your light Hufwives do)
 As thou would'st look him through, and through,
 Whilst he not dreaming of thy Folly,
 Lies gaping like a great *Lob-lolly*,
 On *Carian Latmus* loudly snoaring,
 Insensible of thy *Amoring*.
 Nay, if the lumpish *Boy* should wake,
 Thy Kisses he'd not kindly take;
 Nor would he understand thy Passion
 At all to be an Obligation.

Luna.

210 *Burlesque upon Burlesque : Or,*

Luna. Why 'tis that *Nere-be-good*, thy Son,
Has made me do what I have done.

Venus. I, hang him little *Gallow-strings*,
He does a thousand of these Things,
And well may do it to another,
That spares not me who am his *Mother*.
He set me so upon the *Hy-day*,
As made me oft descend on *Ida* ;
To get *Anchises*, young and able,
Made me a Handle to my *Ladle* :
And to Mount *Libanus* t' *Adonis*.
(Who, Rest go with him, dead and gone is.)
But then the Boy was wholly mine,
Till stole away by *Proserpine*,
Who, to speak plain, and not to lye,
Had a sweet Tooth as well as I ;
And kept him for her *Drudgery*.
Till seeing me to weep and mourn,
She sent him me sometimes in turn ;
For which his Pranks, I'll tell thee what,
I threatned have the graceless *Brat*
A hundred Times at least, I know,
To break his *Quiver* and his *Bow*,
To clip his Wings, and Play debar him,
And every Thing I thought would scare him ;
Nay, but last Day, I tell thee true,
I plainly took my Youth to do,
And with one of my *Shoes* with *Claps*,
Whip't me the roguish *Jack-an-apes*,
Until I had almost fetch'd Blood :
But all I see will do no good ;
He quickly has forgot the Pain,
And does the same thing o'er again,

And

And so he will do still, but tell though,
Is thy *Sweet-heart* a pretty Fellow?
For if he's handsome, or have Wit,
There is in that some Comfort yet.

Luna. Thou know'st no *Loves* do foul appear:
But it is true, I can't forbear
Staring and gazing in his Face,
When coming weary from the *Chace*,
His Mantle he on Ground does spread,
And falls asleep leaning his Head
On his right Arm, which does embrace,
Being twin'd about his Head, and Face,
Whilst from his left his *Arrows* all,
Do dropping negligently fall.
Then stealing, and on *Tip-toe* too,
As Folks to make less Noise still do,
For Fear of waking him; I there
Perceive his Breath perfume the Air,
And in soft *Breathings* yield a Scent
So ravishing, and redolent,
That I am forc't to sit down by him
And sigh, and kiss, and kissing eye-him;
When sitting thus, and sometimes stealing
A little little touch of feeling,
Whilst I still gaz'd upon his Face,
It tingles in a certain Place
To that degree, that I protest——
I know that thou can'st guess the rest,
As having in thy self made proof.
Thou know'st what Love is well enough:
But then, O then, I am all Fire,
And even ready to expire.

And

DIA.



DIALOGUE

V E N U S a n d C U P I D .

Ve. **W**Hy, what work (*Sirrah*) do'st thou make
 Thou ev'ry Hour mak'st my Heart ache
 For fear of thee, thou graceless *Whelp*,
 In doing things I cannot help,
 I do not, *Rake-hell*, mean those Pranks
 (Though even they deserve small Thanks)
 Thou play'st on *Earth*, where thou hast done
 The strangest Things that e'er were known;
 Set Men a rambling, Women gadding,
 Young, old, sound, lame, and all a madding:
 Fill'd the whole World with dismal Cries
 Of *Incests, Rapes, Adulteries*,
 Instead of harmless Recreation
 Allow'd in simple *Fornication*:
 Nor is the common *Rout* alone
 Subject to thy *Dominion*:
 But thou hast made the greatest *Kings*
 Do more, nay, yet more senseless Things,
 Than th' errant'st (as one may 'em call)
Tag-rag Plebeans on 'em all.
 Yet still these People Mortals be,
 And subject to thy *Deity*;
 Nor (though blame-worthy) is th' Offence
 Of such a dang'rous Consequence,

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As those thou do'st commit above,
Where thou confound'st us all with Love,
Ev'n the *Gods King* thou do'st not spare.
But mak'st the mighty *Thunderer*
Better to play his am'rous Prizes,
Put on ridiculous Disguises,
Whilst *Jupiter* we all despise,
(Who, one would think, should be more wise)
For those his childish *Mummeries*,
Next unto *Carian Latmus* Crown
Thou mak'st the sober *Moon* come down,
Than whom a better Fame had none,
To visit her *Endymion*.

The *Sun*, who dil'gent wont to be,
Thou mak'st to stay with *Clymene*,
Neglecting his *diurnal Courses*,
And turn to *Grass* his fiery *Horses*.
Sans naming, thou mischievous *Elf*,
What thou hast done to me my self,
Who tho' thy *Dam*, and a fond *Mother*,
Thou hast us'd worse than any other :
Yet these (tho' such Things ne'er were heard on)
Were yet within the Pale of Pardon,
And might in Time have been o'erblown,
Had'st thou let *Cybele* alone :
But to attacque a poor old *Mumps*,
Whose Teeth were long since turn'd to Stumps,
Great *Grannam* to so many *Gods*,
Deserves a whole Cart-load of *Rods*,
And thus to make a poor old *Trot*
Fly raging up and down (I wot)
Set in her *Chariot* drawn with *Lions*,
And bidding *Gravity* defiance,

As

214 *Burlesque upon Burlesque: Or,*

As if she were stark-staring-mad,
 After a Scurvy shit-breech *Lad*,
 And ev'n of Stocks, and Stones enquire
 Of *Alys*, her small *Apple-squire*,
 Is such a Thing (my graceleis Son)
 As certainly was never done.
 Nor in her Inquisition,
 Does she yet play the Fool alone;
 But, which is a most gross Mistake,
 And does her Shame more publick make,
 She does ev'n here her State maintain,
 And goes with all her *Fugling Train*
 Of *Corybantes* at her Heels,
 Who, as their Brains were set on Wheels,
 Disperse themselves all over *Ides*,
 Whooping aloud on ev'ry Side
 (No wiser than their mad old Dame)
 Calling and whooping *Alys Mame*.
 Where some in Fury are so woo'd,
 As with one Arm t'let t'other Blood,
 Some weep in Blood, and some in Tears,
 Some with their Hair about their Ears
 Run headlong down the Precipices,
 Enough to dash themselves in pieces.
 One winds a *Horn* with mighty Labour,
 Another Thumbs it on a *Tabor*,
 Another a *Brass-pan* employs,
 Others use *Cymbals*, *Shaumes*, *Hoboys*,
 Or any Thing will make a Noise.
 With which they make that hideous Din,
 That the whole Mountain rings agin.
 Nay, so obstreperous they are,
 And make that dismal *Tintamare*,

What

That with their yelling, and their tink'ing,
 That unto any Mortal's thinking,
 Hell is broke loose, it sounds so odd,
 And all the *Devils* got abroad.
 Which makes me fear, for these Offences,
 E'er th' old *Hagg* to her own Senses
 Return again, she will on thee
 Direly revenge this *Roguery*,
 And either without Form or *Jury*,
 Presently kill thee in her *Fury*,
 Or else unto her *Lyons* throw,
 Or *Priests*, the fiercer of the two.

Ch. Your Care's worth Thanks; but truly, *Mother*,
 neither fear the one, nor th' other;
 For her *Priests* *Fury* I not weigh't,
 They all are too effeminate;
 Nor of her *Lyons* fearful am;
 For those already I've made tame,
 So tame, that often I astride
 A *cock-horse* on their *Backs* do ride,
 I spur 'em, and by their shaggy *Mains*,
 Guide 'em as easie as with *Reins*,
 Play with their *Beards*, their *Lips*, their *Paws*,
 Make 'em extend their crooked *Claws*,
 Nay, thrust into their *Mouths* my *Fist*,
 And do with 'em e'en what my list.
 And then for *Rhea*, *Mother*, she
 Too busie is, I warrant ye,
 About her *Love*, to think of me.
 But after all this *Scolding* now,
Mother, I very fain would know,

216 *Burlesque upon Burlesque; Or,*

Wherein I've done so much amiss,
When all I've done's but only this,
To make that lov'd that lovely is.
Which, why it should be thus resented,
I know not; would you be contented
To have *Mars* cur'd (faith, now tell true)
O'th' Passion that he has for you?

Venus. That thou art a malicious *Brat*,
To say so damn'd a Thing as that;
But, *Sirrah*, one Day possibly,
Thoul't think of what I've said to thee,



DIALOGUE.

HERCULES, ÆSCULAPIUS, and JUPITER.

Jup. **W**Hy, what, *Sirs*, are you both stark-mad?
Is there no *Reverence* to be had?
Are you not both asham'd to brawl,
And make this *Bustle* in the Hall,
Together thus by th' Ears to fall
Like *Rogues*, and one another maul
With Pots and Juggs, and all Things shuffle,
As you were at a *Counter-suffle*?
D'ye make an *Ale-house* of my House?
If I reach one of ye a *Douse*,
You'll learn more Manners, than to brabble,
And make an Uproar at my Table.

Herc.

The Scoffer's Scoff.

217

Here. Is it fit, *Father*, that this *Jack*,
This paltry *Mountebanking Quack*,
This *Siringe*, *Glisten-pipe* before ye,
This *Leech*, this vile *Suppository*,
This *Son of twenty thousand Fathers*,
This *Pack of Galley-pots and Bladders*,
Before this heav'nly *Company*
Should offer to take *Place of me*?

Æsculap. *Sirrah*, my noble *Art* disdains
All these abominable *Names*
Thou vomit'st forth so fluently;
Nor does the *Quack* belong to me;
Thy *Mountebank* I do disclaim,
My *Profession* can't defame,
No *Hocus* nor no *Leech* I am:
But the renowned *God of Physick*,
Who cure my *Patients* when they *lye-sick*.
Thy *Better (Russian)* in desert;
Or his, whoever takes thy *Part*.

Here. In what (*Impostor*) would'st thou be
Thought the *Advantage* have of me?
Is it because a *Thunder-clap*
Gave that *Calves-head* of thine a *Rap*,
A due *Reward* for the *Desert*
Of thy vast *Knowledge* and great *Art*?
For (*Master Doctor*) in pure *Pity*
Great *Jove* did only here admit ye.

Æscul. It does become thee well, I saith,
Thus to reproach me with my death,
Having thy self without *Reprieve*
On *Oëtas* top been burnt alive
For an *Example* unto all,
Like a notorious *Criminal*.

218 *Burlesque upon Burlesque: Or,*

Herc. But that was voluntary yet,
After I had with Labour great
(Since my own Acts I must rehearse)
Of Monsters purg'd the Universe.
But what hast thou done for thy part,
With all thy so much boasted Art,
But *Emp'rick*-like, impos'd thy Cheats,
By virtue of some stol'n Receipts,
Which, set off with a brazen Face,
Perhaps at Country-Fairs might pass?

Æscul. Thou say'st well; for 'twas I apply'd
The Unguent to thy roasted Hide,
When thou cam'st hither (*Captain Swasber*)
Scorch't like a Herring, or a Rasber,
Sing'd like a Hog (foh! thou stink'st still)
And spitch-cock't like a salted Eel;
But I, like thee, have never bin
Prentice t'a Whore to learn to spin,
A little domineering Trull
That made the big-bond Booby pull
Coarse Hempen-Hurds, flayer and twine
A Thread, no doubt, as Cart-rope fine;
And when the awkward Cluster-fist,
(As he did oft) his Lesson miss't,
And broke a Thread, then you might see
Take him a Whirret on the Ear,
Calling him *Dunce*, and *Logger-head*,
Whilst the tall Soldier quak't for dread.
Nor (*Sirrah, Sawce-box*) dost thou hear?
I ne'er was yet the Murderer
Of my own Wife; nor yet did I
E'er slaughter my own Progeny.

Who

The Scoffer scoffs.

219

Who, *Innocents*, could none provoke,
As thou hast, to thy Praise be't spoke. (*Farrier*.)

Herc. 'Twere good thou left'st thy prating
And quickly too, or this tall Warri-er,
Whom thou so seemest to despise,
Will kick thee headlong from the Skies,
And make thee from the *Chrystal Vault*
Take such a dainty *Somer-sault*,
That when thou comest to the Ground,
Thy Neck, I doubt, will scarce be found.
Thou then may'st try thy Skill in vain;
And strive to set it right again,
When all thy Art will never do't,
Phys'ck, and *Chirurgery* to boot.

Æsc. Thou kick me down, thou vap'ring Scab!
Thou kiss the *But-end* of a *Drab*.
Thou spinn'st already, and shalt feel
I have a *Fist* will teach thee reel.
Let's have fair Play, and make a *Round*,
I'll cuff with thee for twenty Pound:
Or I will meet thee where thou wo't,
Either with *Seconds*, or without,
With any Weapon thou dost like
Betwixt a *Bodkin* and a *Pike*,
Where I will pay thee thy desert:
And (thou great *Lubber*) tho' thou art
A pretty Fellow with thy *Club*,
I will thy *Lions-skin* so drub,
If once thou dar'st to bid me Battle,
Thy Bones shall underneath it rattle.

Jup. *Basta!* no more, you wrangling *Turds*,
Give o'er these *Coster-mongers* Words,

220 *Burlesque upon Burlesque: Or,*

Or, I protest (which I am loth)
 I'll by the Shoulder thrust you both
 Out of my Hall, and eke my Doors,
 And pack you down 'mongst Oyster-whores,
 Porters, and Tripe-women, to prate,
 And cuff it out at Billingsgate.
 But first, I the Dispute will end,
 For which so sweetly you contend,
 Know then (my Brace of ill-bred Huffers)
 You Pair of brawling drunken Cuffers,
 You neither of you here have place,
 But meerly of my special Grace;
 And therefore two great Coxcombs are
 Here to begin a Civil-war,
 And for a Thing to keep ado
 Y'ave neither of you Title to
 But henceforth (ye unmanner'd Asses)
 That you may know your Worships Places,
 And no more such a Rumble keep,
 I'll have it go by Eldership;
 And as the Doctor older is,
 So the Precedence shall be his.



DIALOGUE.

MERCURY and APOLLO.

Merc. **A** *Pollo*, what's the Matter, pray,
You look so mustily to Day?

Apol. Why, never any, certainly,
Was yet so cross in love as I;
And any else, I think, would die of
Half the mischievous Luck that I have.

Merc. Hast thou new Cause with *Fate* to quarrel,
Since *Daphne* turn'd was to a *Laurel*?

Apol. Oh yes, yes, yes, my honest Friend,
My *Hycinthus* timeless end.

Merc. Who of his Murder was the Author?

Apol. My self am guilty of the Slaughter.

Merc. What, didst thou do it in thy Fury?
Thou'rt passionate.

Apol. No, I assure ye,
The Passion I had for that Creature
Was of another sort of Nature;
But playing with the Boy at *Mall*,
(I rue the time and ever shall)
I struck the *Ball*, I know not how,
(For that is not the Play, you know)
A pretty Height into the Air,
When *Zephyrus* (who't seems, was there)

222 *Burlesque upon Burlesque; Or,*

And long (as thou thy self hast seen)
 Has jealous of our Friendship been
 Beat down the Ball without remorse,
 With such a most confounded Force,
 And gave his Head so damn'd a Thumm,
 As breaking *Pericranium*,
Scalp, *Dura*, and eke *Pia Mater*,
 His Brains came poppling out like Water,
 And the Boy dy'd so prettily,
 'Twould e'en have done one good to see:
 I presently pursu'd the *Traytor*,
 'Tave been reveng'd; but no such Matter.
 I nockt an Arrow to have shot him,
 But he soon out of distance got him.
 Besides, although in a long *Bow*,
 I shoot as well as most I know,
 Yet (like a *Dunce*) I ne'er could more yet
 The Knack of shooting flying get.
 He was too swift, and I too slow
 To overtake the Wind, I trow'd
 So, seeing then the bloody Slave
 Got into *Aeolus* his Cave,
 I back to my departed Joy;
 Where taking up the lovely Boy,
 I honourably brought him home,
 And built him a most stately Tomb;
 Where my *Anquers* and He for ever
 Are buried, and entomb'd together
 And yet, my *Sweet-heart* to survive,
 And keep my Comfort still alive,
 I from his Blood have caus'd to spring
 A Flow'r, the pretty'st baubling Thing

The Scoffer scoffs.

223

For Beauty, and for Sweetness too,
On the *Earth's* Womb that ever grew :
Which also in its Foliage wears
Some *Hieroglyphick Characters*,
Whose Sense in mystick Figures bears
The Story of my Sighs and Tears.

And yet, alas ! for all I strive
My rooted Sorrow to deceive,
By all the most diverting Ways,
I must lament him all my Days.

Merc. Then, Friend *Apollo*, thou art not
The God of *Wisdom*, but a *Sot* :
For those who will descend so far
As to love Things that mortal are,
Must for Events like these prepare.
Mortals to Fate are subject all,
Who sooner must, or later fall ;
And the Word *Mortal* does imply,
That they are only born to die.

K

DIA



DIALOGUE.

APOLLO and MERCURY.

Merc. **T**IS a strange Thing, methinks, *Apollo*,
 That this foul Thief all smutcht with
 This *Vulcan*, this old limping *Rogue*, (Collow
 This nasty, swartthy, ill-look'd *Dog*,
 Should have the luck to marry these;
 So fair, so handfom *Goddesses*.
 Nay, more (which makes me hate the Slave)
 The very fairest that we have:
 Nor can it sink into my Pate
 How they can hug so foul a Mate;
 Or when from's Forge he comes at Night,
 In that same nasty stinking Plight,
 All Soot and Sweat, so black and grim,
 How they can go to Bed to him:
 Or rather not abhor, and fear him,
 And even vomit to come near him.
Apol. Why, 'tis a Wonder, certainly,
 To ev'ry one, especially,
 One so unfortunate as I.
 Who though (I speak *sans* Vanity)
 I'm something better made than he,
 Not to say more, nevertheless
 Despair of so much Happiness.

Merc. It to much purpose is for thee
To boast thy *Form*, and *Harmony*:
These Cattle care not of a Fig,
For thy fine friz'd *Perewig*,
Nor thy well playing of a *Fig*.
As little would it profit me
To brag of my *Activity*;
That I could wrestle, leap, and run,
And sell a *Rogue* with my *Batton*:
Nor better Favour should I gain
By shewing them *Leger-demain*.
No, no ! I see, there are no Arts
To conquer the *Madona's* Hearts;
And we at *Bed-time*, when all's done,
Shall find that we must lie alone:
Whilst a *Mechanick Cripple* here,
(Who doubtless, does a *Vizor* wear;
Or has the worst of all ill Faces)
Is towing *Venus*, and the *Graces*.

Apel. Thy Fortune yet's not quite so bad:
Thou some *Luck* in thy Life hast had.
Thou something hast to bray on yet,
One fit with *Venus* thou wast great;
When from your mutual Delight
There sprung a rare *Hermaphrodite*:
But of two Persons I ador'd,
The one my love so much abhor'd,
That rather than she'd suffer me,
She would be turn'd into a Tree;
And th' other, to my Flame more true,
I most unfortunately slew.
But tell me how these handsome Lasses,
Thy Mistress *Venus*, and the *Graces*,

226 *Burlesque upon Burlesque: Or,*

Can possibly so well agree,
And live together quietly?
How comes it neither jealous are,
Venus of Them, nor they of Her? (love is)

Merc. That's nothing strange, where no great
Besides, fair *Venus* oft above is
Passing her Time most jocundly
In *Heav'n*, with better Company.

While th'other are constrain'd the while
To stay with him in *Lemnos* Isle.
And little wanton *Venus* cares
Who with her in the *Black Smith* shares;

She finer Fellows has than he
To help to do his Drudgery.

Mars and She (Jove forgive them for't)
Have now and then a Night of Sport,
A Youth of other kind of Mettle,
Than that old Outside of a Kettle?

Apol. But dost thou think *Vulcan* does dream
That *Captain Swash* does Cuckold him?

Merc. Nay, faith, he knows it well enough;
But he so dreads that *Man of Buff*,
That whatsoe'er he sees or hears,
He dares not mutter for his Ears.
Besides, thou know'st, and oft has seen't,
How monstrous rude and insolent
The huffing angry Boys of War
With pitiful Mechanicks are.

Apol. Well, but I'm told the *Hob-nail-maker*
Is plotting, for all that, to take her,
And is contriving a strange Gin
To trap her and her *Bravo* in.

Merc. I can say nothing as to that,
But (betwixt Friends) I'll tell thee what,
So her *Bumfiddle* I had clapt,
I'd be contented to be trapt.



DIALOGUE.

JUNO and LATONA.

Jun. **I**N truth (*Latona*) thou dost bear
Such lovely *Brats* to *Jupiter*,
That I have thought it pity often
They were not lawfully begotten.

Lat. They like their other Neighbours are,
Not over-foul, nor over-fair;
They pretty passable are, though
(*Thank Jove*) the *Children* are so so:
But each one must not think to bear
So fine a Piece as *Mulciber*.

Juno. I understand thee well enough,
Jeer on, my *Back* is broad enough:
Vulcan is not so finely drest
As *Don Apollo*, 'tis confest;
Yet *Venus* (though he's not so trim)
Found in her Heart to marry him.
And if the *Artizan* be lame,
We are for that *Mischance* to blame,
For ev'ry one knows how it came.

But

228 *Burlesque upon Burlesque : Or,*

But though a Cripple in his Feet,
His Hands do recompence it yet;
For better Workman never smote
With Hammer whilst the Ir'n was hot.
'Tis he embellish'd has the Skies
With all those pretty twinkling Eyes :
'Tis he alone can undertake
Jupiter's Thunder-bolts to make ;
Nay, all the Deities beside
Are from his Industry supply'd ;
And he's put to't so to find Wares
To furnish all his Customers,
That oftentimes constrain'd they are
To beg, intreat, and speak him fair
To get him make their Iron-ware.
They are all bound t'him (on my Word)
Mars for his Cuirace, Shield, and Sword,
The blustering Eol for his Bident,
And Neptune for his massy Trident,
Ceres for Sickles, Pan for Crooks,
Pomona for her Pruning-hooks,
Priapus for his Grafting-knives,
And Sir Prometheus for his Gieves.
Nay, hold ! I have not yet half done,
He's Smith and Farrier to the Sun,
Does th' Iron-work his Chariot needs,
Shoes, Bloods, and Drenches both his Steeds :
Of which the one the other Day
He of a Gravel cur'd, they say,
And t'other of a Fistula,
Nay, a new Pair of Wheels are made,
(The old ones being much decay'd)

For which he makes such lasting *Tire*,
 As all the *Black-Smiths* do admire :
Bushes the *Naves*, *clouts* th' *Axle-trees*,
 And twenty finer Things than these.
 The *Goddesses* are fain to woe him,
 And come to be beholding to him.
 To make their *Needles* and their *Shears*,
 And those fine *Pattens* his Wife wears
 Are of his making too she swears.
 By which it evident appears,
 He's best at any *Iron Thing*
 That ever made an *Anvil* ring.
 But that great ramping *Fuss*, thy Daughter,
 A *Mankind-Trull*, inur'd to slaughter,
 To the soft Sex's foul Disgrace,
 Rambles about from Place to Place,
 And ev'n as far as *Scythia* ranges,
 Where Murder she for Love exchanges,
 And without *Sense*, *Grace*, or good *Manners*,
 Butchers her courteous Entertainers.
 In this more fierce and cruel far
 Than the most bloody *Scythians* are.
 And then thy Son, that hopeful Piece,
 Apollo, *Jack-of-all-trades* is :
 Of many Arts (forsooth) he's Master,
 An *Archer*, *Fidler*, *Poetaster*,
 A kind of *Salt-in-banco* too,
 Which thorough *Provinces* does go,
 And kills *cum privilegio*.
 Nay, he pretends to more than this,
 He sets up *Oracle-shops* in *Greece*,
 At *Delphos*, *Didyma*, and *Clarus*,
 To each of which he hath a *Ware-house*

Stuff.

330 *Burlesque upon Burlesque : Or,*

Stuft full of Lies, for great and small,
To gull poor silly Souls withal.

Yet so, that all his fustian Fictions,
(Which he pretends to be Predictions)

Though ev'ry one of them a Lie,
Are couch'd so wondrous cunningly,
That howsoe'er Things come about,

He has a back-door to get out.

In the mean Time the World abounding

With Puppies (that, it seems, scap'd drowning)

By these *Impostures*, and damn'd *Cheats*,

Of Fools he store of Money gets :

But yet the wise too well do know

His Cheats, to part with Money so ;

They find his Skill in *Prophecy*,

Who was so wise not to foresee

That he one Day against his Will

Should his dear *Hyacinthus* kill ;

Nor that fair *Daphne*, his coy *Miss*,

Would never like that Face of his,

For all he wears his Beard so sprig,

And has a fine *Gold Perrewig*.

I wonder then, that thou shouldst be

Preferr'd thus before *Niebe* ;

Or, that thy Issue should be thought

Fairer than those that she hath brought.

Lat. Come, come, thy Spite and Malice few
Better than I do, *Madam Juno* ! (know

I know ; but care not of a Chip,

Where the Shoe wrings your Ladyship.

Thou'rt vext unto the Heart (I trow)

To see my Children Triumph so,

And shine in Heaven as they do ;

And

The Scoffer scoffe.

131

And that they celebrated are,
The one for beautiful and fair,
And th' other for his Skill so rare
Oth' Harp, Theorbo, and Guitarre.

Ju. What senseless Things fond Mothers are!

Thou mak'st me laugh, I vow and swear,
To think thy Son thou shouldst maintain

To be a good Musician:

That miserable Harper, who,

For raking his vile Gridir'n so,

Instead of *Marsias* had been dead,

And had his Skin stript o'er his Head,

Had not the *Nine* corrupted *Wenches*

Giv'n Sentence *gainst their Consciences*,

As for thy Daughter's mighty Grace,

With her pale, Full-moon, Platter-face,

She such a very lovely Piece is,

Ateon was pull'd all to pieces

By his own Hounds (ill-manner'd Curs,

Who did like Dogs, but th' Fault was hers)

'Tis said, for having seen her naked;

But who think that was all, mistake it:

For I can tell 'em in their Ear,

She made them worry him, for fear

He should tell Tales, and blaze a Story

(She knew must needs be detractory)

Of what a filthy fulsom Quean

He bathing had stark-naked seen.

For the *Virginity* (forsooth)

She brags of, is a gross Untruth;

Alas! a meer Pretence, and what

All Women needs must titter at:

For

And

212 *Burlesque upon Burlesque: Or,*

For she could never, if a *Maid*,
 Practise so well the *Midwife's Trade*,
 And be so skill'd in that *Affair*,
 Without Experience, we may swear;
 And therefore she has had her Share
 Of doing too, I warrant her.

Lat. Well (*Juno*) well, I must dispense
 With this thy railing Insolence,
 And she who is in *Bed and Throne*
Great Jupiter's Companion,
 May say her Will to any one.
 Or else, my haughty Dame, I wis,
 Thou durst not talk such Stuff as this.
 Thou sett'st thy *Tippet* wondrous high,
 And rant'st, there is no coming nigh;
 See what a goodly Port she bears,
Making the Pot with the two Ears!
 But yet e'er long, I hold a *Groat*,
 That we shall hear thee change thy Note.
 This Pride will have a Fall, no doubt,
 And we shall see thee lour and pour,
 And your insulting *Majesty*
 Tame as a Lamb, sit down, and cry,
 When wounded with some mortal Beauty,
 Your *Good-man* shall forget his Duty,
 And go to Court her at th' expence
 Of *Juno's due Benevolence*.



DIALOGUE.

APOLLO and MERCURY.

Ap. **W**H Y, how now (*Seignior Mercury*)
Y're wonderfully rapt, I see!

What is it makes your *Worship*, pray,
So merry 'bout the Mouth to Day?

Merc. Why, to see that that I have seen,
Would make a Dog to break his Spleen;
A Sight (*Apollo*) that would make
Thy Heart-strings too with Laughing crack.

Apol. Govern thy Mirth a while, at least,
So long that I may hear the Jest;
So long that braying Laughter spare,
That I in turn may laugh my share.

Merc. Why, our brave *Carvaliero Mori*
(For laughing I can tell thee scarce,
The Jest so pretty and so odd is)
Is napping ta'n with *Beauty's Goddess*.

Apol. How ta'n! I prithee, now be plainer,
When, doing what, after what Manner?

Merc. Just now, whilst *Smug* was Oxen shoing,
And (in plain Terms) at down-right doing,
The Manner thus: you are to know---
Oh I could die with laughing now!

Apol. Thou titt'ring Calf, I prithee, cease,
And either speak, or hold thy Peace.

Merc.

234 *Burlesque upon Burlesque : Or,*

Merc. Why then, be't known to all good-fellows,
That *Vulcan* having long been jealous
Of an Intrigue 'twixt his fair *Bride*
And this same huffing *Iron-side*,
It having held on many a Year,
The smoaky *Limps* did more than fear
He had through *Venus* Water-gap
Struck a *Bull's Feather* in his Cap;
Which long has made him eye and watch him,
Hoping to find a Time to catch him.
He to this purpose then had set
About his *Bed* so rare a Net,
Made of so small, but holding Wire;
(Wherein his Art we all admire)
As without very special heed;
Was hardly to be seen indeed;
Which having, unperceived, laid,
He careless went about his Trade:
But scarcely was he gone an Acre,
When in slips *Captain Cuckold-maker*,
And whips me into *Bed to's Wife*,
Where, whilst she whistled on the *Fife*,
He beat (oh, never such a Drum!)
A Point of War upon her Bum.
Now as they thus, with pleasing Labor,
Did jump and jig to Pipe and Tabor,
Playing in Consort, and Time keeping,
The *Sun*, who ever must be peeping,
When she, *cock sure*, thought none was nigh 'em,
Thorough the *Glass* had luck to spy 'em;
Which having done, away he goes,
And, cut of Envy, I suppose,

Of that, methinks, it rankly favours)
Tells me lame *Vulcan* strait, that *Marvors*,
Whilst he at Work did swear and swelter,
Was thundring *Venus* Helter-skelter.
At which, the God with smutty Face
Starting, as if to run a Race,
Throws down his Tools, *sans* more ado,
And tript it with his Patten-shoe
So nimbly, that (to make it short)
He comes i'th' middle of their Sport,
And like a cunning old *Trepanner*
Took the poor Lovers in the Manner;
And there, as one would take a Lark,
Trap't the fair *Madam* and her *Spark*.
Venus confounded, you must think,
Chopt down her Hand to hide her *Chink*.
Mars, tardy ta'en, at first did fret,
Struggled, and flutter'd in the Net;
And strongly did about him lay,
Thinking by force to make his way;
When finding t'was beyond his Stress,
He e'en was fain to acquiesce,
(For striving made him but more fast)
And to Entreaties fell at last.
But fair Words *Vulcan* little heeded:
He then to Menaces proceeded,
Making a kind of mixt Oration,
Half Kill and Slay, half Supplication.
Apol. 'Tis very pleasant, faith! and so
Vulcan (I warrant) let him go.
Merc. So far from that, that without Shame,
Civil regard to his Wife's Fame,

Or

236 *Burlesque upon Burlesque : Or,*

Or any Sense on's own Disgrace,
He all the Gods unto the Place
Very judiciously has brought,
To shew them what fine Fish h'as caught;
Where now they are, and all become
Spectators of his Cuckoldom.

In the mean time, the loving Pair,
Seeing themselves thus caught i' th' Snare,
Hang down their Heads, and with Shame's Wing
(For want of other Covering)
In bashful Blushes do express,
They fain would hide their Nakedness.

Apol. But all this while, his Dirty-face
So stupid, and so damn'd an Ass,
As not to blush in such a Case,
At publishing his own Disgrace?

Merc. Who he? why he, of all the rest,
Is the most ravish'd with the Jest,
And Blushes no where does disclose,
But (where he always does) in's Nose:
Yet, tho' the Sight be but unseemly,
I envy this same *Mars* extremely,
To be surpriz'd in Bed with her,
Who is of Goddesses the Star,
With whom no other can compare,
For sweetly, excellently fair,
Believ't, *Apollo*, is most rare!
And then to be ty'd to her too,
With Bonds that no one can undo;
To her, I say, than fairest fairer,
O that's more ravishing and rarer!

Apol. Thou speak'st so feelingly, I wis,
With such a tickling Emphasis,

As

th' adst a mind to have it thought
Thou wouldst thy self be fain so caught.

Merc. Marry, who doubts it? I, or else

Would I had *Clapper* lost and *Bells*.

Do but go with me now, and see

Beauty in her Captivity;

And if thou be'st not of my Mind,

then (my Friend) shall be inclin'd,

Or to suspect that there may be

something in't of Frigidity;

Or wonder that thy Continence,

beholding so much Excellence,

should be so constant, and so great,

Which rare is in a *Carrot-pate*.

DIALOGUE.

JUNO and JUPITER.

Jen. **N**E'er stir (thou mighty *God of Thunder*)

I cannot chuse, methinks, but wonder

How thou canst be content to have

such an effem'nate drunken Knave

As *Bacchus* is, to call thee Father!

If he were mine, I should much rather

Adopt, than such a *Rake-hell* own,

A soak'd *Dutch Swabber* for my Son.

A drunken Whelp, whose whole delight

is swinish, swilling Day and Night,

With

As

238 *Burlesque upon Burlesque: Or,*

With a loud Crew of hair-brain Jades,
A Knot of very fine Comrades;
Yet good enough for him they be,
And far more Masculine than he :
Whilst to their Tabors and their Pipes
He jolts about his swagging Tripes,
With his Hair crispt so neat and fine,
And crown'd with Chaplets of the Vine,
More like a *Morris-dancer* far
Than any Son of *Jupiter*.

Jup. Yet this effeminate drunken *Sot*,
This *Swabber*, and I can't tell what,
With which thy over-lib'ral Clapper
Is pleas'd his Merit to bespatter,
Has in a very little Space
Conquer'd both *Lydia* and *Thrace*,
Which are no common Victories :
Nay, of the *Indies* too made Prize,
After triumphantly he had
Their huffing *King* a Captive made,
For all's *Bravadoes*, and his *Rants*,
And his *Life-guard* of *Elephants*.
Is this a despicable Son,
Who has so noble Conquest won ?
Nay, and (which yet appears more great)
Without the Puther, Toil, and Sweat,
The Wounds, the Blood, the Smart, and Pain,
With which all others Conquest gain ?
This Fellow subjugates the Farth
In a perpetual Roar of Mirth.
Of Fidling, Dancing, Wenching, Drinking,
Who, none would think he least was thinking

Of any such important Matter,
 Or plotting Things of that high Nature :
 And often (which is stranger yet)
 At Times when he seems most unfit
 Either to act, or to command ;
 So drunk, he cannot go nor stand.
 And if at any time there are
 Any so impudent to dare,
 Either to censure or despise
 His jovial Rites and Mysteries,
 He takes them in his Lime-twigs strait,
 And teaches them so well to prate,
 That once (among a many other
 Revenges dire) he made a * Mother,
 For an Impiety like this,
 Tear her own Issue piece by piece :
 And was not this, I fain would hear,
 Worthy the Son of Jupiter !
 And if he be (as now-a-days
 Many young People take ill Ways)
 A Toss-pot, and a drunken Toast,
 It always is at his own Cost,
 And none (for all's Debauchery)
 Can say so much as *black's his Eye*.
 Besides, if he such Things can do
 When drunk as Drum, or Wheelbarrow,
 What would not this God of October
 Perform, I prithee, when he's sober ?
Juno. Why, this is wonderfully fine !
 Wil't not proceed to praise (Friend mine)
 His rare Invention of the Vine,
 That Parent of accursed Wine,

After

240 *Burlesque upon Burlesque : Or,*

After thou hast, with thine own Eyes,
Beheld the many Miseries
And Mischief that the World disquiets,
Frays, Bloodsheds, Rescues, Routs, and Riots,
Brawls, Brabbles, Shreeks, the Dev'l and all,
Of which it is th' Original ?

And that it cost the first * *Boon-blade,*
To whom he this fine Present made,
Even his Life, who had his Brains
Beat out his *Coxcomb* for his Pains ?

Jup. Pish ! pish ! thou talk'st thou know'st
The *Wine* for this is not in fault ;
'Tis not the *Wine*, but the Excess,
That causes all this Wickedness.
Wine of it self's a gen'rous Juice,
Of which the right and mod'rate Use
Quickens Man's Wit, and cheers his Heart,
Gives Vigor unto ev'ry Part,
And the whole Man with Fire supplies
Both to Design and Enterprize :
But Jealousie and Envy make
Your *Ladyship* thus ill to speak :
There was a *Semele*, I trow,
Who still sticks in thy Stomach so ;
Thou else wouldst have more Wit or Shame
Than thus indiff'rently to blame,
With thy eternal *Bibble Babble,*
What's ill, with what is commendable.



DIALOGUE

VENUS and CUPID.

Ven, **C**OME on (*Sir Love*) since none is by
 But your small Deity and I,
 I must examine you a little,
 And tell me true unto a Tittle,
Sirrah, it were your best, or else
 I'll jerk you with my *Pantables* :
 How comes it (*Yduth*) to pass, that you
 Who all the Deities subdue,
 And at thy pleasure canst make *Noddies*
 Of every *God*, and every *Goddess* ;
 Nay, even me dost so inflame,
 Who (*Shit-breech*) thy own Mother am :
 But yet *Dame Pullas* canst not stir,
 As if (*forsooth*) alone for her
 Thou hadst no Arrows in thy Quiver,
 Nor yet a Torch to syng her Liver ?
 Cup. Why (to confess the Truth) I spare her
 For no very good Will I bear her :
 But she is such a strapping *Fade*,
In sadness, Mother, I'm afraid
 To meddle with her. T'other Day
 I for her in close Ambush lay,
 And a convenient Stand had got,
 Intending to have pink'd her Coat ;

L

And

242 *Burlesque upon Burlesque : Or,*

And to that end had chose an Arrow
 (With which I scorn to miss a Sparrow)
 Had notch'd it, and without all dread,
 Had drawn it almost to the Head;
 When by the snapping of a Twig
 Espying me, she look'd so big,
 And did her Launce so fiercely brandish,
 My Face turn'd whiter than your Hand is;
 And I such Fear was struck withal,
 That Bow and Shaft from Hand did fall,
 Nay, I my self came tumbling down,
 As she had shot me with a Frown,
 So suddenly, that, but my Wings
 By voluntary Flutterings
 Broke the main Fury of my Fall,
 I think, I'd broke my Neck withal,
 And yet was not the Squelch so ginger,
 But that I sprain'd my little Finger.

Ven. But *Mars* more dreadful is than she,
 For all her Launce and Shield, can be;
 His Looks were terrible and grim,
 Yet thou art not afraid of him.

Cup. I twice dare him, e're once offend her;
 He frankly does his Arms surrender
 To my dispose, nay, very often
 Calls me his *Iron-sides* to soften;
 Whereas this sower *Pal* of *Ambree*
 Huffs it, and looks a-skew at me;
 And when the domineering *Drab*
 Beheld me, like a half-fledg'd Squab
 Come fluttering headlong from the Bough,
Sirrah, (quoth she) thou *Bastard* thou,

The Scoffer scofft.

243

with thy famous Archery
thou dar'st to make a Butt of me,
Gure thy self, my mortal *Javelin*
shall in a Moment be thy Navel in;
Or I will catch thee up by one
Of those fat Stumps thou walk'st upon,
And give your *Rogueship* such a Swing,
As (*Monsieur Chitty-face*) shall fling
You and your Implements to Hell:
And therefore (*Don*) consider well
Whom thou attack'st. Go, bird at other
Ladies of Pleasure, shoot thy *Mother*;
The such a constant Friend to Love is,
He'll take it for a Son-like Office;
But level not me at thy *Tiller*:
For if thou dost (thou pore-blind killer)
I've told thee what thou art to fear,
And I will do it, as I'm here.
Thus said, she (which not to dissemble)
Indeed, lau, *Mother*, made me tremble,
And that too with so fierce a Look,
As my poor Heart could no way brook;
But, like an *Aspen-leaf* I shook,
And star'd, as I'd been Planet-strook.
Which Face so terrible appears
In that same Steel-Monteer of hers;
And then her Shield's so full of dread,
With that foul staring *Gorgon's Head*,
Which drest up in a *Tour of Snakes*,
The Sight so much more horrid makes,
That the Remembrance makes me sweat;
Uds fish! methinks, I see it yet.

244 *Burlesque upon Burlesque: Or,*

Venus. Dame *Pallas* and *Medusa's* Head
Are mighty dang'rous Things indeed:
But yet, for all this mighty Fear,
Thou nothing mak'st of *Jupiter*,
For all the *Thunder* he does bear.
But (*Sirrah*) after these Excuses,
How comes it that the Nine fair *Muses*,
Who *Gorgon's* Head nor *Thunder* have,
Should 'scape thy Darts, thou juggling Knaave;
Who, for all thou to do art able,
Do still remain invulnerable.

Cup. Why, faith, I do those *Damsels* spare,
Out of the rev'rence that I bear
To their good Singing; who, when I
Happen into their Company,
Sing me, and that without Intreaties,
Such *Sonnets*, *Madrigals*, and *Ditties*,
As ravish me, to tell you plainly,
For, you know, I love *Ballads* mainly:
I then were an ingrateful *Dog*,
Should I those *Virgins* set a-gog
With a mad Flame, that nothing dreads,
And make them lose their Maidenheads;
By which their Voices ev'ry one
Would be foul crack'd, nay, spoil'd and gone.

Venus. But what has Dame *Diana* done,
That thou shouldst let her too alone?
Which way has she (small *Quiver-bearer*)
Oblig'd thy Deity to spare her?

Cup. Oh, that *Donzella*, by relation,
Is ta'en up with another Passion.

Ven. What Passion's that of Love takes place?

Cup. Why, she's enamour'd of the Chace,

Where-

Wherein the lusty well-breath'd Dame,
fast pursues the flying Game,
the Hart, and Hind, the Buck, and Doe,
and skirs thro' Woods and Forests so,
that should I stalk at her a Year,
ne'er should get a Shoot at her;
and to pursue her is no boot,
The Damsel is too swift of Foot:
But for her Brother, that Prince Prig,
for all his dainty fanded Wig,
and that he shoots at fourteen-score,
think-----

Yen. Thou needst to say no more;
Thou oft has made thy fiery Dart
buzz in the Hollow of his Heart.

L 4

The



The Judgment of Paris.

DIALOGUE

JUPITER, MERCURY, PARIS, and
the Three Goddeſſes.

Jup. **H**Ey ! Lacquey Mercury, appear !
Merc. *An't like your Majesty, I'm here.*

Jup. Here (*Sirrah*) take this golden Apple,
And go where *Paris* tends his Cattle
On *Ida's* Top, to that smug *Paris*,
Who all the *Shepherds* much more fair is ;
That smooth-fac'd *Trojan*, and acquaint him,
That I of *Beauty* Judge appoint him,
Because he is a pretty Fellow,
And sometimes makes his Neighbours yellow,
And that he knows, tho' clad in Frock,

A Woman from a Water-cock.

Come (*fair Ones*) come, what are you doing ?
It is high time that you were going ;
I'll not be Judge, I swear, that's flat ;
I think, I know enough for that :
For if I should decide the Strife
Betwixt my *Daughters* and my *Wife*,

Such

Such Matters I am so expert in,
That Two I should offend, that's certain:
And to be plain, I mainly dread
Pulling an old House o'er my Head.

Then sithence I can please but one,
I will e'en fairly let't alone !

For you are three that for it grapple,
And you all know there's but one Apple,
And I could wish, wer't I that gave it,
That ev'ry one of you might have it :
But none of you need doubt t' appear
Before this new *Lord Chancellor* !

Don Paris, who is to decide
Your Controversie upon *Ide*,
Though *Chanceries* admit no *Fury*,
For he's a *King's Son*, I assure ye,
Descended from an honest Breed,
Own Cousin here to *Ganymede*,
So upright and so innocent,
That you all ought to rest content,
And have no reason to eschew him,
But wholly put the Matter to him.

Venus. For my part, *Father Jupiter*,
I am content, and am so far
From questioning, much more refusing,
Any for *Judge* is of thy chusing,
That I should never doubt the Matter,
Were *Momus* self the *Arbitrater*,
And willingly to this submit,
Who, if he have or Eyes or Wit,
Will surely understand the Duty
That he and all Men owe to *Beauty* ;

248 *Burlesque upon Burlesque: Or,*

And if my Rivals do consent,
For my part, I am most content.

Juno. I from the Sentence shall not budge,
Tho' Mars himself were to be Judge,
Altho' thy *Paramour* he be,
And likely to incline to thee.

Jup. Art thou, *Minerva*, too agreed?
She blushes, and holds down her Head.
But Modesty's the Maiden's Grace;
Besides, I hate a brazen-Face,
And thou wert vertuously rear'd;
Maids should be seen, they say, not heard.
Therefore, I see, thou'rt too content,
And modest Silence gives consent.

Go on then in a happy Hour,
And let not those who lose, look sower,
Stomach th' Award, nor bear a Grudge
To him whom I have made your Judge:
For there is but one Golden Ball,
Which can't be given to you all;
Nor yet can sev'ral *Beauties* strike
The young Man's liking all alike:
And therefore he must giv't to one,
Or keep't himself, and give it none.

Mer. Come now, y've heard your Charge, I pray,
Let us be jogging, Ladies gay,
And set forth towards *Phrygia*;
I'll lead the best and nearest way,
That you may neither stop nor stay;
For such wild Cattle often stray,
And for the Business of the Ball
Never concern your selves at all;

I know this *Paris* well enough,
And of his dealing have had proof;
He is a very honest *Younker*,
A bonny Lad, and a great *Punker*
As out on's sight did ever thrust his —
I'll warrant you, he'll do you Justice.

Ven. The *Character* thou giv'st the Youth,
Does even ravish me, in truth;
I've heard none such this many a Day;
But is he marry'd, prithee, say?

Merc. He was a *Batchellor* last Friday,
But he * a Sweet-heart has on *Ida*; * *Oenone*
If I mistake not; but she is
Some coarse, some home-spun, rustick Piece,
That only now and then attends him,
To draw the Humours out offends him,
A necessary Piece of Wealth,
To keep his Body in good Health,
With whom he plays, to help digestion:
But what makes thee to ask that Question?

Ven. I know not how it came to pass,
Of something else I think it was.

Pal. You, nimble *Monsieur Merc'ry* there,
Captain Conductor, do you hear?
You ill discharge your Trust (I trow)
To hold Discourse and whisper so
With *Madam Venus* on the Way;
Is that in your *Commission*, pray?

Merc. Why, if to pass the Time we chat,
What can you (*Madam*) make of that?
'Twas no such Secret, never fear it,
That we talk'd of, but you may hear it;

She

250 *Burlesque upon Burlesque: Or,*

She only ask'd if *Paris* were

A marry'd Man, or Batcheller,

Pal. And good-now, what is that to her?

Merc. Nay, what know I (my Lady fine?)

She says, it was without Design.

Pal. And is he marry'd?

Merc. I think not;

For why should he be such a Sot,

As to go tie himself to one,

When all he speaks to are his own?

Pal. What! is the Fellow a meer *Bumpkin*?

A down-right Clod, or has he something

Of Honour and Ambition in him?

For thou, it seems, hast often seen him.

Merc. Why, faith, the Fellow being young,

Of active Limbs, and pretty strong,

And being Son unto a King,

I think, he would give any Thing,

Nay (on my Conscience) half his Cattle,

To signalize himself in Battle;

And would be glad 'mongst armed Bands

To shew how tall he is on's Hands,

Always provided in the Case,

The *Roysters* would not spoil his Face.

Ven. Why, look you now, I can connive at

Your two discoursing thus in private,

Who, tho' you have much longer chatted,

Yet you see, I'm not angry at it.

I'm of another kind of Nature,

And no such froward snappish Creature.

Merc. Nor is there Cause here, I assure ye,

To put your *Ladyship* in Fury;

The Scoffer's scoffe. 255

For all she ask'd me, was no more, most quined
 But just the same you did before,
 And I return'd in answer too,
 The same to *Her* I did to *You*.
 But yet this little snapping Fray
 Has helpt well onward on our Way:
 Helpt us well onward only, said I!
 Why, we're past all the Stars already,
 And over *Phrygia* now are come;
 And so, fair Ladies, welcom home:
 And see, *sweet Charges*, I have spy'd
 The famous Mount ycleped *Id*;
 And now I come a little nigher,
 I think, I see your *Apple-Squire*.

Jun. Whereabouts is he? Prithee shew;
 For hang me if I see him now.

Merc. A little on your left-hand, *Madam*,
 Driving his Flocks, I think, to shade 'em
 O'th' side of the high Mountain yonder;
 You there may see your *Costard-monger*;
 His Flock lies open to your View,
 And yonder is his Cabbin too.

Jun. Where is this Youngster, with a Pox?
 I see no Cabbins, nor no Flocks.

Merc. A better Pair of Eyes *Jove* send ye;
 I doubt, your *Boon-grace* does offend ye;
 Your Maid'nhead hangs not in your light,
Jove is to good a *Carpet-Knight*:
 I ne'er saw th' like in all my Days;
 Why he's as plain as *Nose on Face*,
 Guide your Eye by my Finger here;
 Do you not see some Flocks appear

Coming.

252 *Burlesque upon Burlesque: Or,*

Coming from out yon Rocks, pray speak,
And one with Sheep-hook on his Neck,
Sending his Curr to fetch 'em in?
They're plain enough, sure to be seen!

Jun. Oh, now I see'm; Is that the Youth?

Merc. That, *Madam*, 's even he, in truth:

But now, that we are got so near,
I think, it good Discretion were
That e're we further go, we here
Do make our stop, and light, for fear,
Lest whilst on us he least is studd'ng,
Flutt'ring about his Ears, o'th' sudden,
We should, perhaps, affright him so,
That the poor Shepherd would not know
Nor what to think, nor what to do.

And he, who to determine is
Of such a tickle-point as this,
Had need to have his Wits about him,

Jun. Which if he have, I nothing doubt him
So now we're down, and now, I pray,
Let goody *Venus* lead the Way,
For doubtless, she, of all the rest,
Most Reason has to know it best,
As having oft to feed her Vices,
Been here to seek her Friend *Anchises*.

Ven. Well, *Governess* of *Heav'n's* Commander,
It is well known thy Tongue's no Slander,
Slander to her who Slander broaches,
I scorn both thee and thy Reproaches.

Merc. Fy! (*Ladies*) fy! is this your Breeding?
To squabble now you come to pleading!
But I shall this Dispute decide,
I my own self will be your Guide;

The Scoffer scoffs.

253

For I remember well when *Jove*
Unto young *Ganymede* made love,
I often on this Hill did light
To see the little *Favourite*,
To bring him *Plums* and *Mackaroons*,
Which welcom are to such small *Grooms*;
And when he carry'd him away,
I flew about 'em all the Way,
To hold him up: And we must be
Near to the Place; for now I see
(Or I mistake) the very *Rock*
Where he sat piping to his Flock,
When *Jupiter* in shape of Eagle
Came, the young Stripling to inveigle,
And seizing him like any *Sparrow*.
With his Beak holding his *Tiara*
To make him sure, as swift as *Hobby*.
He bare him into Heaven's *Lobby*;
Whilst the poor Boy, half dead with Fear,
Writ'h'd back to view his Spiriter,
And then it was that he let fall
The Flute he piping was withal,
When I, who will no Gain let go by,
Seeing my Time, catch'd up the *Hoboy*.
But here is your *Commissioner*
Of Oyer and of *Terminer*;
Let's civilly salute him, pray,
And give his *Lordship* time o'th' Day.
Good day, thou top of *Shepherds Fame*.
Paris. To thee (*fair Son*) I with the same
What Ladies are these pretty Faces
Thou lead'st into these desert Places?

For

They

254 *Burlesque upon Burlesque: Or,*

They are too fine and tender, sure,
These scratching *Brambles* to endure.

Mer. Ladies! thou (*Paris*) mov'st my laughter,
They're *Deities* ev'ry *Mother's Daughter*.
You have before you, I'd have you know,
Venus, Minerva, and Queen Juno.

'Tis Truth I tell you (*Sir*) and I
Am *Cavaliero Mercury*.
What! thou turn'st Colour (*my good Friend*)

And seem'st to be at thy Wits end;

Take Courage (*Paris*) I exhort thee,

We are not hither come to hurt thee;

But 'cause thy Judgment we approve

'Bove others, in Affairs of Love,

And know thee for a *Fornicator*,

We come to make thee *Arbitrator*

Of a long Suit these *Goddesses*,

Depending have i'th' *Common-Pleas*,

About Priority of Beauty:

And therefore (*Paris*) do thy duty.

As to the rest the *Victors* need,

Thou may'st about this *Apple* read.

Par. Let's see't. Hump! What is written here?

Give this unto the Fairest Fair,

Great Gods! how should a mortal Wit

Be able to determine it!

Too mean Man's Skill, without dispute, is,

To judge of your *Immortal Beauties!*

To judge of such *Cœlestial Lasses*

A Swain's Capacity surpasses!

Or that if any humane Wit

Were capable of doing it,

Some

Some Courtier it should be, no doubt,
 Much rather than a Collin Clout.
 If I were put to it to tell
 Which of my Sheep does bear the Bell,
 Or to point out the fairest Goat,
 I'd guess with any for a Groat;
 And I have such good Judgment in it,
 That, peradventure, I might win it:
 But these are Beauties so Divine,
 And all with such Perfections shine,
 That a Man's Eye has much ado
 To leave One to look on th'other Two.
 But with the first so captivated,
 From thence he hardly can translate it;
 But 'tis there riveted, concluding,
 That fairest is without disputing.
 Besides (to speak the Truth) my Sight
 So dazled is with so much Light
 Of heavenly Beauty, that I vow,
 Two Eyes, methinks, are not enow;
 But I at such a time as this
 Would be all Eyes, as *Argus* is,
 With fuller Sight to look upon
 So much, so rare Perfection.
 And yet, ev'n in that State, I fear,
 One being *Wife* to *Jupiter*,
 The other Two his *Daughters*, I
 Should do very imprudently,
 In a Contest of such high Nature,
 As this for Preference of Feature,
 Either to meddle or to make,
 But as they brew, so let 'em bake.

Merc.

256 *Burlesque upon Burlesque: Or,*

Merc. You sometimes may discretion use,
But here you can nor will nor chuse:
Jupiter says it shall be so,
And what that means, you needs must know.
'Tis then in vain to prate and babble,
His Orders are irrevocable.

Par. Why then have at 'em! and let those
Whose Luck 'twill be the Prize to lose,
Blame their ill Fortune, and not me,
For I can please but One of Three.

Merc. Nay, they're all bound to that already,
To Judgment therefore and be speedy.

Par. Why seeing that it must be so,
Stand out (*fair Ladies*) all a-row:
But first (*Sir Mercury*) I would know,
If I may see 'em nak'd or no:
For Womens chief Perfections do
Lie underneath their Cloaths below;
Which they must either naked show
And strip themselves from Top to Toe,
And ev'ry Goddess lay her Tail
As bare and naked as my Nail,
That I may see out of the Case
All Things as well as Hands and Face;
Or I shall never be so wise,
Where I can have no use of Eyes,
With Justice to award the Prize.

Merc. Why, thou art *Dominus fac-totum*,
And may'st at will Unpetticoat 'em.

Par. Why then, if I may rule the roast,
I affect naked Women most;
And therefore *Merc'ry* so present 'em,
I may see all that *Jove* has sent 'em.

Merc.

Merc. Come, *Ladies*, blanch you to your *Skins*,
Tis but a Penance for your Sins,
And what you are oblig'd to do ;
Your Governor will have it so.
And whilst your Judge with learing Eyes
Into each Chink and Cranny pries
Of all your Curiosities,
I'll be so civil, and so wise,
Lest any Mischief should arise,
To turn my Back, which is of all
Respects the most unnatural;
And whilst your Treasures you display,
Turn my Calves-head another way.

Ven. Why, an't be your Worship's ease,
You may e'en do so if you please :
But otherwise (my modest *Don*)
Some here can abide looking on ;
And, though you are a nimble one,
Let our Apparel but alone,
And there is nothing, I dare say,
Your Modesty can steal away.
In the mean time, Gramercy *Paris* !
He loves, I see, that Play that fair is,
And most judiciously has spoken,
He will not *buy a Pig a poke in* ;
But wisely will bring all Things out,
And see within Doors and without ;
And I will shew thee such a Sight,
That if thou hast an Appetite,
And art indeed, a true bred *Cock*,
When I pull off my Cambrick-Smock,
Shall make thee glory in thy Being,
And bless *Jove* for thy Sense of seeing.

Thou'lt

258 *Burlesque upon Burlesque: Or,*

Thou'lt then see I not only have
Eyes, Cheeks, and Lips that can enslave,
And outward Beauties (or else some lie)
As captivating and as comely,
As either *Juno's* here, or *Hers*,
Who stand my fair *Competitors* ;
But such a Skin, so smooth and supple,
Of Legs so white a parting Couple,
Such Knees, such Thighs, and such a *Bum*,
And such a, such a *Modicum*,
Shall make thy melting Mouth to water
Perhaps by Fits, for sev'n Years after.

Pal. Take heed (*young Paris*) thou'rt a *Novice*,
And *that* the cunning *Dame of Love* is ;
Look not upon her, 'tis not best,
Until she have put off her *Cest* ;
For she's a *Sorceress*, and carries
Enchantments in it, *Monsieur Paris*.
She's nought but Treachery and Treason,
Nor, to say truly, is it reason,
Now that her *Beauty's* brought to th' test,
That she shall come so finely drest,
Like a patch'd *Minx*, and painted *Whore* ;
But when she comes her *Judge* before,
As she came into th' World, I take it,
Should appear open, plain, and naked,
Stript of her Pouncings and Devices,
Her Shifts, her Tricks, and Artifices.

Par. Troth, she speaks Reason ; come lay by
That tawdry *Girdle* presently.

Ken. Make her her *Helmet* then lay by,
She shall be stript as well as I,

There's

There's no Enchantment in my *Cest*:
But that same *Cask* has such a *Crest*,
As is enough, but to look on it,
To fright a Shepherd out on's Wit.
Sure, she's afraid that her blue Eyes
Want Power to obtain the Prize,
And if she finds they cannot do't,
She means to fright or beat thee to't:
And I commend her Wisdom truly;
For her blue Eyes will come off bluely.

Pal. No, I as thee as soon will strip;
And for to please your *Ladyship*,
There lies the over-awing *Crest*.

Ven. 'Tis very brave, and there's my *Cest*:

Jun. Fie, what a tedious work you make it!
Let's strip, I long to be stark-naked;
And now we naked are (*Sir Paris*)
Consider, pray, which the most fair is.

Par. I marry, here's a Sight worth seeing,
Tho' one had spent's Estate in seeing.
Oh what rare Flesh! what Excellencies!
What dainty, super-dainty Wenches!
What a brave Lass is *Madam Pall*!
What State does *Juno* move withal!
By which 'tis evident they are
Daughter and Wife to *Jupiter*.
But *Venus* is, indeed, a Pearl:
Did ever Man see such a Girl?
Oh, what a lovely Face is there!
What crisped Locks of amber Hair! (ders!
What a white Neck! what *Breasts*! what Shoul-
Belly and Back to catch Beholders!

What

260 *Burlesque upon Burlesque ; Or,*

What Hips ! what Hanches ! what rare Thighs
 Enough to make the Dead to rise !
 To which, in *Love* I'm not so simple,
 But to observe she has a *Dimple*,
 And such a one, as who would not
 Put all his *Flesh* into the *Pot* ?
 In fine (*as good Sir Martin says*)
 I have not Wit enough to praise
 The sev'ral Beauties and the Graces
 Adorn them all in all their Places,
 The Sight whereof's a Happiness
 Too great for *Tongue* or *Pen* t'express,
 Nay, any one of them would be
 Too much for mortal Eye to see.
 Yet, since the mighty *Jupiter*
 Has my poor Judgment priz'd so far,
 As simple Me a *Judge* to make,
 That in my Choice I mayn't mistake,
 And thrust, like over-greedy *Sot*,
 My *Spoon* into th' wrong *Porridge-pot*,
 Better to manifest my Art,
 I'll study every one apart,
 And view 'em one by one at leisure,
 (Which also will prolong my Pleasure.)
 For in beholding them in *Muster*,
 Thy do confound me so with lustre,
 I shall my Reputation lose,
 And ne'er know rightly how to chuse.

Ven. Content ; my Cause I nothing doubt,
 And stare till both thy Eyes start out.

Par. Why then, let *Madam Juno* stay,
 She's the best Woman (*by my Fab*)

And whilst her Beauties I admire,
I'll have the other Two retire.

Jun. Come on (*Sir Paris*) now survey me,
And turn me round as thou wouldst ha' me,
I'll stand or lie as thou dost pray me,
And stoppe too, if thou'lt not betray me.
But when thou round about hast ey'd me,
High, low, between, and ev'ry Side me,
(*Young Paris*) I would thee advise,
In loving and in courteous wise,
To think that thy Perferment lies
In thy awarding me the Prize:
And tho' I need not bribe nor sue
For that I know to be my due,
Yet, if thou'lt favour me this Day,
I'll make the King of *Asia*.

Par. Troth, I am not ambitious, *Madam*;
And as for *Kingdoms*, if I had 'em,
To *King-it* passes my poor Skill,
And I should be a Shepherd still.
But this the short is, and the long,
I'll do your Majesty no wrong:
And now I've seen what I desire,
Be pleas'd, I pray you, to retire,
And send me *Lady Pallas* hither,
For I can't deal with two together.

Pal. Here (thou best Judge of best Deserts)
Contemplate on *Minerva's* Parts:
I hope, or thou deservest whipping,
Thou wilt give me the golden *Pippin*:
Which if thou dost (*Youth*, mark me well)
I'll render thee invincible:

262 *Burlesque upon Burlesque* : Or,

And whether thou with doughty Knight,
Arm'd, or unarm'd, shalt enter Fight;
Nay, with a Giant, or an Ettin,
Thou ever shalt be sure to beat him.

Par. Lady, I never did delight in
This scurvy dangerous Thing call'd Fighting;
And therefore shall not be a Dealer
In the Commodity call'd Valour.
Besides, my *Father's Kingdoms* are
Quiet (*thanks be to Jove*) from War;
I with a *Taylor* play'd, indeed,
At *Cudgels*, but he broke my Head;
And had such scurvy luck in Battle,
I rather had by half tend Cattle:
But tho' I'm but a Countrey-Peasant,
I'll not be brib'd with Gift nor Present;
And yet I can't but thank you still
(*Fine Madam*) for your great good Will,
Which I so kindly take, I swear,
My Equity you need not fear;
For I'll do Justice, right or wrong,
And there's an end of an old Song.
But to advise you I'll be bold,
Pray, d'on your Cloaths for taking Cold,
And your Steel-Cap will do no harm,
To keep your learned Head-piece warm;
And pray, as hence you do go from me,
Send *Madam Venus* hither to me.

Venus. Here's *Venus* that you call for so;
Survey me now from Top to Toe:
And if thou find'st when thou hast view'd me,
Any one Wrinkle more than thou'd be,

The Scoffer scoffs.

263

Or if my Bum have any Flaws in't,
I'll give thee leave to put thy Nose in't.
I'll tell thee without Fraud or Guile,
I have, and for no little while,
Having ta'en note of thy desert,
And what a pretty Fellow th'art,
Thy Youth, thy Feature, Shape, and Fashion;
Had on thee very great Compassion,
To see thee tending rotten Flocks,
Amongst these solitary Rocks,
Great Cities, nor Assemblies heeding,
Where young Men use to get their Breeding;
But wasting here thy Time in Caverns,
Which would be better spent in Taverns.
What's to be learnt amongst these Groves,
By still conversing with thy Drovers,
I prithee, say, and do not lie,
But Ignorance and Clownery?
What Pleasure's in this Rural Life?
Tis time that thou hadst got a Wife,
Or, which is better, a fine Mist,
Not some coarse Sun-burnt Trull, I wis;
But of fam'd Argos some rare Piece,
Of Corinth, or some Town in Greece,
Such as the Spartan Helen is,
Her Sexes Pride and Master-piece,
As handfom Paris is of his.
And who (I know it) is as free,
Duxom, and amorous as He.
And if the little wanton *Tit*
But saw thee once, I'm sure of it,
She would both Home and Husband quit,
To follow thee for dainty Bit;

M

She

264 *Burlesque upon Burlesque; Or,*

She would both *love* and *long* so sore.

Didst never hear of her before?

Par. No, ne'er a Syllable (I vow;)

But very fain would hear it now.

Ven. Why, she is Daughter to that *Fair, *Lady

For whom *our am'rous Jupiter*

Transform'd himself into a Swan

Her Maiden-head for to trepan.

Par. And is she wonderfully fair?

Ven. Why, what a Country-question's there!

How should she, canst thou think, be *other*,

Having a Swan unto her Mother?

Nor is she gross, you may suppose,

Whom an Egg-shell did once enclose.

Hadst seen her once wrestle a Prize,

Naked, as 'tis her Country-guise,

I dare most confidently swear,

Thou'dst long to try a Fall with her.

Already they're at Wars about her;

For *Theseus*, like a boist'rous Suiter,

To Spirit her away made bold,

When she was but poor ten Years old,

A little snotty Chitterling;

But now she's quite another Thing.

A Miracle, I do protest,

Her Beauty with her Age's increas'd,

That she is now the only Miss

Of all the spruce young Blades of Greece.

A thousand Suiters all have sought her;

But *Melelaus* now has got her;

Yet for all that, shew me but favour,

And say the Word, and thou shalt have her.

Par. How can I have her (that's a Jest!)
When she is married, thou say'st?

Ven. Is that a Thing to be so wondred?
'Tis the least Matter of a Hundred;
For that, Man, never scratch thy Pate,
I can do greater Feats than that.

In the mean time (Sir) by your leave,
You're a meer Novice, I perceive.

Par. But which way you intend to go
About it (Madam) I would know.

Ven. Why, the Design of it is this,
Thou shalt go travel into Greece,
Wherein thy main Pretence shall be
Only for Curiosity,

To see what thou hast heard the Fame on;

And when thou com'st to Lacedamon,

Ere thou'rt well got into thy Inn,

I'm certain that the lovely Queen

Will forthwith make her Hen-peckt Spouse

Send to invite thee to his House,

Which is as fair as fair can be;

And for the rest, leave that to me.

Par. Why, I will try my luck, in Goddles;

But it won't sink into my Noddle,

That such an admirable Piece,

The very Flow'r and Pride of Greece,

And a great Queen, as that you mean,

Should be so impudent a Queen,

To leave her Country, and her Honey,

To whom she's join'd in Matrimony,

And run away with such a one

As I, a Stranger and unknown.

266 *Burlesque upon Burlesque: Or,*

Ven. Why, I confess, it something odd is,
But there's the Power of the Goddess;
And that's a Trick that I defie
Best on 'em all to do but I.
Now, I two Sens have, *you must know*,
Which these mirac'lous Feats can do;
Of which the one by Art is able
To make a Party amiable,
And th' other has the Pow'r to move
Who sees that Loveliness, to love.
In order then to this Design,
I mean to place these Brats of mine,
Who are t'effect this Enterprize,
One of them (*Paris*) in thine Eyes,
And th' other I'll convey by Art
Into fair *Helen's* tender Heart:
Which being order'd (by my troth)
The Devil must be in you both,
If what remains do want fulfilling,
When both of you are made so willing.
But yet on surer Grounds to go,
(*For one can't be too sure, you know*)
I'll give thee two Strings to thy Bow,
And thou shalt have with thee the Graces,
(Three very pretty little Lassies,
Who can do much in such-like Cases,)
In thy Adventure to attend thee,
Whose Services will much befrend thee;
For they to grace thee not despising,
Shall daily wait upon thy rising,
(And never *Asian Cavaliers*
Could boast they had such *Chambriers*)

Where

Where dressing thee each Day, the whiles
 One tricks thy Face in winning Smiles,
 With greater Power to accost her,
 Th'others in such a swimming Posture
 Thy Arms and Hands, thy Legs and Feet,
 In such a graceful Meen shall set,
 As shall, if *Nell* have any Sence,
 Tickle her *Concupiscence*,
 That she will run the whole World over
 With such a rare accomplish'd Lover.

Par. These are fine Promises, indeed,
 And tho' *Jove* knows how I shall speed,
 I'm so ravish'd with this Geer,
 That I already burn to see'r;
 And you have (*Madam*) set m' Ambition
 So hot upon this Expedition,
 That e're a Man can say, what's this,
 Methinks, I'm travelling to *Greece*,
 I'm come to *Sparta* safe as may be,
 Have seen, attack'd, and won the *Lady*;
 Who having with her *Jewels* lin'd me,
 And being lightly whipt behind me,
 Came to our Journey being privy,
 Am posting her to *Troy Tantivy*;
 All which does in my Mind so run,
 That I am mad it is not done.

Ven. Soft! do not spur too fast your *Dapple*,
 Till first y'ave given me the *Apple*.
 There lies my Service's rewarding;
 That I must have, or else no Bargain.
 Then give it me, I prithee, do;
 Come, come, thou know'st it is my due;

268 *Burlesque upon Burlesque; Or,*

I else shall either fret and fume, or
So musty be and out of humor,
That the Event is to be doubted,
Tst ne'er go chearfully about it:
And then, be sure, no good can come,
For one must never go *Hum-drum*
About so nice a Work as this is;
But it is Mettle carries *Misses*:
And therefore, without more Protraction,
Give me the little Satisfaction;
And (*Paris*) when thou com'st to Bedding,
Oh, how I'll trip it at thy *Wedding*!

Par. Nay, you're a *Figger*, we all know;
But if you should deceive me now!

Ven. Who, I deceive me, never fear me;
But if thou art distrustful, swear me.

Par. No, that Security's too common,
Besides, *Oaths* never bind a Woman:
But (*Madam*) if you can afford
Once more to promise on your Word,
That I shall have this bonny *Nelly*,
More of my Mind I then shall tell ye.

Ven. Why then, Know all Men by these Presents
That spite of *Princes*, *Courtiers*, *Peasants*,
And all, both Man and Woman-kind,
I here my self most firmly bind
To give thee *Helen*, *Pride of Greece*,
To be thine own *Lyndabrides*,
That I will pay down *Sparta's Spouse*
In the now very Dwelling-house
Of *Seignior Priam King of Troy*;
And then (*Sir Paris*) give you Joy.

Nay, I do bind my self beside,
To be in Person mine thy Guide,
And will (since thy Wit won't suffice)
Carry on the whole Enterprize.

Par. You my Request are gone beyond,
(Madam) did demand no Bond.

And will you bring your *Cupids* too
(My lovely Dame) along with you ?

Ven. Pish ! never doubt it, Man ; I'll do't,
Desire, and *Hymen* too to boot.

Par. Then call the others in that went hence,
That I may now proceed to Sentence,
Fair Goddesses, I pray, draw near.

Jupiter has employ'd me here
In such a very nice Affair,
So much, indeed, against the Hair,
That had his Majesty thought fit
To have exempted me from it,
I would have given (or I'm a Knave)

A score of the best *Ewes* I have :

But since he's pleas'd to have it so,

I must per-force obey, you know ;

Yet, e're I do pronounce the Sentence,

Let me upon this small Acquaintance,

Entreat the Losers to be civil,

And at my Hands not take it evil ;

If I like one above the rest,

I cannot help it, I protest.

Here is a *Golden Apple* here,

Which must be thought such Price to bear

Thro' cunning o'th' malicious * *Donor*) * *The Goddess*

That none, forsooth, must be the Owner, *Discordia.*

270 *Burlesque upon Burlesque: Or,*

But she who is the fairest Fair ;
When, from my Heart, I vow and swear,
And, without Fraud or Flattery,
There is not one of all you three
For whom a Bushel's not too few,
Had but your Beauties half their Due.
Which Beauties (gentle Madams) I
Consider'd have impartially,
And find them all so excellent,
That truly I could be content,
Were it consistent with my Duty,
To give to each the Prize of Beauty :
But I am ty'd, when all is done,
T'award it only unto One.
Now, *Venus* being in those Parts
Which have the greatest Pow'r o'er Hearts,
The most exactly shap'd of all,
I judge to her the *Golden Ball*.

Juno. Leannedly spoke ! I had not car'd,
If *Pallas* here had been preferr'd ;
But to bestow it on that *Trapes*,
It mads me !

Pallas. Hang him, Jack-an-apes.



DIALOGUE.

MARS and MERCURY.

Mars. **H**ast heard o'th' loud Rhodomontade
That t'other Day Jupiter made?

Which was, That if we on this Fashion
Daily provok'd his Indignation,

He would, if anger'd once again,

From Heav'n to Earth let down a Chain,

With which he up to him would hale

Mankind the Elements, and all,

With such a mighty Strength, that tho'

We all had hold of it below,

And pull'd to stay't, we could not do't,

But he would pull us up to boot.

Now, I must needs confess, no one

Of all us Deities alone

Is able near, unless he list,

To grapple with his Mutton-fist;

And he will lose, who ever vies

With him at any Exercise:

But to imagine that all we

So brave a jolly Company,

Join'd altogether, should not be

As strong, nay, stronger far than He.

In truth, in him I do conceive it

An Arrogancy to believe it,

M s

And

272 *Burlesque upon Burlesque: Or,*

And Vanity devoid of Wit,
So openly to publish it.
And yet for all his mighty Vaunting,
His domineering, and his ranting,
All of the Gods, and I and you know,
When *Neptune*, *Pallas*, and *Queen Juno*,
By Combination had trepann'd him,
And had intended to have chain'd him,
He'd much ado, tho' his Strength such is,
To dis-engage him from their Clutches:
Nor had he done it for all that,
(Tho' now he vapour can and prate)
For all his striving and his struggling,
His writhing, wrigling, and his jugling,
Nor all his Strength, which now so great is,
Had not his old Friend, *Madam Thetis*,
In time of Danger sent him there
Briareus the *Hot-cockle-Play'r*,
With a whole hundred Cluster-fists,
To dis-engage him from the Lifts.
And, by my Faith, he came in Season
To rescue him from the High-treason;
Or else, with this my huffing *Don*
I know not how it would have gone.
Merc. Prithee, hank up thy Tongue again,
And do not give it so much rein:
These Words do make my Ears to tingle:
'Tis well that thou and I are single;
This Language is unsafe, I swear,
For thee to speak, or me to hear.

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Mars. Dost think I have so little Wit
To talk thus unto all I meet?
No, Friend, I wiser am than so,
I know well whom I speak it to;
One, who not only has a Talent
In speaking, but in being silent:
But should another chance to come,
Of *Mars*'s not a Word, but *Mum*.



DIALOGUE.

PAN and MERCURY.

Pan. **G**ood Morrow (*Father!*) how dost do?

Mer. Good Morrow, Son, since 't must be so;
But why call'st thou me *Father*, trow?

For to behold those goodly Horns,
That py'd Beard, which thy Face adorns,
That single wagging at thy Butt,
Those *Gambrels*, and that *Cloven-foot*,
Thou dost much more (not to dissemble)
A *He-goat* than a *God* resemble.

Pan. 'Tis very well! But all this while
Thou thine own Issue dost revile,
And giv'st thy self many foul Rubs.
Prithee, what's he that gets such *Cubs*?
For all this handsom Shape you see,
Came from my *Father*, and thou'rt he.

Mer.

274 *Burlesque upon Burlesque: Or,*

Mer. I would thou couldst persuade me to it!
But thou't have much ado to do it!
I'll make much of my self, I'd need,
If but in rev'rence to my Breed.
But if thy happy Sire I am,
Who the great Devil was thy Dam?
Did I not meet with some She-Goat
Travestied in a Petticoat?
For never sure did Woman bear
So uncouth a prodigious Heir.

Pan. No, Father, I would have thee know't,
Thou didst not couple with a Goat;
Th'ast not forgot yet, I dare say,
How once in fair Arcadia
With beastly Lust, and barb'rous Pow'r
Thou didst a pretty Maid deflow'r:
What need'st thou bite thy Fingers ends?
I only speak it amongst Friends.
It is Penelope I mean.

Mer. I do remember such a Queen.
A pretty Girl! But how could she
Bring out so foul a Beast as thee.
More like a Devil than like me?

Pan. Nay, I'm as like my Dad, in sooth,
As he had spit me out on's Mouth,
That is, as like what then thou wert
When thou plaidst that uncivil Part;
For then, if th'ast it not forgot,
Thou turn'st thy self into a Goat
With a Face foul as any Vizard,
In policy for to surprize her.

Merc. Yes, I remember; out upon it!
But troth, I am asham'd to own it.

Pan. Faith, for the Rape I cannot blame ye,
But as for me, I shall not shame ye,
And few there are prefer'd before me;
For besides that, they do adore me
All o'er *Arcadia*; where posselt
I am thousand Flocks at least;
My Qualities have purchas'd Fame,
For *Doctor* I of Musick am,
And more, have made my Valour known
In the great Field of *Marathon*;
For which good Service the *Athenians*
Have given me a fine Convenience
Wherein to sit, eat, drink, or snort,
A *Grotto* underneath their Fort,
Where thou shalt see, if e'er th' com'st thither,
How highly I am honour'd (*Father*)

Mer. What art thou marry'd?

Pan. No, not yet;
I hitherto have had more Wit.

Mer. I wonder at it not, in truth;
For who'd have such a sweet-fac'd Youth?

Pan. Pish! had I nothing else to do,
(*Father*) I could have *Wives* enow,

And therefore that's a vain Objection:

But I've so am'rous a Complexion,

And do with love so scald and burn,

One *Wife* would never serve my turn.

Mer. Thou bugger'st then the *Goats*, I doubt.

Pan. Good Words! no, I'm not so put to't;

Echo and *Pitys*, full of *Blisses*,

Are both content to be my *Misses*,

And all the rout of *Bacchanals*

Come with a Powder when *Pan* calls.

276 *Burlesque upon Burlesque: Or,*

By which (*Good Father*) you may know,
I better spend my Time than so.

Merc. Believe't, they're wondrous kind to thee,
And tis no wonder tho' they be,
Th'ast such a charming *Phys'nomy*.
But I have a Request unto thee,
Will do me good, and no harm do thee,
It is so small; which is, that seeing
I was so blest to give thee being,
Thou in return will be so civil
As not to pay my good with evil,
But wheresoe'er we chance to meet
In House or Field, or in the Street,
So oft as we shall come together,
Thou do forbear to call me *Father*,
For, not to mince the Verity,
I'm damnably asham'd of thee:
But for this once shake Hands and part;
And so farewell with all my Heart.

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DIALOGUE

APOLLO and BACCHUS.

Ap. **W**Ho'd think that such a *Jack-an-ape* as
Cupid, the mighty tool'd *Priapus*,
 And *Androginus*, of all others,
 Should all of the same Womb be Brothers,
 Being so much unlike in Feature,
 In Humour, and in Shape, and Stature ;
 For one's a little *Goddikin*,
 No bigger than a *Skittle-pin*,
 Yet little as he is, can scare us,
 If once he takes his Bow and Arrows,
 And of the other two, the latter
 Can make ner Man's, nor Maiden's Water,
 The t'other somewhere is more tall
 By Handfuls, than the best on's all.

Bacchus. Why this Diversity each gathers
 From the variety of Fathers ;
 Tho' ev'ry Day, indeed, presents
 As great and strange a difference,
 Ev'n amongst those who had no other
 But the same Father and same Mother.

Apol. Yet 'tis quite otherwise, you see,
 Betwixt my Sister *Die* and me,
 Who the same Vertues have and Vices,
 And follow the same Exercises.

Bacchus.

278 *Burlesque upon Burlesque: Or,*

Bacch. But the mad Hag in Petticoats
In *Scythia's* busie cutting Throats,
Whilst thou dost Men of Money fleece,
With giving *Physic* here in *Greece*;
And pray, what *Sympathy's* in this?

Apol. Why, *Bacchus*, dost thou think that she
Takes a delight in Cruelty,
In hearing Blood in Throats to rattle,
Like Liquor from a strait-mouth'd Bottle?
Alas! she only does it, she,
Meerly out of complacency,
T' accommodate her self to th' Fashion,
And Humour of that barb'rous Nation;
At which she takes so great Offence,
That she but waits to steal from thence,
When any *Grecian* Ship comes thither,
To take her in, and bring her hither,

Bac. Why, truly, then I do commend her,
And a good Gale of Wind *Jove* send her.
In the mean time, I needs must tell you,
Priapus is a beastly Fellow:
For (no one being by but us)
Calling at's House at *Lampascus*,
After we'd eaten well, and much,
And quaff'd it smartly *upsy-Dutch*,
It being pretty coldish Weather,
He needs must have us Lie together;
And so we did, when in the Night,
When least (I swear) I dreamt of it,
Betwixt some twelve and one a Clock,
He tilts his *Tantrum* at my Nock,
Till, with extremity of Pain
He plainly made me roar again.

Apollo.

Apollo. A very edifying Story !
And what did you, whilst he did bore ye ?

Bac. What should I do, but make the best on't ?
I only laugh'd and made a Jest on't.

Ap. Some would, perhaps, have kept a Puther ;
But thou, I think, couldst do no other,
But put on Patience, and lie still ;
Alas ! he did it in good Will,
And it had been ill-nature in thee,
When he good Meat and Drink had gi'n thee,
For to grudge him who fed thee gratis,
So small a Courtesie as that is.
Besides, he great Temptations had,
For thou'rt a pretty smock-fac'd Lad.

Bac. But yet o'th' Two (my Friend *Apollo*)
Thou art by much the prett'er Fellow,
And therefore if he once make Sute t'ye
To lie in's House, faith, look about ye.

Ap. Well, well ! but he were best take heed
How he attaques my *Maiden-head* :
His mighty *Trap-stick* cannot scare us,
For we have good Yew-bow and Arrows,
As well as a white Wig to tempt him ;
And if he draw, he will repent him.
Besides, I'm so set round with Light,
And am withal so quick of Sight,
That much I do not need to fear,
To be surprized in my Rear.



DIALOGUE.

MERCURY, and his Mother MAYA.

Mer. **B**ESTOW your Counsel on some other,
 'Tis Labor lost on me (*good Mother*;) *Mer.*
 For e're I'll lead the Life I do,
 And be this *Drudge*, I tell you true,
 And so I'll tell old *Father Lasber*,
 I am resolv'd, e'en to turn *Thrasber*.
 S'fish! I'm a Slave, a Pack-horse made;
 Would I'd been *Prentice* to a Trade,
 Or bred up with some honest *Farmer*,
 Who would have clad me perhaps warmer,
 Though not so fine, and giv'n me rest,
 And not have work'd me like a Beast.
 A God, quotha! No Deity
 Was ever, sure, so us'd as I:
 But e're this life I'll longer lead,
 I'll *Stroll* for *Lower*, or beg my Bread,
 And run, nay, fly, let who will hear me,
 Far as my Legs or Wings will bear me.

Maya. Nay, prithee Son, govern thy Passion,
 And do not talk of this wild Fashion.

Mer. Why should I not speak out (*forsooth*)
 So long as I speak nought but Truth?
 Tut! tut! I scorn to mince the Matter;
 I was not bred to lye and flatter:

And

And being abus'd thus, must speak,
And ease my Heart, or it will break.
I speak no Treason. Have I not
Very good reason to find fault,
When *Jupiter* does force on me
More Work, more Toil, and Drudgery,
(Which, *Mother*, cannot be deny'd)
Than upon all the the Gods beside?
First, I by spring of Day must come
To wash and rub the Dining-room;
(Which does not always smell of *Amber*)
Next, I must clean the Council-Chamber,
And dust the *Wool-packs*: After that
I must go dress the *Rooms of State*,
Brush Cushions, Chairs, and Foot-cloaths too,
(Which takes up no small Time to do.)
Nay, all this yet will not suffice,
But, I must sweep the *Galleries*,
Tho' others are more fit to do't,
The *Lobbies*, and *Back-stairs* to boot:
Then having swept my Face of *Eat*,
Powder'd, and put a clean *Crewat*,
I must i'th' Anti-Chamber wait
Jupiter's rising to receive
Such Orders as he's pleas'd to give.
(Which ever num'rous are, no doubt)
And then must carry them about,
Work that requires a supply Ham.
Then *Steward* I o'th *Household* am,
Yes, and Cup-bearer too, at least,
As often as he makes a Feast,
And had that Office ev'ry Day
Till *Ganymede* came into Play.

But

282 *Burlesque upon Burlesque: Or,*

But all this Work is nothing yet,
 And I could well away with it:
 And that by which I am oppress'd,
 Is, that at Night, when all's releas'd,
 And every one goes to his rest,
 No one but me employ he can
 To convoy a great *Caravan*
 Of pale-fac'd dead Folks unto *Hell*;
 Company that i'th' Night might well
 The stoutest *God* in *Heav'n* daunt;
 Where also before *Rhadamante*
 I must indict and prosecute 'em,
 Which e're by Law we can confute 'em,
 Repeating every little Crime,
 Does take up such a world of Time,
 The Day is ready for to peep in;
 And then what time have I to sleep in?
 And yet all this, this *Jupiter*,
 Whom I have serv'd so many Year,
 (Wherein h'as had good Service on me)
 The Conscience has t' impose upon me,
 As not enough imploy'd I were
 In being *Serjeant, Orator,*
Cup-bearer, Wrestler, and what not,
 But I must on those Errands trot,
 To be deprived of the Rest
 Mortals allow to ev'ry Beast.
Castor and *Pollux*, each one knows,
 By turns are suffer'd to repose;
 But I am tost like *Tennis-Ball*,
 And am allow'd no rest at all.
 But am dispatch'd both Morn and Ev'n
 From *Heav'n* to Earth, from Earth to *Heav'n*;

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The Scoffer scoffs.

283

Whilst *Bacchus* here, and *Hercules*,
Who are no Sons of *Goddesses*,
As I am, but more meanly born,
Of wretched Mortals, and forlorn,
At great *Jove's* Board in Feast and Play
Merrily pass the Time away.

I need had of a Horse to ride on;
For I'm but just now come from *Sidon*,
Where I have with *Europa* been;
But I am sent away agen

To *Argos* with another *How-d'ye*,
To *Danae*, a wretched Dowdy,
When I am almost spent, I vow t'ye;
Nay, more than that, I must, they say,
Make too *Baotia* in my way,

To visit there *Antipps*.
But flatly I've refus'd to do it;
For (Mother) I'll not melt my Suet
For no good Words that can be given,
Nor ne'er a *Jupiter* in Heaven.

And tho' ('tis true) he keeps me brave,
On's Service I such Comfort have,
I sometimes 'would be sold a Slave,
And run the risque of all Disaster,
Fall what fall can, to change my Master.

Maya. Come, prithee, moderate thy Passion,
These are but Words of Indignation.
I'll have no talk of parting neither :

What! what! you must obey your Father,
And never think he does you wrong;
You must take Pains too whilst you're young,

And

284 *Burlesque upon Burlesque: Or,*

And do whate'er he bids you do,
And fear not, you'll have Sons enow
When you are old, to work for you.
I prithee, then, no longer stand,
But go, and execute's Command.
I know, he's cholerick if thwarted,
And to be apt to be transported.
Love too is such an odd Disease,
That Lovers are most hard to please;
Will always have their own fond ways,
And are impatient of Delays.



DIALOGUE.

JUPITER and SOL.

Jup. **W**Hy, thou unlucky senseless Fool, (Owl!
Thou Dunce, thou Loggerhead, thou
Th'ast made fine Work here, hast thou not?
To go and trust thy *Chariot*
With a young giddy hair-brain'd Sot,
Who, unto thy eternal shame,
One half o'th' World has set on flame;
And (which, to think on't, makes me shudder)
So hard has frozen up the other,
That if I had not knock'd him down,
With a good rap upon his Crown,
And turn'd him topsie-turvy under
With a good rattling Clap of Thunder,

At

At the mad rate that he was driving,
He had destroy'd all Creatures living,
And all Mankind, had he on posted,
Had either frozen been, or roasted ;
And then you'd made (I hope you'll grant)
A pretty piece of Bus'ness on't.

Sol. Oh *Jupiter*, I guilty am,
Yea, inexcusably too blame,
And, without Mercy, am undone,
For my Indulgence to a Son,
I could not for my Heart deny :
And then to see a * *Mistress* cry, * *Clymene*,
And Tears run trickling down her Face,
Would e'en have mov'd a Heart of Brass.
Twas that that did my Reason charm,
But (as I'm here) I thought no harm.

Jun. No harm! how dar'st thou tell me so!
Did'st not thy *Horses* Fury know?
What, hast thou been my *Charioteer*
So many hundred thousand Year;
Yet, ~~that thou know'st not~~, now canst swear,
What fiery head-strong *Jades* they were?
Yes, (*Sirrah*) you knew well enough
How hard to rule they were, and rough,
And that they would do more than trot,
If bridle once in Teeth they got;
And that if once they got a Foot,
Much more a Wheel, out of the Rut,
All would be lost. You knew all this,
And yet for your *Lyndabrides*,
To humour her (forsooth) you must
Like a damn'd *Rogue*, betray your trust,

Endanger

286 *Burlesque upon Burlesque: Or,*

Endanger all the World, and set
A *Novice* in that dang'rous Seat,
Who to drive *Tops* was fitter far,
Than guide the Day's triumphant *Carr*.

Sol. I must confess (as your *Grace* says)
I knew the *Jades* were *Run-aways*,
And therefore did the wilful *Ass*
With my own Hands i'th' *Coach-box* place,
Taught him the Reins to draw and slip,
And shew'd him how to hold his Whip;
Taught him the right *Poppy-sm* too,
Which both the *Horses* full well knew,
And my own hold before I quitted,
No one Instruction I omitted,
That I conceiv'd was necessary.
Assur'd then he could not miscarry,
I left him to himself, and bid him,
Touchez mons fils, and so good speed him.
He crack'd his Whip o'er the mad *Cattle*,
The *Chariot-wheels* began to rattle,
And thro' the *Eastern-gate* they run;
But my fool-hardy, aukward Son,
So ill (*no worth the Time I got him*)
Retain'd the *Lessons* I had taught him.
That he had scarce, it should appear,
A Furlong got in his *Career*,
When th' *Stallions* with the flaming Mains
Finding by slackness of the Reins,
They'd got another *Charioteer*,
Away they strain'd in wild *Career*,
And left the *Road*, which they had kept
Altho' the Wind they had out-strip.

In speed; yet running the right way,
 'Twould but have made a shorter Day:
 But the rash Boy, amaz'd with Light,
 And dizzy at the fearful Sight,
 Of the *Abyss* he saw below him,
 Both *whipt*, and *Reins* he strait cast fro him,
 And by the *Coach-box* held him fast,
 Till thou in *Wrath* gav'st him his last.
 So for his temerarious Action,
 My Boy has paid full Satisfaction,
 And in his Loss, I think that I
 Too, punish'd am sufficiently.

Jup. He, I confess, has had his Payment;
 But thou, who wert the most to blame in't,
 Deserv'st, at least, to be strappado'd,
 Nay, flea'd alive, and carbonado'd;
 But I to mercy incline rather,
 And pardon an indulgent Father,
 On this Condition (neverth'less)
 Thou never so again transgress;
 For if thou dost (thou *Rascal* thou)
 I'll make thee both to feel and know,
 That this same *Thunder* which I handle,
 Is hotter than your *Farthing-Candle*.
 In the mean time, this I'll do for ye,
 Because I see thou art so sorry,
 I will that *Phaeton's Sisters* go
 Interr him on the Banks of *Po*,
 Just where he fell, and for their *Guerdon*,
 I'll do a Thing was never heard on;
 Transform 'em into *Poplars* all,
 From whom a certain *Gum* shall fall,

288 *Burlesque upon Burlesque : Or,*

To imitate the Tears they shed
Over the hair-brain'd *Logger-head*;
As to the rest, it fits thy Care
Thy broken *Waggon* to repair,
Which will require, rightly to do it,
A *Carpenter* and *Wheel-wright* to it :
For first, the *Carriage* is broken,
And one o'th' *Wheels* has but one *Spoke* on;
The *Harness* too so much amiss is,
'Tis torn in twenty thousand pieces.
But as to that, I (to befriend thee)
A special *Cobler* strait will send thee ;
And when th'ast got thy *Tackle* mended,
Begin anew where thy *Son* ended.
But now they've learnt a resty *Trick*,
The *Fades*, no doubt, will frisk and kick,
As they were new again, to break,
And may endanger too thy *Neck* ;
I promise ye, I mainly doubt ye,
And therefore (*Sirrah*) look about ye.



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DIALOGUE

APOLLO and MERCURY.

Apol. I'M so confounded with this Pair,
 This *Castor*, and this *Pollux* here,
 This Brace of *Gignets*, that one *Brother*
 I'm still mistaking for the other;
 Which puts me out of Count'nance so,
 I know not what to say or do.
 For they're so like, that when I meet 'em,
 And with respect would kindly greet 'em,
Servant, Don Castor, strait cry I;
 I'm *Pollux*, cries he by and by.
 Then presently my self I flatter,
 The next time sure to mend the Matter;
 When meeting one of 'em alone,
 What, *Monsieur Pollux*? and go on,
 I'm proud to be your *Servant* known;
 And then 'tis *Castor*, ten to one.
 Now, tho' herein there ever is
 As much to hit as there's to miss;
 Yet o'th' wrong Name I always light,
 And never yet was in the right.

290 *Burlesque upon Burlesque : Or,*

If thou canst give me then some Mark
Particular to either *Spark*,
That I may one from t'other know,
I prithee (honest *Merc'ry*) do.

Mer. Why, that you Yesterday embrac'd here,
When we together were, was *Castor*.

Ap. But how canst know him from his Brother,
When they're so like to one another?

Mer. Why, *Pollux* is so giv'n to huffing,
His Face still black and blue with cuffing;
And, to be more particular,
His left Cheek wears a noted Scar
Of a good Whirret *Bebrix* gave him,
Which over-board, no doubt, had drave him,
Had not Friend *Jason* stept to save him;
Which *Recumbendibus* he got
By being of an *Argonaut*,
When *Jason* sailed into Greece
To steal away the *Golden-Fleece*.

Apol. Gramercy, faith, I'll swear a Book on
Thou hast oblig'd me by this Token;
For which was which I ne'er could tell;
But seeing each with his half-Shell,
His white Horse, Jav'lin, and his Star,
To me the same they always were;
And I, when I would seem well bred,
Did still confound 'em, as I said:
But since I'm so beholding to thee,
Resolve me one Thing more, I prithee;
And tell me why these Brothers never
Are to be seen in Heav'n together.

The Scoffer scoffs. 291

Merc. Why, you must know, that *Jupiter*,
Upon the hatching of this Pair,
These Twins of *Leda* fair, decreed,
(I think for to preserve the Breed)
That one the Destinies should curtail,
But th'other be ordain'd immortal;
Which known to them, as well as others;
They, like two very loving Brothers,
By an Affection very rare,
The good and ill alike would share:
Thus when one dies, the other mourns,
And so they live and die by turns.

Apol. 'Tis sign of very good Condition,
But 'tis a Friendship sans Fruition;
For in this manner neither Brother
Can ever see or speak to th'other.
But of what Calling are these *Blades*?
For we have all of us our Trades:
I am a *Prophet* and *Musician*,
My * Son's a special good *Physician*,
My Sister plays the *Midwife's* Part,
And thou a famous *Wrestler* art.
Are these two good for nought, dost think,
But only for to eat and drink?

* *Æsculapion*.

Merc. O yes, I promise ye, their Stars
Propitious are to *Mariners*.
And save 'em oft, when, to one's thinking,
They even are as good as sinking.

292 *Burlesque upon Burlesque, &c.*

Apol. A charitable good Vocation,
I wish them nigh when I've occasion:
Good Seamen, say'st thou (*Merc'ry*) marry,
A Calling very necessary,
And will (no doubt) when Men are *Sea-sick*,
Do 'em more good by half than *Physick*.



The **E N D.**

EPI-



EPILOGUE

AND now (my Masters) rest you merry;
I doubt, both you and I are weary,

Else I should very much admire;

Such Trumpery a Dog would tire.

Yet in the precious Age we live in,

Most People are so lewdly given,

Coarse hempen Trash is sooner read,

Than Poems of a finer Thread:

~~Which made our Author wisely choose~~

To dizen up his dirty Muse

In such an odd fantastick Weed,

As ev'ry one, he knew, would read.

Yet is he wise enough to know

His Muse, however, sings too low,

(Tho' warbling in the newest Fashion)

To work a Work of Reformation,

And so writ this (to tell you true)

To please Himself as well as You.

Yet if (beyond his Expectation)

This shall be grac'd with Acceptation,

Like others much of the same Fashion,

Which all have had your Approbation;

}

*The Rhymer will so kindly take it,
That he his Bus'ness then will make it
No more thus sawcily to Scoff ye,
But something bring more worthy of ye.
In the mean time, he bids me say,
If you'll not hiss this Puppet-Play,
He'll do what ne'er was done by * any,
And raise the † Dead to entertain ye.*

* Poet, he means.

† Lucian's Dialogues of the Dead.



THE

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WONDERS
OF THE
PEAKE.

By CHARLES COTTON, Esq.



THE
The FOURTH EDITION.

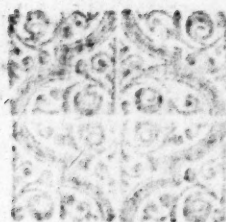
LONDON,

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To the Right Honourable

297

ELIZABETH

Countess of Devonshire,

THIS

ESSAY

Is with all Acknowledgment and
Devotion humbly Dedicated

BY

Her Ladyship's

Most Humble and

Most Obedient Servant,

Charles Cotton.

To the Right Honourable

ELIZABETH

Countess of Darlington

THIS

ESSAY

is with all Acknowledgment and
Devotion humbly Dedicated



BY

Her Ladyship's

Most Humble and

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THE
WONDERS
OF THE
PEAKE.

Durst I Expostulate with *Providence*,
I then should ask, wherein the Innocence
Of my poor undesigning Infancy,
Could *Heav'n* offend to such a black degree,
As for th' Offence to damn me to a Place
Where *Nature* only suffers in Disgrace.
A Country so deform'd, the *Traveller*
Would swear those Parts *Nature's Pudenda* were:
Like *Warts* and *Wens*, Hills on the one * *side* swell,
To all but *Natives* Inaccessible;
† Th' other a blue scrofulous Scum defiles,
Flowing from th' Earth's impostumated Boyles;
That seems the Steps (Mountains on Mountains
thrown)
By which the *GIANTS* storm'd the *Thund'rer's* Throne.

* The Peakes

† The Morelands

This from that Prospect seems the sulph'rous Flood,
Where sinful Sodom and Gomorrah stood.

'Twixt these twin-Provinces of Britain's Shame,
The Silver Dove (how pleasant is that Name !)
Runs thro' a Vale high crested Cliffs o'ershade,
(By her fair Progress only pleasant made :)
But with so sweet a Torrent in her Course,
As shews, the Nymph flies from her native Source,
To seek what there's deny'd, the Sun's warm Beams,
And to embrace Trent's prouder swelling Streams.
In this so craggy, ill-contriv'd a Nook
Of this our little World, this pretty Brook,
Alas, 'tis all the Recompence I share,
For all th' Intemperances of the Air,
Perpetual Winter, endless Solitude,
Or the Society of Men so rude,
That it is ten times worse. Thy Murmurs, (* Dove)
Or Humour of Lovers; or Men fall in love
With thy bright Beauties, and thy fair blue Eyes
Wound like a Parthian, whilst the Shooter flies.
Of all fair Thetis Daughters, none so bright,
So pleasant, none to taste, none to the Sight,
None yields the gentle Angler such Delight.
To which the Bounty of her Stream is such,
As only with a swift and transient Touch,
T'enrich her sterile Borders as she glides,
(And force sweet Flowers from their marble Sides,
North-East from this fair River's Head, there lies
A † Country that abounds with Rarities;

* The River Dove.

† The Peaks.

They

They call them *Wonders* there, and be they so;
 But the whole Country sure's a *Wonder* too,
 And *Mother* of the rest, which Seven are;
 And one of them so singularly rare,
 As does, indeed, amount to *Miracle*,
 And all the Kingdom boasts, so far excel.
 It ought not, I confess, to be Profan'd
 By my poor *Muse*; nor should an Artless Hand
 Presume to take a *Crayon* up, to trace
 But the faint *Land-scape* of so brave a Place.
 Yet noble, || *Chatsworth* (for I speak of thee)
 Pardon the Love will prompt the Injury;
 My Pen must do thee, when before I end,
 I fix Dishonour, where I would Commend.

The first of these I meet with in my way,
 Is a vast *Cave*, which, the old People say,
 One *Pool*, an *Out-law*, made his Residence;
 But why he did so, or for what Offence,
 The *Beagles* of the *Law* should press so near,
 As, spight of Horror's self, to earth him there,
 Is in our Times a *Riddle*; and in this,
Tradition most unkindly silent is:
 But whatsoe'er his Crime, than such a *Cave*
 A worse Imprisonment he could not have.

At a high *Mountain's* Foot, whose lofty Crest
 O'erlooks the Marshy Prospect of the *West*;
 Under its Base there is an * *Overture*
 Which Summer-Weeds do render so obscure,

|| The Earl of *Devonshire's* House.

* *Pool's Hole*.

The

The careless Traveller may pass, and ne'er
Discover, or suspect an Entry there:
But such a one there is, as we might well
Think it the *Crypto-Porticus* of Hell,
Had we not been instructed, that the Gate,
Which to *Destruction* leads, is nothing straight.

(there
Thro' a blind Door (which some poor Woman
Still keeps the Key of, that it may keep her)
Men bowing low, take leave of Day's fair Light,
To crowd themselves into the Womb of Night,
Thro' such a low and narrow Pass, that it
For *Badgers*, *Wolves* and *Foxes* seems more fit;
Or for the yet less sorts of *Chases*, then
T'admit the Statures, and the Bulks of Men;
Could it to reason any way appear,
That Men could find out any Bus'ness there.
But having fifteen Paces crept, or more,
Thro' pointed Stones and Dirt upon all four,
The gloomly *Grottolets* Men upright rise,
Altho' they were six times *Goliath's* size.
There, looking upward, your astonish'd Sight
Beholds the Glory of the sparkling Light.
Th' enamel'd Roof darts round about the Place,
With so subduing, but ingrateful Rays,
As to put out the Lights, by which alone
They receive Lustre, that before had none,
And must to Darkness be resign'd when they

(are gone.)

But here a roaring *Torrent* bids you stand,
Forcing, you climb a Rock on the right Hand,

Which

Which hanging, pent-house-like; does overlook
 The dreadful Channel of the rapid Brook,
 So deep, and black, the very thought does make
 My Brains turn giddy, and my Eye-Balls ake.
 Over this dang'rous *Precipice* you crawl,
 Lost if you slip, for if you slip you fall;
 But whither, faith, 'tis no great matter, when
 You're sure ne'er to be seen alive agen.
 Propt round with *Peasants*, on you trembling go;
 Whilst, ev'ry Step you take, your *Guides* do show,
 In the uneven Rock the uncouth Shapes
 Of *Men*, of *Lions*, *Horses*, *Dogs* and *Apes*:
 But so resembling each the fancy'd Shape,
 The *Man* might be the *Horse*, the *Dog* the *Ape*.
 And straight just in your way a * Stone appears,
 Which the resemblance of a *Hay-cock* bears,
 Some four Foot high, and beyond that, a less
 Of the same Figure; which do still increase
 In Height, and Bulk, by a continual Drop,
 Which upon each distilling from the Top,
 And falling still exactly on the Crown,
 There break themselves to Mists, which trickling
 (down,
 Crust into Stone, and (but with leisure) swell.
 The Sides, and still advance the Miracle.
 So that in time, they would be Tall enough,
 If there were need, to prop the hanging Roof.
 Did not sometimes the curious Visitors,
 To steal a Treasure, is not justly theirs,
 Break off much more at one injurious Blow,
 Than can again in many *Ages* grow.

* The Founts.

These the wise *Natives* call the *FONTS*; But there,
 Descending from the Roof, there does appear
 A bright transparent * Cloud which from above,
 By those false Lights, does downward seem to

Like a *Machine*, which, when some *God* appears,
 We see descend upon our *Theaters*.
 Unlike in Figure, and in Posture, this
 With the two nam'd before, owes its Increase
 To the same Cause the others grow up by,
 Namely, the Petrifying Quality
 Of those bright Drops, which trickling one by one,
 Delib'rately crust, as they glide, to Stone;
 By which the *Stirra* longer, bigger grows,
 And must touch Ground at last; but when, who

To see these thriving by these various Ways,
 It seems, methinks, as if the first did raise
 Their Heads, the pond'rous *Vault* so to sustain,
 Whilst th' other pendant *Pillar* seems to strain,
 And, at full stretch endeavour to extend
 A stable Foot to the same needless end.
 And this, forsooth, the *Bacon-Flitch* they call,
 Not that it does resemble one at all;
 For it is round, not flat: But I suppose,
 Because it hangs i'th' Roof, like one of those,
 And shines like Salt, *Peak Bacon-eaters* came
 At first to call it by that greasie Name.
 This once a Fellow had, another Stone
 Of the same Colour, and Proportion:

* *The Bacon-Flitch.*

But long ago, I know not how, the one
 Fell down, or eaten was; for now 'tis gone.
 The next Thing you arrive at, is a * Stone,
 In truth, a very rare, and pretty one;
 Which, on a Rock's sharp Ridge taking its Root,
 Rises from thence in a neat round-turn'd Foot,
 Twelve Inches high, or more, wherein are all
 The Mouldrings of a round-turn'd Pedestal.
 Whence bubling out in Figure of a Sphere,
 Some two Foot and a half Diameter,
 The whole above is finish'd in a small
 Pellucid Spire crown'd with a Crystal Ball.
 This, very aptly, they Pool's Lanthorn name,
 Being like those in Adm'ral Poops that flame.
 For several Paces beyond these, you meet
 With nothing worth observing, save your Feet,
 Which with great Caution, you must still dispose
 Left, by mischance, should you once Footing lose,
 Your own true Story only serve to grace
 The lying Fables of the uncouth Place:
 But moving forward o'er the glassy Shoar,
 You hear the Torriënt now much louder roar,
 With such a Noise striking th' astonisht Ear.
 As does inform, some Cantarist is near:
 When soon the Deluge, that your Fear attends,
 Contemptribly in a small Riv'let ends;
 Which falling low with a precip'tous Wave,
 The dreadful Eccho of the spacious Cave,
 Gives it a hollow Sound, a Man would fear,
 The Sea was breaking in a Channel there:

* Pool's Lanthorn.

And yet above, the *Current's* not so wide,
To put a *Maid* to an indecent Stride ;
Which thro' bright Pebbles, trembling there does
(crawl,

As if afraid of the approaching Fall,
Which is a dreadful One ; but yet how deep,
I never durst extend my Neck to peep.
Beyond this little *Rill*, before your Eyes
You see a great transparent † *Pillar* rise,
Of the same shining Matter with the rest ;
But such a one, as *Nature* does contest,
Tho' working in the Dark, in this brave Piece
With all the *Obelisks* of *Antique Greece* ;
For all the Art the *Chizel* could apply,
Ne'er wrought such curious Folds of *Drapery*.
Of this the Figure is, as Men should crowd
A vast *Colossus* in a Marble Shroud,
And yet the Pleats so soft and flowing are,
As finest *Folds*, from finest *Looms* they were ;
But, far as Hands can reach to give a Blow,
By the rude *Clowns* broke, and disfigur'd so,
As may be well suppos'd, when all that come,
Carry some Piece of the *Rock-Crystal* home.
Of all these *Rar'ties*, this alone can claim
A doubtless Right to everlasting Fame ;
The fairest, brightest *Queen*, that ever yet
On *English* Ground unhappy footing set,
Having, to th' rest of th' *Isle's* eternal Shame,
Honour'd this Stone with her own splendid Name.

† The *Queen of Scots Pillar*.

For *Scotland's* Queen, hither by Art betray'd,
And by false Friendship after *Captive* made,
(As if she did nought but a *Dungeon* want
T' express the utmost Rigour of Restraint)
Coming to view this *Cave*, took so much Pains,
For all the Damp, and Horror it contains,
To penetrate so far, as to this Place,
And seeing it, with her own Mouth to grace,
As her *Non Ultra*, this now famous Stone,
By naming, and declaring it her own;
Which, ever since so gloriously enstall'd,
Has been, the Queen of *Scots* her *Pillar* call'd.

Illustrious *MARY*, it had happy been,
Had you then found a *Cave* like this to skreen
Your Sacred Person from those *Frontier Spies*,
That of a *Sov'reign Princess* durst make Prize.
When *Neptune* too officiously bore
Your cred'lous Inn'cence to this faithless Shore.
O *England*! Once who hadst the only Fame
Of being kind to all who hither came
For Refuge and Protection; how couldst thou
So strangely alter thy *Good Nature* now,
Where there was so much Excellence to move,
Not only thy Compassion, but thy Loyer!
'Twas strange, on Earth, (save *Calidonian* Ground)
So impudent a Villain could be found,
Such *Majesty*, and *Sweetness* to Accuse;
Or after that a *Judge* would not refuse
Her Sentence to pronounce; or that being done,
Ev'n 'mongst the Bloody't *Hangmen*, to find one
Durst, tho' her Face was viel'd, and Neck laid down,
Strike off the fairest Head e'er wore a Crown.

And

And what *State-Policy* there might be here,
Which does with Right too often interfere,
I'm not to judge; yet thus far dare be bold,
A fouler Act the *Sun* did ne'er behold;
And 'twas the worst, if not the only Stain,
T' th' brightest *Annals* of a *Female* Reign.

Over the *Brook* you're now oblig'd to stride,
And, on the left Hand, by this Pillar's side
To see new *Wonders*, tho' beyond this Stone,
Unless you safe return, you'll meet with none,
And that, indeed, will be a kind of one:
For from this Place, the Way does rise so steep,
Craggy, and wet, that who all safe does keep,
A stout and faithful *Genius* has, that will
In *Hell's* black *Territories* guard him still;
Yet to behold these vast prodigious Stones,
None who has any kindness for his Bones,
Will venture to climb up, tho' I did once;
A certain Symptom of an empty Sconce:
But many more have done the like since then,
That now are wiser than to do't agen.
Having swarm'd sev'n'score Paces up, or more,
On the right Hand, you find a kind of Floor,
Which twining back, hangs o'er the Cave below
Where, thro' a Hole, your kind *Conductors* show
A Candle, left on purpose at the Brook,
On which, with *trembling* Horror, whilst you look,
You'll fancy't from that dreadful Precipice,
A Spark ascending from the black *Abyss*.
Returning to your *Road*, you thence must still
Higher, and higher mount the dang'rous Hill,

Till, at the last, dirty, and tir'd enough,
Your giddy Heads do touch the sparkling Roof,
And now you here a while to pant may sit,
To which *Advent'ers* have thought requisite
To add a Bottle, to express the Love
They owe their *Friends* left in the *World* above.
And here I too would sheath my weary'd Pen,
Were I not bound to bring you back agen;
You therefore must return, but with much more
Delib'rate Circumspection, than before:
Two Hob-nail *Peakills*, one on either side,
Your Arms supporting like a bashful *Bride*,
Whilst a Third steps before, kindly to meet
With his broad Shoulders your extended Feet,
And thus from *Rock* to *Rock* they slide you down,
Till to their Footing you may add your own:
Which is at the great *Torrent*, roars below,
From whence your *Guides* another *Candle* show
Left in the *Hole* above, whose distant Light,
Seems a *Star* peeping thro' a fullen Night.

You there with far less painful Steps, but yet
More dang'rous still, the way you came repeat,
Your *Peake-bred* *Convoy* of rude Men and Boys,
All the way hooting with that dreadful Noise,
A Man would think it were the dismal Yell
Of Souls Tormented in the Flames of Hell;
And I almost believ'd it, by the Face
Our *Masters* give us of that unknown Place.
But be'ng conducted with this *Triumph* back,
Before yare yet permitted leave to take
Of this *Infernal* *Mansion*, you must see
Where Master *Pool* and his bold *Teomanry*

Took

Took up their dark *Apartments*, which do lye
 Over the narrow Pass you enter'd by ;
 Up an Ascent of easie mounting, where
 They shew his *Hall*, his *Parlour*, *Bed-chamber*,
Withdrawing-Room, and *Closet* ; and, to these,
 His, *Kitchen*, and his other *Offices*,
 And all contriv'd to justify a *Fable*,
 That may, indeed, pass with the ign'rant Rabble,
 And might serve him perhaps a Day, or so
 When close pursu'd ; but Men of Sense must know
 Who 'of the Place have took a serious View,
 None but the *Devil* himself could live there *Two*.
 And I half think your selves are glad to hear
 Your own Deliverance, to be so near :
 Then once more thro' the narrow Passage strain,
 And you shall see the chearful Day again ;
 When, after two Hours Darknes, you will say,
 The Sun appears drest in a brighter Ray :
 Thus after long Restraint, when once set Free,
 Men better taste the Air of *Liberty*.

Six hundred Paces hence, and *Northward* still,
 On the Descent of such a little *Hill*,
 As by the rest of greater Bulk, and Fame,
 Environ'd round, scarcely deserves that Name,
 A Crystal * *Fountain-Spring* in healing Streams,
 Hot (tho' close shaded from the Sun's warm Beams,
 By a malicious Roof, that covers it
 Safe, as not his prying Eye t'admit

* *St. Ann's Well* at the *Buxtons*, the 2d *Wonder*.

That elsewhere's privileg'd, here to behold
 His beamy Face, and Locks of burning Gold,
 In the most flatt'ring Mirror, that below
 His Travel round the spacious Globe can shew)
 So fair a *Nymph*, and so supremely bright,
 The teeming *Earth* did never bring to light;
 Nor does she rush into the World with Noise,
 Like *Neptune's* ruder Sex of roaring *Boys*;
 But boils and simmers up, as if the Heat
 That warms her Waves, that Motion did beget.
 But where's the Wonder? For it is well known,
 Warm and clear Fountains in the *Peake* are none,
 Which the whole *Province* thoro' so abound,
 Each *Yeoman* almost has them in his Ground.
 Take then the Wonder of this famous Place;
 This tepid Fountain a *Twin-Sister* has,
 Of the same Beauty and Complexion,
 That, bubbling six Foot off, joyns both in one:
 But yet so Cold withal, that who will stride
 When Bathing, cross the *Bath* but half so wide,
 Shall in one Body, which is strange, endure
 At once an *Ague* and a *Calenture*.
 Strange! that two *Sisters* springing up at once,
 Should differ thus in Constitutions;
 And would be stranger, could they be the same:
 That Love should one half of the Heart inflame,
 Whilst th'other, senseless of a Lover's Pain,
 Freezes it self, and him in cold Disdain;
 Or that a *Naiade*, having careless play'd
 With some male wanton Stream, and fruitful Maid,
 Should have her Silver Breasts at once to flow,
 One with warm Milk, th'other with melted Snow.

Yet for the *Patients* 'tis more proper still,
 Fit to enflame the Blood is Cold and Chill;
 And of the Blood t'allay the glowing Heat,
 Wild Youth, and yet wilder Desires beget:
 Hither the Sick, and *Lame*, and *Barren* come,
 And hence go *healthful*, *sound*, and *fruitful* Home:
Buxton's in Beauty famous: But in this
 Much more, the *Pilgrim* never frustrate is,
 That comes to bright *St. Anne*, when he can get
 Nought but his Pains, from yellow * *Somerset*.
 Nor is our *Saint*, tho' sweetly humble, shut
 Within coarse Walls of an indecent *Hut*;
 But in the Centre of a *Palace* springs
 A *Mansion* proud enough for *Saxon* Kings;
 But by a *Lady* built, who Rich and Wise,
 Not only *Houses* rais'd, but *Families*,
 More, and more great than *England*, that does flow
 In *Loyal Peers*, can from one *Fountain* show.
 But, either thro' the Fault of th' *Architect*,
 The *Workman's* Ign'rance, *Knav'ry*, or *Neglect*,
 Or thro' the searching Nature of the *Air*,
 Which almost always breathes in *Tempests* there;
 This *Structure*, which in expectation shou'd
 Ages as many, as't has Years, have stood;
 Chinkt and decay'd so dangerously fast,
 And near a *Ruin*, till it came at last,
 To be thought worth the Noble † *Owner's* Care,
 New to rebuild, what *Art* could not repair,
 As he has done, and like himself, of late
 Much more commodious, and of greater State.

* *Bath* in *Somersetshire*.

† *William* Earl of *Devonshire*.

North-East from hence, three *Peakish* Miles at least,
 (Which, who once measures, will dread all the rest.)
 At th' Instep of just such another Hill,
 There creeps a Spring that makes a little || Rill,
 Which at first Sight to curious Visifers,
 So small, and so contemptible appears,
 They'd think themselves *abus'd*, did they not stay
 To see wherein the Wonder of it lay.
 This Fountain is so very very small,
 Th' Observer hardly can perceive it crawl
 Thoro' the Sedg, which scarcely in their Beds
 Confess a Current by their waving Heads.
 It h' Chinks thro' which it issues to the Day,
 It *stagnant* seems, and makes so little Way,
 That *Thistle-down* without a Breeze of Air,
 May lie at *Hull*, and be becalmed there;
 Which makes the wary Owner of the Ground,
 For his Herds use the tardy Waves impound,
 In a low *Cistern* of so small Content,
 As stops so little of the *Element*
 For so important use, that when the Cup
 Is fullest crown'd, a Cow may drink it up.
 Yet this so still, so very little Well,
 Which thus beheld, seems so contemptible,
 No less of real *Wonder* does comprize,
 Than any of the other *Rarities*:
 For now and then, a hollow murm'ring Sound,
 Being first heard remotely under Ground,
 The Spring immediately swells, and streight
 Boils up thro' sev'ral Pores to such a Height,

|| *Wedding-wall*, or *Tydes-well*, the third Wonder.

As, overflowing soon the narrow *Shoar*,
 Below does in a little *Torrent* roar.
 Whilst, near the Fountain-Mouth, the Water sings
 Thoro' the secret *Conduits* of her Springs,
 With such a Harmony of various Notes,
 As *Grotto's* yield, thro' narrow brazen Throats,
 When, by weight of higher Streams, the lower
 Are upwards forc'd in an inverted Shower.
 But the sweet *Musick's* short, three Minutes space
 To highest *Mark* this *Oceanet* does raise,
 And half that Time retires the ebbing Waves,
 To the dark Windings of their frigid *Caves*.

To seek investigable *Causes* out,
 Serves not to clear, but to increase a Doubt,
 And where the best of *Nature's Spies* but grope,
 For me, who worst can Speculate, what hope
 To find the secret Cause of these strange *Tides*,
 Which an impenetrable *Mountain* hides
 From all, to view these *Miracles* that come,
 In dark Recesses of her spacious Womb?
 And * He who is in *Nature* the best Read,
 Who the best Hand has to the wisest Head,
 Who best can *Think*, and best his *Thoughts* express,
 Does but, perhaps, more rationally guess,
 When he his Sense delivers of these Things,
 And *Fancy* sends to search these unknown *Springs*.

He tells us first, these flowing Waters are
 Too sweet, their *Fluxes* too irregular,

* Mr. Hobbs.

To owe to *Neptune* these fantastick Turns;
Nor yet does *Phæbe* with her Silver Horns,
In these free-franchis'd, subterranean *Caves*
Push into crowded *Tydes* the frighted Waves.
But that the *Spring*, swell'd by some smoaking
(Show'r

That teeming Clouds on *Tellus* Surface pour,
Marches amain with a Confed'rate Force,
Until some straighter Passage in its Course
Stops the tumult'ous Throng, which pressing fast,
And forc'd on still to more precip'tous Hast
By the succeeding Streams, lies Gargling there,
Till in that narrow Throat, th' obstructed Air
Finding it self in too strict Limits pent,
Opposes so th' invading Element,
At first to make the half-choakt Gullet heave,
And then disgorge the Stream it can't receive.

Than this, of this *Peake-Wonder*, I believe,
None a more plausible Account can give.
Tho' here it might be said, if this were so,
It never would, but in wet Weather flow;
Yet in the greatest Droughts the *Earth* abides,
It never fails to yield less frequent *Tides*,
Which always clear, and unpolluted are,
And nothing of the *Wash* of *Tempest* share.
But whether this a Wonder be, or no,
'Twill be one, Reader, if thou seest it flow:
For having been there ten times, for the nonce,
I never yet could see it flow but once,
And that the last time too; which made me there
Take my last leave on't, as I now do here.

Hence two Miles East, does a Fourth Wonder lye,
 Worthy the greatest Curiosity,
 Call'd * *Elden-Hole* ; but such a dreadful Place,
 As will procure a tender *Muse* her Grace
 In the Description, if she chance to fail,
 When my *Hand* trembles, and, my *Cheeks* turn pale,
 Betwixt a verdant *Mountain's* falling Flanks,
 And within Bounds of easie swelling Banks,
 That hem the *Wonder* in on either side,
 A Formidable *Scissure* gapes so wide,
 Steep, Black, and full of Horror, that who dare
 Look down into the *Chasm*, and keeps his Hair
 From lifting off his Hat, either has none,
 Or for more modish Curls cashiers his own.
 It were injurious, I must confess,
 By mine to measure braver Courages :
 But when I peep into't, I must declare,
 My *Heart* still beats, and *Eyes* with Horror stare.
 And he, that standing on the Brink of *Hell*,
 Can carry it so unconcern'd, and well,
 As to betray no Fear, is, certainly,
 A better *Christian*, or a worse than I.

This yawning Mouth is thirty Paces long,
 Scarce half so wide, within lin'd thro' with strong
 Continuous Walls of solid perpend Stone :
 A Gulf wide, steep, black, and a dreadful one ;
 Which few, that come to see it, dare come near,
 And the more daring still approach with fear.

* *Elden-Hole*, the Fourth Wonder.

Having

Having with Terror here beheld a Space,
The ghastly Aspect of this dang'rous Place ;
Critical *Passengers* usually found,
How deep the threat'ning *Gulph* goes under-ground,
By tumbling down *Stones* fought throughout the
(Field,

As great as the officious *Boars* can wield,
Of which such *Millions* of *Tuns* are thrown,
That in a *Country*, almost all of *Stone*,
About the *Place* they something scarce are grown.
But being brought, down they're condemn'd to go,
When *Silence* being made, and *Ears* laid low,
The first's turn'd off, which, as it parts the *Air*,
A kind of *Sighing* makes, as if it were
Capable of that useless *Passion*, *Fear*!
Till the first *Hit* strikes the astonisht *Ear*,
Like *Thunder* under-ground ; thence it invades,
With louder *Thunders*, those *Tartarean* *Shades*,
Which groan forth *Horror*, at each pond'rous *Stroke*—
Th'unnat'ral *Issue* gives the *Parent* *Rock* ;
Whilst as it strikes, the *Sound* by turns we note,
When nearer *flat*, sharper when more remote,
As the hard *Walls*, on which it strikes, are found
Fit to reverberate the bell'wing *Sound* :
When, after falling long, it seems to hiss,
Like the *Old* *Serpent* in the dark *Abyss* :
Till *Eccho*, tir'd with posting, does refuse
To carry to th'inquisitive *Perdu's*,
That couchant lye above, the trembling *News*.
And there ends our *Intelligence* ; how far
It travels further, no one can declare ;
Tho' if it rested here, the *Place* might well
Sure be accepted for a *Miracle*.

Your *Guide* to all these Wonders, never fails
 To entertain you with ridic'lous Tales
 Of this strange Place, one of the *Geese* thrown in,
 Which out of *Peake's Arse* two Miles off, was seen
 Shell-naked sally, rifled of her Plume;
 By which a Man may lawfully presume,
 The Owner was a Woman grave, and wise,
 Could know her *Goose* again in that Disguise.

Another lying Tale the People tell,
 And without smiling, of a pond'rous *Bell*,
 By a long Rope let down the *Pit* to sound;
 When many hundred Fadoms under ground
 It stopt: But tho' they made their *Sinews* crack,
 All the Men there could not once move it back;
 Till, after some short Space, the plundred Line
 With scores of *curious Knots* made wondrous fine,
 Came up again with easie Motion;
 But for the jangling *Plummet*, that was gone.

But with these idle *Fables* feign'd of old,
 Some modern Truths, and sad ones too are told:
 One, of that mercenary *Fool*, expos'd
 His Life for Gold, t'explore what lies enclos'd
 In this obscure *Vacuity*, and tell
 Of stranger Sights than *Thesens* saw in *Hell*:
 But the poor *Wretch* paid for his thirst of Gain:
 For being cran'd up with distemper'd Brain,
 A fault'ring Tongue, with a wild staring Look;
 (Whether by *Damps* not known, or *Horror* strook)
 Now this Man was confed'rate with *Mischance*
 Gainst his own Life, his whole Inheritance,

Which

Which bates the Pity human Nature bears
To poor involuntary *Sufferers* :
But the sad Tale of his severer Fate
Whose Story's next, Compassion must create.
He raving languish'd a few Days, and then
Dy'd ; peradventure to go down agen.
In Savages and in the silent Deep,
Make the hard Marble that destroy'd him, weep.

A *Stranger*, to this Day from whence not known,
Travelling this wild Country all alone,
And by the *Night* surpriz'd by *Destiny*,
(If such a Thing, and so unkind there be)
Was guided to a *Village* near this Place,
Where asking at a House, how far it was
To such a *Town*, and being told so far ;
Will you my Friend, 'toblige a *Traveller*,
Says the benighted *Stranger*, be so kind
As to conduct me thither ? you will bind
My Gratitude for ever, and in Hand
Shall presently receive what you'll demand.
The *Fellow* hum'd, and haw'd, and scratch'd his *Pate*,
And, to draw on good Wages, said, 'twas late,
And grew so dark, that tho' he knew the way,
He durst not be so confident, to say,
He might not miss it in so dark a Night :
But if his *Worship* would be pleas'd 't'alight,
And let him call a Friend, he made no doubt,
But one of them would surely find it out.
The *Traveller* well pleas'd, at any rate,
To have so expert *Guides*, dismounted straight,
Giving his Horse up to the treach'rous Slave,
Who having hous'd him, forthwith fell to heave

And poize the *Portmanteau*, which finding freight
 At either end, with Lumps of tempting weight,
 The *Devil* and *He* made but a short Dispute
 About the 'Thing they soon did execute:
 For calling th' other *Rogue*, who long had bin
 His 'Complice in succeeding Acts of Sin,
 He tells him of the Prize, sets out the Gain,
 Shews how secure and easie to obtain;
 Which prest so home, where was so little need,
 The *Stranger's* Ruin quickly was decreed.
 Thus to the poor *Proscrib'd*, the *Villains* go,
 And with joyn'd Confidence assure him so,
 That with his hap to meet such Friends content,
 He put himself into their Hands, and went.

The guilty *Night*, as if she would express
 Confed'racy with such black Purposes,
 The sparkling *Hemisphere* had overspread
 With darkeſt Vapours from foul *Lerna* bred;
 The World was hush't all, save a sighing Wind,
 That might have warn'd a more presaging Mind,
 When these two Sons of *Satan*, thus agreed,
 With seeming Wariness, and Care proceed,
 All the while mixing their amusing Chat
 With frequent Cautions of this Step, and that
 Till after that six hundred Paces gone,
 Master, here's but a sorry Grip, says one
 Of the damn'd *Rogues* (and he said very right):
 Pray, for more safety, Sir, be pleas'd t'alight,
 And let him lead your Horse a little Space,
 Till you are past this one uneven Place,
 You'll need t'alight no more, I'll warrant you;
 And still this *Instrument of Hell* said true.

Forth

Forthwith alights the innocent *Trapan'd*,
 One leads his Horse, the other takes his Hand ;
 And with a shew of Care, conducts him thus
 To these steep Thresholds of black *Erebus* :
 And there (O Act of Horror, which out-vies
 The direst of inhumane Cruelties !)
 Let me (my *Muse*) repeat it without Sin,
 The barb'rous *Villain* pusht him headlong in.
 The frighted Wretch having no time to speak,
 Forc'd his distended Throat in such a Skriek,
 As, by the Shrilness of the doleful Cry,
 Pierc'd thro', and thro' th' immense *Inanity*,
 Informing so the half-dead *Faller's* Ear,
 What he must suffer, what he had to fear ;
 When, at the very first befriending Knock,
 His trembling Brains smear'd the *Tarpeian* Rock,
 The shatter'd Carcass downward rattles fast,
 Whilst thence dismiss'd, the Soul with greater haste
 From those Infernal Mansions does remove,
 And mounts to seek the happy Seats above.
 What Bloody *Arab* of the fellest Breed,
 What, but the yet more fell *I——n* Seed,
 Could once have meditated such a Deed ?
 But one of these *Heav'n's Veng'ance* did e're long
 Call to Account for this poor Creature's wrong ;
 Who, hang'd for other Crimes, amongst the rest,
 This horrid Murder at his death confess :
 Whilst th'other *Rogue*, to Justice foul disgrace,
 Yet lives, 'tis said, unquestion'd near the Place.
 How deep this *Gulph* does travel under-ground,
 Tho' there have been Attempts, was never found :
 But I my self, with half the *Peak* surrounded,
 Eight hundred fourscore and four Yards have sounded.

And

And, tho' of these *four score* return'd back wet,
 The *Plummet* drew, and found no Bottom yet :
 Tho' when I went again another Day,
 To make a further and a new Essay,
 I could not get the *Lead* down half the way.

Enough of *Hell* ! From hence you forward ride,
 Still mounting up the *Mountain's* groaning Side,
 Till having gain'd the utmost Height, your Eye
North-ward a Mile, a * higher does descry,
 And steeper much, tho' from that Prospect green,
 With a black, moorish Valley stretcht between.
 Unlike in Stature, and in Substance, this
 To the *South-East* is a great Precipice,
 Not of firm Rock, like the rest here that shroud
 Their low'ring *Summits* in a dewy Cloud ;
 But of a shaly Earth, that from the Crown
 With a continual Motion mouldring down,
 Spawns a less *Hill* of looser Mould below,
 Which will in time tall as the Mother grow,
 And must perpetuate the *Wonder* so.
 Which *Wonder* is, that tho' this Hill ne'er cease
 To waste it self, it suffers no Decrease :
 But 'twould a greater be, if those that pass
 Should miss the *Atoms* of so vast a *Mass* :
 Tho' *Neighbours*, if they nearer would enquire,
 Must needs perceive the pilling *Cliff* retire :
 And the most cursory Beholder may
 Visibly see a manifest Decay,

* *Mom-Tor*, the fifth Wonder.

By jutting Stones, that, by the Earth left bare,
Hang on the trip, suspended in the Air.
This haughty Mountain by indulgent *Fame*
Prefer'd t'a *Wonder*, MAM-TOR has to Name,
For in that Country *Jargon's* uncouth Sense
Expressing any Craggy Eminence,
From *Tom'r*: But then, why *Mam*, I can't surmise,
Unless because *Mother* to that, does rise
Out of her Ruins: Better then to speak,
It might be called *Phoenix* of the *Peake*:
For when this *Mountain* by long Wasting's gone,
Her Ashes will, and not till then be one.
Which e're I quit, I must beg leave to tell
One Story only of this *Miracle*.

Of late, a Country-Fellow, it seems, one
Who had more Courage than Discretion;
Untempted, or by Wager, or by Price,
And obstinately deaf to all Advice,
Would needs attempt to climb this Precipice.
Thus then resolv'd, th' *Encleadus* sets out,
With a Peak-heart *Heaven* defying, stout,
A daring Look, and vast *Colossian* Strides,
To storm the frowning *Mountain's* mouldring Sides:
Wherein the first Steps of th' *Advent'rer's* Proof,
Were easie and encouraging enough,
Scarce *Pent-house*-steep, and ev'ry Step did brand
Assured Footing in the yielding Sand;
And higher, tho' much steeper; yet the Hill,
By leaning backward, gave him Footing still;
Tho' still more tickle, and unsafe, as higher
The hair-brain'd Fool did in's Attempt aspire.
But be'ng arriv'd to the stupendous Place
Where the *Cliff's* Beetle-brows o'erlook his *Base*,

The

The jutting Front with threat'ning Ruin there
 Bad stand unto the bold *Adventurer*.
 Then from that stupifying Height, too late,
 Th' astonisht Wretch saw his approaching *Fate*:
 Thence first he downward cast his woful Eyes,
 Sadly to view the dang'rous Precipice,
 Which the bold Stormer with such Horror strook,
 As all his Limbs with a cold Trembling shook
 With so unseasonable an Ague-Fit,
 That Hands and Feet are ready hold-to-quit,
 And to the Fool their Master's *Fate* submit.
 How to advance a Step he could not tell,
 And to descend was as impossible:
 But thus environed with black Despair,
 He hung suspended in the liquid Air.
 He then would fain have pray'd: But *Authors* say,
 Few of the *Province* gifted are that way,
 And that to swear, curse, slander and forswear
 More nat'ral is to your *Peake-Highlander*;
 Tho' there are many ver'ous People there.
 But be it how it will, the Fellow hung
 On stretch'd-out Sinews so exceeding long,
 Till ready to drop off, Necessity
 Bad mount, and live; or else fall down, and die.
 With last effort he upward then 'gan crawl;
 To rise, or from a nobler Height to fall;
 And as he forward strove, began to try
 This, and that hanging Stone's Stability,
 To prove their Firmness, and to feel what Hold
 The *Earth-bound* Ends had in the crumbling *Mold*.
 Some of which hanging *Tables*, as he still
 Made further Progress up the tickling Hill;

He

of the P E A K E.

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He found so loose, they threatned as he went,
To sweep him off, and be his *Monument*.
But 'tis most certain, that some other End,
In *Fate's* dark *Leaves*, for the rash Fool is pen'd,
Not by a Fall so Noble, and so high,
Tho' by a Slip, perhaps, 'twixt *Earth* and *Sky*:
For, to th' *Spectators* Wonder, and his own,
He panting gain'd at last the Mountain's Crown.

Hence an uneven Mile below, in sight
Of this strange *Cliff*, and almost opposite,
Lies *Castleton*, a Place of noted Fame,
Which from the *Castle* there derives its Name.
Entring the *Village* presently y'are met
With a clear, swift and murm'ring *Rivulet*,
Towards whose *Source*, if up the Stream you look
On your right Hand close by, your Eye is strook
With a stupendous Rock, raising so high
His craggy *Temples* tow'rd's the Azure Sky,
That if we this should with the rest compare,
They *Hillocks*, *Mole-hills*, *Warts*, and *Pibbles* are.
This, as if King of all the *Mountains* round,
Is on the Top with an old *Tower* crown'd,
An *Antick* Thing, fit to make People stare;
But of no Use, either in Peace, or War.
Under this *Castle* yawns a dreadful * *Cave*,
Whose sight may well astonish the most Brave,
And make him pause, ere further he proceed
T'explore what in those gloomy *Vaults* lie hid.
The *Brook*, which from one mighty *Spring* does flow,

* *Peak's Arse*, the *Sixth Wonder*.

Thro'

Thro' a deep stony Channel runs below,
 Whilst o'er a Path level, and broad enough
 For human Feet, or for the armed Hoof,
 Above you, and below, all Precipice,
 You still advance towards the Court of DIS.
 Over this Causey as you forward go,
 On your right Hand, cross the deep Course below,
 You see the Fountain's long imprison'd Streams
 Leap out to wanton in the Sun's warm Beams.
 There thro' a Marble-Pipe some two Foot wide,
 And deeper than a Pike's length can decide,
 Sick of long wandring in those envious Caves,
 She here disgorges her Tumult'ous Waves
 With such a Force, that if you coit a Stone,
 Any thing flat, altho' a heavy one,
 Tho' the Fall make it sink, it will amain,
 Like squeamish Patients, throw it up again.
 As a pale Leaf, kill'd by the Winter's Frown;
 Nor, till it gain an Edge, receive it down.
 So that it seems by the strange Force it has,
 Rising from such a pond'rous Mountain's Base,
 As if prest down with the great weight, it thence
 Deriv'd this supernat'ral Violence.
 Above the Spring, the Channel goes up still,
 Dry now; but which the Cave does sometimes fill
 With such a roaring, and high swelling Tide,
 The tallest First-rate-Frigat there may Ride.
 Now to the Cave we come, wherein is found
 A new strange Thing, a Village under Ground;
 Houses, and Barns for Men, and Beasts behoof.
 With distinct Walls, under one solid Roof.
 Stacks both of Hay, and Turf, which yield a Scent,
 Can only fume from Satan's Fundament;

of the PEAKE:

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For this black *Cave* lives in the Voice of *Fame*
To the same Sense by a yet coarser *Name*.

The *Subterranean People* ready stand,
A Candle each, most two in either Hand,
To guide, who are to penetrate inclin'd,
The *Intestinum Rectum* of the *Fiend*.
Thus, by a blinking and promiscuous Light,
We now begin to travel into *Night*,
Hoping, indeed, to see the *Sun* agen;
Tho' none of us can tell, or how, or when.
Now in your way, a soft Descent you meet,
Where the Sand takes th' Impression of your Feet,
And which e're many Yards you measur'd have,
Brings you into the *Level* of the *Cave*.
Some Paces hence the Roof comes down so low,
The humblest Statures are compell'd to bow,
First low, then lower; till at last we go
On four Feet now, who walkt but now on two;
Then straight it lets you upright rise, and then
Force you to stoop down, and to creep agen;
Till to a silent *Brook* at last you come,
Whose lympid Waves dart Rays about the Room:
But there the Rock its Bosom bows so low,
That few *Advent'urers* further press to go;
Yet we must thro'; or else how can we give
Of this strange Place a perfect Narrative?
But how, 's the Question? For the Water's deep,
The Bottom dipping, slippery, and steep;
Where if you slip, in ill Hour you came hither,
You shoot under a Rock the *Lord* knows whither.
Then 'tis twelve Paces broad, to that so low.
The Rock does tow'rd's the Water's Surface bow,
That

That who will pass, in double Danger's bound;
 Rising he breaks his Skull, he's stooping drown'd.
 Thrice I the *Pass* attempted with desire,
 And thrice I did ingloriously retire;
 Till Shame did that my Courage fail'd to do,
 And, maugre Difficulties, forc't me thro'.
 As my Foot chockt upon the further Shoar,
 My Heart began to rise, was sunk before,
 And as soon felt a new access of Pain,
 Now I was here, how to get back again.
 And with good Cause; for if (as sometimes here
 By Mounts of Sand, within it does appear
 A rapid Current Navigably deep,
 The Sides and Bottom of the *Cave* does sweep)
 There now should the least *Rill* of Water come
 To fill the fore-nam'd very little Room,
 And higher should, but poor six Inches, swell,
 'Twould render all *Retreat* impossible.
 But that *Thought* comes too late; and they who take
 A *Voyage* once over the *Stygian Lake*
 (Where Souls for ever usully remain)
 Have better Luck, if they return again.

Being o'er this dang'rous *Pass*, above us now
 Are high-roof'd *Vaults*: Oh, for a *Golden Bough*
 To charm the *Train* of that infernal God
 Who in these *Caverns* makes his dark abode!
 The *Cave* is here not only high, but wide,
 Stretching it self so far from side to side,
 As if (past these *blind Creeks*) we now were come
 Into the Hollow of the Mountain's *Womb*,
 The stately Walls of diff'ring *Fabrick* are,
 One sloping, th' other perpendicular.

I Fabrick say, because on the right Hand,
 If you will climb the *Acherontick* Strand,
 A curious *Portal* greets the wondring Eye,
 Where *Architecture's* chiefeft *Symmetry*
 Is ev'ry where observ'd, and serves to show
 The poor * *Design* above to this below.
 Two *Tuscan Columns* jutting from the Wall,
 With each his proper *Base*, and *Capital*,
 Support a well-turn'd *Arch*, and of one Piece,
 With all its *Mouldings*, *Frize* and *Coronice*.
 Oh! who that sees these Things, but must reflect
 With wonder on th' Almighty *Architect*,
 Whose Works all human *Art* so far excell?
 For, doubtless, he that *Heaven* made, made *Hell*.
 This leads into a handsome Room, wherein
 A *Bason* stands with Waters *CrySTALLINE*,
 To welcom such, as once, at least, shall grace,
 With unknown Light this solitary Place.
 On this side many more small *Grotto's* are,
 Which, were the first away, would all seem rare:
 But, that once-seen, we may the rest pass by,
 As hardly worth our Curiosity.
 But we must back, ere we can forward go,
 Into the *Channel* we forsook below;
 Thro' which the rugged Pass does only lye
 To a further, and compleat Discovery.
 Being return'd, we now again proceed
 Thoro' a *Vale* that's salebrous indeed;
 Squeezing our Guts, bruising our Flesh and Bones
 To thrust betwixt massy, and pointed Stones,

* The Castle over it.

Some three, some four, and others five Foot high,
 Puffing and sweating in our Industry :
 Till after three, or fourscore Paces more,
 We reach the second *River's* marble Shore,
 Four times as broad, as that we past before.
 The Water's *Margent* here goes down so steep,
 That at first Step you chop in Middle-deep ;
 But, tho' the Way be cumberfom and rough,
 'Tis no where more, and fordable enough.
 This, as the other, clear, differs in this.
 The Bottom is of Sand, this Stony is ;
 And here withal the Water is so strong,
 That as you raise one Foot to move along,
 Without good heed, you will have much ado
 To fix the other Foot from rising too,
 And yet there is no Current here, nor Spring
 To occasion such an unexpected Thing :
 For tho' the *Country-People* are so wise
 To call these *Rivers*, they're but *Stagnancies*
 Left by the Flood ; which, when retir'd again,
 The *Cave* does in her hollow *Lap* retain.
 As here thro' *cobling Stones* we stumbling wade,
 The narrow *Cave* casts such a dreadful Shade,
 That being thence unable to discover
 With all our Light, how far the *Lake* was over,
 We made a Halt, and, as the rest desir'd,
 I now half-willing was to have retir'd ;
 And had not *Resolution* then stept in,
 The great *Adventure* had not finish'd bin.
 But o'er we got, and from our Cloaths there rain'd
 A welcom Show'r upon the thirsty Sand,
 Of which we here vast Mountains saw, by *Seas*
 Of *Torrents* washt from distant *Provinces* ;

For

high, For the hard Ribs of the *Carve's* native Stone
 So solid is, that that I'm sure yields none.
 Over these *Hills* we forward still contend,
 Wishing, and longing for our Journey's end;
 Till now again we saw the Rock descend,
 Forming a Roof so even, smooth, and sleek,
 Without, or Crack, or Seam, or Chink, or Nick,
 Some twenty Paces long, and ten Foot high,
 As the *Mechanick Trowel* may defy.
 In th' midst of which a *Cupulo* does rise,
 (As if to crown the other Rarities)
 In th' exact Hollow of a weighty *Bell*,
 Which does in Beauty very much excell
 All I e'er saw before, excepting none,
 Tho' I have been at *Lincoln*, and at *Roane*.
 Just beyond this a purling *Rill* we meet,
 Which tho' scarce deep enough to wet our Feet,
 Had they been dry, must be a *River* too,
 And has more Title than the other two;
 Because this runs which neither of them do.
 Tho' ev'ry *Kennel* that we see does pour
 More lib'ral Streams in ev'ry *Thunder-show'r*.
 Just where 'tis met, as if to shun the Light,
 It under ground vanishes out of sight;
 We take the obvious Stream to be our Guide,
Sand-Hills, and *Rocks* by turns on either side,
 Plashing thro' *Water*, and thro' slabby *Sand*,
 Till a vast *Sand-Hill* once more bids us stand:
 For here again, whoe'er shall try, will know,
 The hum'rous *Rock* descends so very low,
 That the swoln Floods when they in fury rave,
 Throw up this *Mount*, that almost chokes the *Cave*.

Where

Where, tho' the *Brook* offer'd to guide us still
 Thro' a blind *Creek* o'th' right Hand of this *Hill*;
 We thought it not Prudence to follow it,
 Unlikely, we conceiv'd, our *Bulks* t' admit:
 But storm'd the *Hill*; which rising fast and steep
 So near the *Rock*, we on all four must creep
 It on the other side as fast does dip;
 And to reward us for that mighty Pain,
 Brought us unto our little *Nymph* again,
 Which we some Paces follow'd still, when there
 A sudden Noise striking th' astonish'd Ear,
 We neither could guess *what*, nor tell from *whence*,
 Strook us into amazement, and suspense,
 We stood all mute, and pallid with the sight;
 A Paleness so increas'd by paler Light,
 That ev'ry Wand a *Caduce* did appear,
 As were a *Caravan* of dead Folks were:
 But really so terrible a Sound,
 Sure, ne'er was heard above, or under-ground.
 To which the Difficulties we had had,
 And Horror of the Place did so much add,
 That it was long before a Word came out,
 To ask a Question, or resolve a Doubt.
 But, by some one, the Silence being broke,
 We altogether in Confusion spoke:
 But all cross-purpose, not a Word of Sense,
 Either to get or give Intelligence.
 So when a tall, and richly laden Ship,
 Plowing the Sea with all her Sails a-trip,
 Suddenly strikes upon some unseen Rock,
 Her Seams laid open by the pond'rous Shock,
 The *Passengers*, and *Seamen* tear their Throats
 In confus'd Cries, and undistinguish'd Notes.

Some

Some thought a Flood was just now breaking in,
 Some that *Pyræmon* had at th' Anvil bin,
 With *Brontes*, forging *Thunderbolts* for *JOVE*,
 Or for some *Hero*, Arms i'th' World above;
 Some said, it Thunder'd; others this, and that;
 Ev'ry one fear'd, but not a Man knew what.
 Till at the last a little calmer grown,
 Again we list'ned, then spake one by one;
 Began to think and temp'rately debate,
 What we were best to do in this Estate.
 The major *Vote* was, quickly to retire,
 Which also those oppos'd it, did desire;
 Tho' in the end we all agreed to see
 What the great Cause of this strange Noise might be;
 Nor were we long in doubt; For e're we had
 But twenty Paces further progress made,
 Before our Eyes we saw it plain appear,
 And then was out of Count'nance at our Fear.
 On the right Hand our open Passage lies,
 Where once again the Roof does sloping rise
 In a steep, craggy, and a lubrick Shore,
 As high, at least, as any where before;
 Where from the very top of all the Hill,
 A murm'ring Fountain does her Streams distil;
 Which thence descending with a headlong Wave,
 Roars in remoter Windings of the Cave;
 Tho' here it does in gentle Whispers brawl
 Thro' little Stones, and is scarce heard at all.
 The Water falling down so silent here;
 And roaring louder than the Thunderer
 At a remoter Distance, seems, as if
 The Crystal Stream, that trickles from the Cliff,

Were

Some

Were a *Catarrh*, that falling from the Brain
 Upon his leathern Lungs, did thus constrain
 The *Fiend* to cough so very loud, and rear
 His *Marble Throat*, and fright th' *Adventurer*.
 But if this liquid *Cave* does any where
 Deserve the Title of a *Grot*, 'tis here:
 For here, as from her *Urn*, the *Nymph* does pour,
 The Water breaks on Rocks in such a Show'r,
 Sparkling quite round the *Place*, as made us doubt,
 T'would hazard spitting all our *Candles* out;
 Which had it hapned so, we fairly might
 Have bid unto the World a long good Night:
 Wherefore it did concern us to make hast,
 And thus we have the third fam'd *River* past.

Up the old *Channel* still we forward tend,
 Wondring, and longing when our *Search* should end;
 For we are all grown weary of the Night,
 And wisht to see the long-forsaken Light,
 And, *Reader*, now the happy Time draws near,
 To end your Trouble, as it did our Fear:
 For many Paces more we had not gone,
 Before we came to a large Vault of Stone,
 Curiously arch'd, and wall'd on either side,
 Some thirty Paces long, and thirteen wide,
 Scarce ten Foot high, which does deprive the *Place*
 Unhappily of due *Proportion's* Grace.
 This full of Water stands, but yet so clear,
 That thoro' it the Bottom does appear
 So smooth, and even laid with gilt'ring Sand,
 That the most tim'rous will not make a stand,
 But boldly steps into't to see the end
 To which all these so strange *Meanders* tend;

The

The first Step's Angle-deep, the next may be
To the Mid-leg, and no where past the Knet,
Saving, that at the very end of all,
Where the Rock meets us with an even Wall,
Under the Foot, and in the midst of it,
There is a pretty Semi-circular Pit,
About some four Foot wide, and six Foot deep,
Which underneath the *Basis* dipping steep,
And the impending Rock, at least, three Foot,
Descending with a sharp round *Peak* into't,
Shuts up the *Cave*, and, with our own desire
Kindly complying, bids us to retire:
Nor did we there make any longer stay,
Than only stooping with our *Sicks* essay,
If pottering this, and that way, we could find
How deep it went, or which way it did wind.
Tho' 'twas in vain: For the low bended Rock
Did those ridiculous Endeavours mock.
This the fourth *River* is, altho' of more
Than three, and one unfordable, before
None ever heard: and if a further Shore
Belong to this, none ever past it o'er;
Nothing with Legs, and Arms can come unto't,
They must be *Finn*, and 'tis a *Fish* must do't.
But I am well assur'd, none ever was
Till now so far in this unwholsom Place;
From whence with *Falls* and *Knocks*, tho' almost lame,
We faster much retreated, than we came;
And meas'ring it, as we return'd again,
Found it five hundred Paces by the *Chain*.
We now once more behold the chearful *Sun*,
An one would think, 'twere time we here had done.

But ere I go, I must one Story tell
Concerns the Place; so great a *Miracle*,
As can't omitted be without Offence,
It being an Effect of *Providence*.

The *Tow'r* that stands on tip-toe in the Air,
And o'er the Channel perpendicular,
Is on a Hill by't self, tho' not so high
By infinite Degrees, as one close by,
A narrow *Valley* interpos'd between;
But this is all a *Crag*, the other green.
On ev'ry side from this old *Castle* down,
Is perfect *Cliff*, except towards the Town;
Where the Ascent is steep; but in the Rock,
Forc'd by the pond'rous *Hammer's* conqu'ring *Struck*,
A winding *Way* from the rough *Mountain's* Foot,
Was made the only *Avenue* unto't.
Tis true, that just over the *Cave*, the *Hill*
In an extended *Ridge* continues still:
But to so small a *Neck's* contracted there,
The *Tower* blocks the *Pass* up with one *Square*:
And yet at once there has a *Passage* been
Into the *Fort* this way is to be seen,
By Ribbs of *Arches* standing of *Free-stone*,
On which a *Bridge* has formerly been thrown,
Over a *Graff* parts the *Hill's* double-Crown:
But if by *Art*, or *Nature* made, not known,
For it with *Docks*, and *Thistles* is o'ergrown.
On one Hand of this *Bridge*, a *Cliff* doth fall
O'er the *Cave's* Mouth, steep as a *perpend* Wall;
On th' other Hand one very near as steep
Looks down into the *Vale*, but not so deep;

For I am most assur'd, that we did go
 Under the *Vale* when in the *Cave* below ;
 And the whole Distance not twelve Paces is
 Betwixt the one, and th' other *Precipice*.
 This Valley (which by the * *Cave's-way* is known,)
 Is one of the chief Passes to the *Town*,
 And where it more remotely does begin
 Gently to *dimple* these two Hills between,
 Falls with so easie a Descent, as ne'er
 Could trouble the most *Southern Traveller* :
 But that oer-slipt, his Neck must dearly pay
 The Rashness, if he will attempt that way.

A *Country-fellow* some Years since, who was
 Nothing a Stranger to the tickle *Pass*,
 Being by his *Master* sent some Friends to guide
 O'er those wild *Mountains* of the Forreſt wide,
 By them was so rewarded, as to make
 Him, who had guided them, his way mistake :
 For coming back, when Night the Day had clos'd,
 Careless, and Drunk enough, may be suppos'd,
 He learnedly the *Pass* did overshoot,
 Thinking he was not yet arriv'd unto't :
 But trotted on along the *Mountain's Ridge*,
 Until he came almost unto the *Bridge*
 Close by the *Tow'r*, which tho' it could not be
 Thirty Yards off, it seems, he could not see ;
 To that degree, either the *Mists* or *Night*,
 Or his *Potation*, did obstruct his sight.

* The Valley on the back-side of the Castle, call'd the *Cave*,
 and the *Cave's-way*.

But here he thought to turn into the Vale,
 Altho' his *Mare*, who having had no *Alc*,
 Was unto both their Safeties more awake,
 At first refus'd the dang'rous Step to take;
 Like unto peevish *Balaam's* faithful *Ass*,
 Who more clear-sighted than the *Prophet* was,
 Proving his Rider so; for once, at least,
 If not the greater *Ass*, the greater *Beast*:
 But being spurr'd up to the Place again,
 Angry, it seems, her Counsel was not ta'en,
 She took a greater Leap, against her Will,
 Than *Pegasus* from th' other *Bi-top* Hill,
 With all th' Advantage that he had of *Wing*,
 When from his *Pinch* started the Poet's *Spring*,
 And from the giddy Height, the Lord knew *whither*,
 Down with a *wing* 'ance they both went together;
 Where they did part, himself could ne'er declare,
 If on some *Rub* by th' way, or in the Air:
 But at the Bottom he was left for dead,
 With a good *Memorandum* on his Head,
 That lay'd him so asleep, he did not wake
 Till with the Cold his Bones began to ake:
 And then he stirr'd, rowling his heavy Eye
 Towards the *Vault* of the enamell'd Sky,
 Which now thick set with sparkling *Stars* he sees,
 That but of late had been no Friends of his;
 And, by the favour of the twinkling Light,
 The *Castle* too appear'd above in sight;
 By which he faintly recollected where
 His *Worship* was, tho' not how he came there:
 But this small Sense did opportunely come
 To help him make a shift to stumble Home.

Thither

Thither he comes, and knocking at the Door
 (Tho' not so hard as he was knockt before)
 His Master hears at first, and crys, *Who's there?*
Why (poorly cries the other) *I am here.*
 Up starts the Master straight, and lets him in,
I th' Name of God (quoth he) *where hast thou bin,*
That thou'rt thus late? To which the wife Reply
 Was this, *Nay, Master, what the Dee'l know I?*
But somewhere I have had a lungeous Fall
I'm sure O that, and, Master, that's neer aw.
 A Candle then was lighted, when his Sconce
 Did represent *Raw-head, and Bloody-bones.*
A lungeous Fall indeed, the Master said,
Thy very Looks would make a Man afraid,
Thou hast drunk deep thy Hog-head on the tilt,
But where's my Mare? No matter where, hoo's kilt,
 Replies the Man, *I th' mornintk sent, and see,*
The Devil's Pow'r go with these Torrs for me,
His Dame was call'd, and he soon got to Bed,
 Where she did wash, and dress his great *Calves-head*
 So well, that in the Morning 'twas his care
 To go, and *stea*, not to fetch home his Mare;
 But she had shar'd his Fortune, and was found
 Grazing within the Valley safe and sound,
 Sans hurt, or blemish, save a little strip
 Of Hair and Skin rippled upon her Hip.
 The Hat, Saddle, and Cloth, denoted well,
 As they were scatter'd, found just where they fell,
 And yet, as oft as I the Place do view,
 I scarce believe, altho' I know this true;
 But whoso'er shall happen to come there,
 Will not reprove what I've deliver'd here.

Since with his Eyes he may the Place behold,
And hear this Truth affirm'd that I have told.

Southward from hence ten Miles, where *Derwent*
(*claves*)

His broken Shores with never-clearing Waves,
There stands a stately, and stupendous * *Pile*.
Like the proud *Regent* of the *British Isle*,
Shedding her Beams over the barren Vale,
Which else bleak *Winds*, and nipping *Frosts* assail.
With such perpetual *War*, there would appear
Nothing but *Winter*, ten Months of the Year.

This *Palace*, with wild Prospects girded round,
Stands in the middle of a falling Ground,
At a black *Mountain's* Foot, whose craggy Brow
Secures from *Eastern-Tempests* all below,
Under whose shelter *Trees* and *Flowers* grow,
With early *Blossoms*, maugre native *Snow*;
Which elsewhere round a *Tyranny* maintains,
And binds cramp'd *Nature* long in *Crystal-Chains*.
The *Fabrick's* noble Front faces the *Pest*,
Turning her fair broad Shoulders to the *East*;
On the *South-side* the stately *Gardens* lye,
Where theicorn'd *Peake* rivals proud *Italy*.
And on the *North* several *inferiour* *Blays*
For servile use scatter'd, do lye in Spots.

The outward *Gate* stands near enough to look
Her *Oval Front* in the objected *Brook*;

* *Chatworth, the seventh Wonder.*

of the PEAKE.

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But that she has better Reflection
From a large *Mirror* nearer of her own ;
For a fair *Lake*, from wash of *Floods* unmixt,
Before it lies in *Area* spread betwixt.
Over this *Pond*, opposite to the Gate
A *Bridge* of a quaint Structure, Strength and State,
Invites you to pass over it, where dry
You trample may on Shoals of wanton *Fry*,
With which those breeding Waters do abound,
And better *Carps* are no where to be found.
A Tow'r of *Antique Model* the *Bridge-foot*,
From the *Peake* rabble does securely shut,
Which by *Stone-stairs*, delivers you below
Into the sweetest *Walks* the World can show.
There *Wood* and *Water*, *Sun* and *Shade* contend,
Which shall the most delight, and most befriend ;
There *Grass*, and *Gravel* in one Path you meet,
For *Ladies* tend'rer, and *Mens* harder Feet.
Here into open *Lakes* the *Sun* may pry,
A Privilege the closer *Groves* deny ;
Or, if confed'rate *Winds* do make them yield,
He then but chequers what he cannot gild.
The *Ponds*, which here, in double order shine,
Are some of them so large, and all so fine,
That *Neptune* in his Progress once did please
To frolick in these *Artificial Seas* ;
Of which a noble *Mounment* we find,
His Royal *Chariot* left, it seems, behind ;
Whose *Wheels* and *Body* moor'd up with a *Chain*,
Like *Drake's* old *Hulk* at *Deptford*, still remain.
No Place on Earth was e'er discover'd yet,
For *Contemplation*, or *Delight* so fit.

The

The Groves, whose curled *Bridws* shade ev'ry Lake,
 Do ev'ry where such waving *Landskips* make,
 As *Painters* baffled *Art* is far above,
 Who *Waves*, and *Leaves* could never yet make move.
 Hither the warbling *People* of the Air
 From their remoter *Colonies* repair,
 And in the Shades, now setting up their rests,
 Like *Cæsar's* *Swiss*, burn their old native *Nests*,
 The *Muses* too pearch on the bending *Spraises*,
 And in these *Thickets* chant their charming *Lates*:
 No wonder then, if the * *Heroick Song*
 That here took birth, and voice do flourish long,

To view from hence the gilt-ring *Pile* above,
 (Which must at once Wonder create and Love)
 Environ'd round with Nature's Shames, and Ills,
 Black Heaths, wild Rocks, bleak Craggs, and naked
 (Hills,

And the whole *Prospect* so inform, and rude,
 Who is it, but must presently conclude,
 That this is *Paradise*, which seated stands
 In midst of *Desarts*, and of barren *Sands*.
 So a bright *Diamond* would look, if set
 In a vile *Socket* of ignoble *Jet*,
 And such a Face the new-born *Nature* took,
 When out of *Chaos* by the *Fiat* strook.
 Doubtless, if any where, there never yet
 So braye a *Structure* on such Ground was set,
 Which, sure, the *Foundress* built, to reconcile
 This to the other *Members* of the *Isle*,

And would therein, first her own *Grandeur* show,
And then what *Art* could, spite of *Nature*, do.

But let me lead you in, 'tis worth the Pains
T'examine what this Princely *House* contains;
Which, if without so glorious to be seen,
Honour and *Vertue*, make it shine within.
The fore-nam'd *Outward Gate* then leads into
A spacious *Court*, whence open to the View
The noble *Front*, of the whole *Ædifice*,
In a surprising Height, is seen to rise.
Ev'n with the *Gate-house*, upon either Hand
A neat square *Turret* in the Corners stand,
On each side *Plates* of ever-springing Green,
With an ascending *Pavior-Walk* between,
In the green *Plat* which on the right-hand lies,
A *Fountain* of strange Structure, high doth rise,
Upon whose slender Top, there is a vast,
I'd almost said, prodigious *Basin-plac't*;
And, without doubt, the *Model* of this *Piece*
Came forth some other *Place*, than *Rome* or *Greece*.
For such a *Sea* suspended in the Air,
I never saw in any *Place*; but there;
Which should it break, or fall, I doubt, we shou'd
Begin to reckon from the second *Flood*.
Tho' this divert the Eye, yet all the while
Your Feet still move towards th' attractive *Pile*,
Till fair round *Stairs*, some fifteen *Griescs* high,
Land you upon a *Terrass*, that doth lye
Of goodly Breath along the Buildings, square
Well pav'd, and fenc'd with *Rail*, and *Baluster*:
From hence in some three Steps, the *inner-Gate*
Rises in greater Beauty, Art, and State,

Than

And

Than the proud *Palace* of the *Sun*, and all
 Vain *Ports* *Stuff* *vainer Romance* withall.
 A *Vice* that much the *Gallick Muse* infects,
 And of good *Writers*, makes vile *Architects*.
 This to the *Lodge* admits, and two *Steps* more
 Set you upon a level *axler Floor*,
 Which paves the inner *Court*, a curious *Place*
 Form'd by the am'rous *Structure's* kind *Embrace*.
 'Tis Center of this shady *Court* doth rise
 Another *Fountain*, of a quaint *Device*,
 Which large-limb *Heroes*, with *Majestick Port*,
 In their *Habilliments* of *War* support.
 Hence, cross the *Court*, thro' a fine *Portico*
 Into the *Body* of the *House* you go,
 Where a proud *Hell* does not at all abate
 Any thing promis'd by the outward *State*,
 And where the *Reader*, we intreat, will please,
 By the large *Foor*, to measure *Hercules* :
 For sure, a vain, and endless *Work* it were,
 To mount upon ev'ry particular.
 And should I be so mad to go about
 To give account of ev'ry *Thing* throughout,
 The *Rooms* of *State*, *Stair-cases*, *Galleries*,
Lodgings, *Apartment*s, *Chappels*, *Offices*;
 Or to describe the *Splendors* undertake,
 Which ev'ry glorious *Room*, a *Heaven* make.
 The *Pictures*, *Sculpture*, *Carving*, *Graving*, *Gilding*,
 'T would be as long in *Writing* as in *Building*.
 Yet, *Chatsworth*, tho' thy *Pristine Linaments*
 Were Beautiful, and Great to all intents,
 I needs must say, for I have seen both *Faces*,
 Thou'rt much more lovely in the *modern Graces*.

Thy

Thy now great * *Mistress* has adorn'd thee in,
 Than when thought *fine enough* to hold a † *Queen*.
 Thy ‡ *Foundress* dress'd thee in such *Robes*, as they
 In those old fashion'd Times reputed Gay.
 Of which new-stript, and the old rustling Pride
 Of *Ruff*, and *Farthingale* now laid aside,
 Thy Shapes appear, and thou thy self art seen
 A very *Christian*, and a *modish Queen*:
 Which (*tho' old Friends part ill*) is *Recompence*
 For a few *Goth*, and *Vandal* Ornaments;
 And all these Glories glitter to the Sight
 By the advantage of a clearer Light.
 The *Glaziers* Work before substantial was,
 I must confess, thrice as much Lead, as Glass,
 Which in the *Sun's Meridian*, cast a Light,
 As it had been within an Hour of Night.
 The Windows now look like so many Suns,
 Illustrating the noble Room at once:
 The *primitive Casements* modell'd were, no doubt,
 By that thro' which the *Pigeon* was thrust out,
 Where now whole *Sashes* are but one great Eye,
 T'examine, and admire thy Beauties by.
 And, if we hence look out, we shall see there
 The *Gardens* too i'th' *Reformation* share,
 Upon a *Terrass*, as most Houses high,
 Tho' from this Prospect humble to your Eye;

* The present Countess of Devonshire.

† The Queen of Scots.

‡ The Countess of Shrewsbury.

A stately *Plat*, both regular, and vast,
 Suiting the rest, was by the *Foundress* cast,
 In those incurious Times, under the Rose,
 Design'd, as one may saucily suppose,
 For *Lillies*, *Pionies*, *Daffodills*, and *Roses*,
 To garnish Chimneys, and make *Sunday-Posies*,
 Where *Gooseberries* as good, as ever grew,
 'Tis like, were set; for *Winter-greens*, the *Yew*,
Holly, and *Box*: For then these Things were new.
 With, oh! the honest *Rosemary* and *Bays*,
 So much esteem'd in those good *Wassel-Days*.

Now in the middle of this great *Parterre*
 A *Fountain* darts her Streams into the Air
 Twenty Foot high; till by the Winds deprest,
 Unable longer upwards to contest,
 They fall again in Tears for Grief, and Ire,
 They cannot reach the Place they did aspire;
 As if the Sun melted the waxen Wings
 Of these *Icarian* temerarious Springs,
 For braving thus his generative Ray,
 When their true Motion lies another way.
 Th' ambitious *Element* repulsed so,
 Rallies, and saves her routed Waves below,
 In a large *Bason* of *Diameter*,
 Such as old *Rome's* expensive *Lakes* did bear,
 Where a *Pacifick Sea* expanded lies,
 A Liquid Theater for *Naumachies*;
 And where, in case of such a *Pageant-War*,
Romans in Statue still *Spectators* are.



Where

Where the *Ground* swells nearer the *Hill* above,
 And where once stood a * *Crag* and *Cherry-Grove*,
 (Which of renown, then shar'd a mighty Part)
 Instead of such a barb'rous piece of *Art*,
 Such poor contriv'd, dwarfish and ragged *Shades*,
 'Tis now adorn'd with *Fountains* and *Cascades*,
*Terrass*s on *Terrass*s with their *Stair-Cases*
 Of brave and great Contrivance ; and to these,
Statues, *Walks*, *Grass-plats*, and a *Grove* indeed,
 Where silent Lovers may lye down and bleed.
 And tho' all Things were for that *Age*, before
 In truth so Great, that nothing could be more ;
 Yet now they with much greater Lustre stand,
 Toucht up, and finisht by a better Hand.

But that which *Crowns* all this, and does impart
 A Lustre far beyond the Pow'r of *Art*,
 Is the great *Owner*, *He*, whose noble Mind
 For such a *Fortune* only was design'd.
 Whose Bounties as the *Ocean's* Bosom wide,
 Flow in a constant, unexhausted *Tide*
 Of *Hospitality* and free *Access*,
 Liberal *Condescension*, *Chearfulness*,
Honour and *Truth*, as ev'ry of them strove
 At once to captivate *Respect* and *Love* :
 And all with such *Order* perform'd, and *Grace*,
 As rivet *Wonder* to the stately Place.

* *An Artificial Rock, so called.*

But I must give my *Muse* the *Hola* here,
 Respect must check her in the wild *Career*;
 For when we impotently do commend,
 The thing well *meant*, ill done must needs offend:
 His Vertues are above my Character,
 Too great for *Fame* to speak, or *Versè* to bear.

FINIS.

1871